

## SOFTWARE REVIEW:

*Limericks On-Line* (2 programs). London: InSoText Manuscripts, 1992. (Freeware) Fifty-eight and thirty-eight limericks.

InSoText Manuscripts c/o 93C Venner Road, Sydenham, London SE26 5HU, an organization that believes in selling hard copy books and giving away software, has just produced two "computer-books." These are executable programs that display limericks on your computer screen, not unlike reading a book. *Limericks On-Line* first appeared as *A Book of Limericks* by Anna Pest (reviewed in *The Pentatette* in May 1990).. Alexander Baron, the creator, has actually dedicated this work to Anna Pest who is "no longer with us, having moved on to bigger and greater things — well, that wouldn't be difficult" and "Arthur Deex of the Limerick Special Interest Group." The second program contains thirty-eight new limericks.

There is a menu to call up Notes Explanatory (as Norman Douglas would say) and a blurb about how and why a computerized book of limericks came to be. And, of course, to get to the limericks. The program is a little rough running but I expect the bugs to be fixed momentarily. Send Alexander a SASE, or a blank disk, or some money or something and he'll probably send you a copy for your IBM.

The limericks aren't bad at all — though some may be a bit too British too be understood by Americans,

like: Who is Graham Taylor and why won't Peter Walker pay Maggie Thatcher's ransom?

### The Decorative Ponce

There was once a decorative ponce  
Who designed cards in several fonts  
To advertise whores  
To perform dirty chores  
And satisfy old fellows wants.

### The Girl From Norway

There was a young girl, a Norwegian,  
Went to bed with a kinky Glaswegian,  
She said to him, "Jock,  
Whyever's your cock  
Exploring my nethermost region?"

