Michael Freeman, 25 The Drive, Wallington, Surrey.

N.C.R.O.P.A. 15 Sloane Court West, Chelsea, London. SW3 4TD.

22nd January 1981

Dear David,

Just a few lines to inform you of recent police harassment, suffered by myself from the forces of 'law and order'.

A week before Christmas several officers of the Obscene Publications Squad raided Videx Limited premises and took away twenty-five thousand pounds worth of electronic equipment, including cameras etc.; the property being the means of existence of the company.

The police were investigating the publishing of allegedly obscene videograms, (recently to come within the provisions of the act). To cut a long story short, they took everything, including company files and records. It seems that their intention is to effectively destroy the company's ability to produce and continue trading. Their actions imply a presumption of guilt. Moreover no charges have yet been made against myself or Mr. John E. Currey (directors), or Sara Bhaskaran (Company Secretary), who have been ordered to report to Sutton Police Station on June 29th 1981.

The videograms in question, numbering fourteen in all of a duration of one hour were made by Videx and are thus copyright. The actions of the police in this matter appear vindictive insofar as one can venture into Soho the district of London and purchase 'hardcore' pornographic videograms openly with several shops offering 'view before you buy' service.

Ironically, these establishments sell in the main inferior quality, pirated copies. When I accused the police of discrimination and that these establishments were allowed to continue their dishonest practices; I was told:

'We are concentrating on the producers'.

The present confused laws on obscenity and copyright encourage dishonesty and police corruption, and persecute the creative producers of new programme material. The people that controls the Soho monopoly and are termed 'pornographers' by the media are not pornographers at all, but ruthless businessmen, who acquire original material for nothing, (illegal pirate copies), or at derisory low rates, if they do buy and who sell as dear as possible. This has led to a lowering of standards and the 'ripping-off' of the gullible, (including many tourists).

The legalisation of pornography would force many of these crooks out of business, end police corruption and bring in outside competition which would raise general standards, from the abysmally low levels to which sex oriented material in this country has fallen.

Videx Limited has now been trading for almost one year and its products have been received by the public with enthusiasm. Many well known magazines, including Video Today, Music and Video, Video Review and Knave have reviewed our products favourably. Sales have been effected by nationwide advertising, including many full page colour advertisements. Videx does not send unsolicited literature and its copyright products have been sold directly to the public by mail.

Negotiations are presently in progress, concerning the distribution rights for various other countries and export orders are arriving daily. Gross turnover now exceeds four thousand pounds per month after one year and shows signs of increasing. This would seem to indicate a demand or need for pornography which successive U.K. governments have ignored and also a worthy source of revenue and foreign exchange.

Michael Freeman Pornographer