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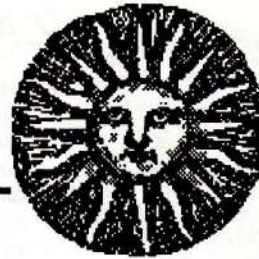
Jim David Weldon

# CARESS

NEWSLETTER

No. 5

For Writers of Erotica



Edited by David Weldon

## X LIBRIS

is a new women's erotica series which will be launched early in 1995 by those nice people at **Little, Brown and Co.** You don't have to be a woman to write for them - mere males can also get in on the act! *Little, Brown* are high class publishers whose imprints include Warner, Warner Futura, Abacus, Orbit and Optima.

It is important that the *X Libris* erotic novels are either written by women, or if written by men, published under a female pseudonym.

### They are looking for:

around 60,000 words for a full length novel,  
or  
20,000, or 30,000 word novellas  
which will be published in erotica collections

In the first instance send a synopsis and at least two sample chapters to:

**Hilary Foakes or Helen Goodwin**  
**Little, Brown and Co,**  
**Brettenham House,**  
**Lancaster Place**  
**London WC2E 7EN**

The main characters must be female and dominant in their relationship with men, or at least ultimately triumphant.

## THEY WANT

1. ...every type of sexual act (except those acts in the 'they don't want' list - see below). They want plenty of sexual action. It is okay to have elements of S&M or bondage or CP or anything you like in your novel, but they don't want an out and out S&M book, an out and out CP book etc. So, remember: elements of CP, bondage, S&M, or any fetish as **part** of the sexual action, and not the be all and end all of it, is okay.

2. ...a nice build up of sexual tension. Don't go rushing into the sex scenes. Use your expertise with words to build up sexual anticipation in the reader.

3. ... contemporary settings. It is okay if there is an element of mystery, or horror, or crime, a hint of other genres, if you like, but out and out thrillers, crime stories, etc with sex thrown in, are not the idea. You are writing an erotic book; everything else must come second to that.

4. ... a plausible plot.

5. ... an English heroine or, if foreign, she must live mainly in the UK.

6. ... stimulation of all the senses. If you write well enough then the reader will be able to taste what you are describing.

7. ... escapism.

## WHAT THEY DON'T WANT



Exploitation of minors \* Sex with animals \* Incest (though siblings is OK) \* Sex leading to serious injury or death, or with a dead body \* Male sexism, unless he gets his comeuppance \* Much humour (unless at the expense of the man) \* Science fiction.

The fact that such a prestigious publisher as **Little, Brown** has decided to set up such a series bodes well for the future of good erotic literature. We reckon the information on this page is worth the price of your subscription on its own. When you send in your synopsis and two chapters, don't forget to say you subscribe to *Caress*. It won't guarantee you'll get published, but it will mean they'll take you seriously.

There is no such thing as a moral or immoral book. Books are well written or badly written - Oscar Wilde

## ZAK JANE KEIR

'Career Pornographer'



**Zak Jane Keir** describes herself as a 'career pornographer'. She has worked on a variety of adult titles, including *Penthouse*; *For Women*; the short lived *Decadence*; *Erotic Stories* and *Forum* (for whom she remains fetish-club correspondent and perve in residence).

**Zak's tip** for successful erotic writing:

If you have to stop typing to play with yourself, then the sex scene you are writing is definitely working.

**Her** first published novel, *Cathouse (An Erotic Stories Special)* features all her favourite obsessions: sex, rock 'n' roll, travel and men in tight leather trousers. She is an active anti-censorship campaigner, single, but definitely not celibate, and believes in free speech, free love and free drinks – but not necessarily in that order.

## EROTICA 94

Research is all important if you want your stories and novels to look and feel authentic. Where better to research all the latest in erotic videos, sex aids, lingerie, erotic magazines, sex shows etc than at a sex fair?

However 'sex fair' is rather a bland English way of putting it. How about **Salon Mondial de l'Erotisme et de la Sexualite**. Which comes out at roughly *The International Erotica and Sex Show*. It sounds much better in French – and Paris is where you'll have to go if you wish to see it.

Monique Blanc and Jean-Robert Morgan are staging their third annual sex fair **Erotica 94** from the 19th of March 1994 to the 27th of March 1994 inc. It is being held in "Le Grand Large" hall and "Le Village Provençal" hall at Aquaboulevard De Paris which is at the Porte de Sevrea. (Paris Metros: Balard line 8 – Porte de Versailles).

The show will be open from 2pm until midnight. It will cost you 69 Francs to get in. *Erotica 93* was a huge success and they are expecting 50,000 people at **Erotica 94**.

There will be over one hundred stands, which we understand will cater for just about every single possible taste in adult erotica. There's also a small theatre where erotic shows will be staged.

Haven't got space to list all the organisations who have booked stands but among them are Magma Video; Boutiques D'Eros; Clinique Sexologie; Ecole Sexuel (I read that as school for sex, I'd love to know what they teach); 2 plus 2 Club; Fantas Video; Le Prive International Editions; Sunset Photo Casting and so on.

