

that year.

Knowing well what was in store, he offered his 'confession' the moment he was arrested. This was insufficient, and he was tortured for months while his final service to Communism, the 'confession' as an instrument of disinformation, was worked up.

Despite the formal collapse of Communism in 1989, the legacy of Stalin's strategy of destroying the West by propaganda has an increasing hold through the cult of 'political correctness'.

The undermining of our society by the media has steadily intensified since 1989. Munzenberg's spectre hovers as vital as ever in life. At a time when Communism has little remaining formal influence, Munzenberg's techniques of propaganda and disinformation pervade our lives.

His legacy has far outlasted the formal cause it served, and now works for new masters. The opinion formers who so misjudged Communism still claim legitimacy in dictating political ideals. Their track record is little considered.

Marx wrote in 1857 "It is possible I've made a fool of myself, but that can always be remedied with a little bit of dialectics".

The malady lingers on. □

TURNING THE SPOTLIGHT ON SEARCHLIGHT.

Searchlight magazine has been the biggest single source of years of anti-Nationalist lies, smears and intimidation. No T.V. attack on the BNP or British patriots generally is complete without an appearance by twitching Groucho Marx look-alike Gerry Gable and his alcoholic puppet Ray Hill. In spite of this, Nationalists have made very little effort to counter *Searchlight's* influence by drawing attention to the criminal background and activities of Gable and Co. Nor has any serious effort gone into digging up more damaging dirt on these repulsive and dangerous creatures.

Over the last couple of years, this situation has been improved, not through the efforts of Nationalists, but, paradoxically, by two

unconnected, independent researchers. Both are anti-fascists, but, unlike Gable, are also anti-Zionist and have shown scrupulous regard for the truth.

The work of Green Anarchist Larry O'Hara has been quite well publicised, but in fact his commendable efforts to expose Gable and the unstable liar Tim Hepple, are dwarfed by the efforts of Alexander Baron.

On top of several dozen pamphlets, leaflets and press statements, Baron's Infotext Manuscripts publishing house has now produced a professionally printed 130 page book exposing the story of *Searchlight* "mole" Ray Hill as a pack of lies. *Liars Ought To Have Good Memories* is subtitled "The True, Unsanitised Story of 'Searchlight' Mole Ray Hill with a critique of The Other Face of Terror." It goes through Ray Hill's story line by line and year by year, exposing inconsistencies, blatant lies and a whole graveyard of skeletons in the boozy braggart's cupboard. Particularly good is his unearthing of Hill's background of theft and the incident when a police officer had part of his ear bitten off! The unearthing of the official letter expelling Hill from the British Movement is also valuable, as it demolishes Hill's claim - central to his entire lucrative fantasy - to have been a leading light in that organisation.

Baron's extensive researches for the book included contacting French newspapers, the South African HNP, and work in the archives of local papers in Hill's old "Paki"-stomping ground, Leicester. Some forty pages of the book are taken up by footnotes and references. All this makes the book a valuable source of anti-*Searchlight* material. As such, every Nationalist who ever has any contact with the media should buy a copy. For that matter, though Baron's earthy and opinionated style makes his works a little unsuitable for your granny, *Liars Ought To Have Good Memories* is, quite simply, a good read.

Available from the Welling Bookshop, or direct from InfoText Manuscripts, 93c Venner Road, Sydenham, London SE26 5HU, *Liars Ought To Have Good Memories* is £5.50 incl p&p. □