

NO/DAW/DP

28th April, 1977.

Paul Raymond, Esq.,
Paul Raymond Organisation Ltd.,
Windmill Theatre,
Great Windmill Street,
London, W.1.

Dear Mr. Raymond,

It was a great pleasure to meet you on Monday evening at "Elle et Lui" and I do thank you for your warm welcome.

Further to that brief meeting and in order to familiarise you with the Campaign, I think I can do no better than enclose one of our leaflets, which broadly sets out our opinions and aims and also a copy of a letter sent individually to every Member of Parliament last week.

The censorship situation in this country was something that had been "bugging" me for many years and the "Inside Linda Lovelace" trial fiasco last year finally spurred me on into action. I formed the above-named Committee - not because I have a love of Committees, but because I was advised that this was the best course of action in the circumstances - and wrote to a great many people I knew were sympathetic to the cause. Many replied expressing their support but felt unable to serve on the Committee because of other time-consuming activities. Clement Freud, however, was one who immediately consented, as did Lord Norwich. I'm sure you will agree that, whether one likes it or not, if ever we are to get fundamental changes in censorship legislation in this country, it is essential that we have a voice in the legislature itself, even if the brunt of the "donkey work" in fighting for such changes is borne by dedicated, hard-working lesser mortals. Some of our less celebrated supporters are untiring in their efforts and this is very gratifying.

However, we are still not as organised as we must be and still need many more contributing members since, as you will readily appreciate, all this costs time and money, although everyone gives their services free. There are two possible ways of helping the Campaign you may perhaps like to consider. The first is to donate free advertising space in your publications, as several other publishers have agreed to do (i.e. on the lines of the message and application form in our leaflets) and the second is by displaying these leaflets, together with an explanatory poster in your theatres. The Administrator of The Round House has already agreed to do this and, although I have only just begun to approach managements, I feel confident that others will also respond favourably. What we feel is so essential is to get our views (which we maintain are the views of the majority, whatever the Whitehouse/Longford/Blackburn camp may assert) on censorship publicised as effectively - if not more so - as our opponents do theirs.

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- 2 -

Please give these suggestions you careful consideration and, of course, any of your own, and perhaps then you would be kind enough to spare me a little of your time in order that we could discuss them.

Finally I don't need to say, I'm sure, that any donation you feel able to make and appropriate will be most gratefully received and put to the best possible effective use in this long overdue reform.

I shall look forward very much to hearing from you.

With best wishes,

David Webb,
Organiser,
National Campaign for the Repeal of the Obscene Publications Acts

P.S. May I say how very much I enjoyed your extremely stylish presentation "Penetration" and send congratulations to the producer and cast?