The organisers claim they will be featuring everything that is erotic and unusual, including non stop sexy shows in the theatre. One thing is for sure, you'll never see anything like **Erotica 94** over here at Earls Court in London, or at the National Exhibition Centre in Birmingham.

The above details were correct when we went to Press, but things can change, especially in the world of erotica. If you are thinking of going to Paris, it would be best to phone **Erotica 94** organisers before you make your travel arrangements to make sure times and dates and details haven't changed.

For information phone 010 33 1 47 39 62 19.

And don't forget, all genuine research and travel for the purpose of writing your epic novel is tax deductible. (Tax advice and news of a sex fair in one column? This has to be the best value newsletter around!)

**Masquerade Books**, have four imprints: **Badboy**, for Gay novels; **Rosebud**, for lesbian novels; **Rhinoceros**, for the more literary type of erotica; **Masquerade**, for heterosexual novels.

Masquerade,  
801 Second Avenue,  
New York,  
NY 10017  
USA

### OLYMPIA PRESS

are planning a CP range of books. They want 35,000 to 45,000 word CP theme manuscripts.

No S&M, and other typical Olympia fare for these mss though – just CP with sex.

Don't get so carried away with CP that you forget the erotic content.

They want you to follow the usual mainstream erotica conventions and have produced detailed guidelines.

So before you start on your CP saga, ask to see the guidelines – and their standard contract  
Send an sae to:

Terry Wakelin,  
Olympia Press,  
Caxton House,  
Old Station Road  
Ventnor  
Isle of Wight  
PO38 1DX

**REVIEW SECTION Page 1**

All reviews by David Weldon except where stated.

**EIDOS**

Volume 7 No. 3

P.O. Box 96,  
Boston,  
MA 02137 - 0096  
USA

tel: 617 262 0096

\$15 for sample copy.  
State that you are over 18.**Review by David Weldon**

*Eidos* is a tabloid newspaper – about one and a half inches taller than a UK tabloid such as *Daily Mail* or the *Sun*.

**Her Majesty's Custom and Excise have declared that *Eidos* is pornographic.**

We live in a society where a branch of the Civil Service can declare something obscene without having to go into a court room and ask a jury. I can't possibly suggest that you send off for *Eidos* for to do so might mean I'd be breaking the law in enticing you to import pornography – even though no one, apart from a Civil Servant, has declared *Eidos* to be obscene.

However, you are all adults, and I am sure you can all make up your own minds. Let's look at issue 3 and see what's obscene.

The cover shows a photograph of a clothed man and woman. Page 2 is a full page advert for a TV chat line. Page 3 has an editorial on freedom of choice, culture etc.

Pages 4 -15 features over 80 readers letters from all over the world. Letters from India about religion and sex; Canada about letters; India about lonely ladies; Lebanon about masturbation; Australia about adult videos; Estonia about sexual freedom; Moscow about enjoying *Eidos* there, and so on and so on.

Page 11 there's a drawing of a naked woman next to a stylised giant penis.

Pages 16 – 19 features erotic poems. Some of the sexual imagery is very powerful. At the bottom of pages 16 – 17 is a line drawing of a man and a woman performing oral sex on each other.

Page 20. Three black and white photographs showing 1. A woman's buttocks. 2. A man's fingers tweaking a woman's nipple. 3. Close up of a penis going into a vagina.

Picture number 3 is supposed to be obscene. Homeless people freezing in the street in London; children starving in Africa while there are surplus food mountains in Europe – that's obscene. A penis going into a vagina is something that has been happening for thousands of years; it is something that happens millions of times every hour of every day of every year throughout the world – but is classified as obscene when photographed.

Pages 21 to 38 feature reviews of books and magazines. Diverse titles: Disinformation and Distortion – an anarchist expose of aids politics. Vive la difference – a celebration of sexes. Leather Attire in the Middle ages. Feminists for Free Expression. Kink – the fetishist world resource guide. On Our Backs – entertainment for the adventurous lesbian. Over 120 plus well written, thoughtful reviews.

Page 39 are two line drawings; in one a woman kneels at the feet of another woman. The standing woman has her nipples exposed and holds a whip. The other drawing is by a well known artist Panasewicz. It shows amazon-type women with their male slaves. The men have erect penises which have been pierced and ringed.

On page 40 there are two articles plus an excerpt from a novel. On page 41, two articles about the meaning of obscenity.

On page 42 a report on the Lifestyles Convention in Las Vegas where over 1,000 swingers gather every year and have a ball.

Page 43 has articles about Henry Miller and Anais Nin, and about being gay. Page 44, interview with

adult video actress Jeannie Peper. Pages 45, 46, 47, has articles on how to be a female dom, some fiction and a picture of a woman showing a naked breast.

Page 49 has fiction. Page 50 an article about censorship, and a drawing of a man, with an erect penis. Page 51 an article about the sexual roots of religion. Page 52 an advert about birth control plus a photo of a naked woman.

Page 53 to 55, display adverts. One shows a woman tied to a bed alongside pictures of various implements. An advert for Raven erotic art which shows a man holding his erect penis.

Pages 56 to 63, classified adverts from adults from all over the world. Some of them have erotic photographs with their adverts

Pages 63 to 81, more display advertising everything from videos to North West Feminist Anti Censorship Task Force.

Page 82, three pics. 1. Naked woman kneeling. 2. Thumb inserted into a vagina. 3. Penis penetration. A couple more ads complete the 84 pages.

Brenda Loew Tatelbaum created *Eidos*, and has been publishing and editing it for ten years. Every country needs an *Eidos*.

Is *Eidos* pornographic? I don't think so, but you shouldn't have to rely on my opinion, or that of a Civil Servant, you should be allowed to judge for yourself.

People have been allowed to judge for themselves about *Eidos* in Russia, India, France, Estonia, Australia, Spain, Italy, Canada, Germany, etc so why not the UK?

In any event, even if *Eidos* were pornographic – so what?

It should be **your adult** choice as to whether you read it or not.





Review by Duncan Richards.

**THE PASSIVE VOICE**

by G C Scott.  
Nexus Paperback. £4.99 Usual Shops

Review by Bob Coleman.

Bob Coleman, 20 years in the RAF, 23 years in industry, has been interested in the S/M scene since he was 19. He is a serious student of the subject and is working on various short stories.

The first person narrator of this linked short story collection, quotes, in describing herself as a Popeye: "I yam what I yam!". I too subscribe to this but, unlike her, do not find the subject of bondage of any real interest.

If it is your pleasure then this book is for you. I will go further. If you are curious about it; would like to try it, or want to increase your knowledge then read it. Descriptions of equipment often take up at least a page, and the results of using different methods are minutely described.

Methods used are diversified from constraint with rope to piercing to provide extra attachment points, plus types of blindfolds and gags from the simple to the leather hood. Although there is a warning at the beginning I found the electric shock methods described frightening enough to dissuade anyone but a real devotee.

The book is divided into nine headed sections, each one primarily devoted to descriptions of the art of enslavement. Sexual couplings are rare and mainly lesbian. The male characters are described more vaguely than the female – who seem to spend most of their lives with all or most orifices plugged in one way or another.

The storyteller is at times patronising. The tales are almost totally devoted to feminist themes. However, the contents of this well written entertainment would make a good bondage handbook, and I recommend it.

Duncan's credits have been noted in issues 3 and 4 of *Caress*, so we won't bore you with them again. His novel is still cracking along ...

What is the magazine for? As erotica it fails because the variety of topics covered undermines the overall erotic impact; and M. Mikrou's portentous and rather rambling editorial is less than enlightening. When he sneers at mainstream erotica as being based on 'vulgarity and sleazy sex' he has instantly alienated me. It's surprising how exclusive some of the celebrants of sexual diversity can become when writing about their own particular kink.

Which isn't to say that there's not a lot to be enjoyed in the magazine. The highlights were the interview with Olympia's Terry Wakelin, and the associated bondage photos. All the line drawings throughout were brilliant, especially those by Tony Malo and Moebius. Two fiction pieces demonstrated the possibilities of the f/d theme. *Flesh* by Anthro, is a hard core dungeon drama; while *Le Prive* and *Hong Kong* by Princess Sheeba, tells a softer, more loving story altogether. I discovered new aspects of the submissive female viewpoint from Deborah's *Musing of a Masochist*, and found ideas in the f/d fiction which will transpose easily into my own m/d stories.

After reading the article on piercing, I now know the difference between a *hafada* and a *guiche*, and I don't fancy being led round by either of them – *Maison Minuit's* advert promising *Body Jewelry Without Piercing* looked a much more attractive proposition.

I recommend you buy *Secret* at least once, there's certainly enough interesting material in it to justify that, however I'll be sticking with the top shelf at the newsagents.

UK distributor for the Brussels based *Secret*, is H & G Publications, PO Box 27 Welshpool SY 21 0ZZ. The price is £10 including post and packing.

H&G is House of Gord. Lawrence Watson, who runs H&G was recently raided by Customs and Police because a package sent to him had "burst open at Dover and it contained pornographic material". The material in question was *Secret Magazine*. Lawrence is suing the police for wrongful arrest and aims to fight to the bitter end. What did John Major say about *Back to Basics* not being about sexual morality? Or does that only apply if you're a Tory MP? Lawrence, surprise, surprise, is not a Tory MP!

**BEATING THE WILD TATTOO** by Lyn Davenport. Review by Bob Coleman

Published by Blue Moon. Paperback £4.99 Available from UK Distributor. Biblios tel: 0403 710971

This is the story of Mister Caldwell and Miss Julia. Quite simply it is the best example of male domination of a willing female that I have ever read. It begins with the virginal eighteen year old arriving in New York and being imprisoned – willingly – in the home of the very rich Mister Caldwell, or is it?

Miss Julia is often punished, sometimes severely, but she is also taught every aspect of sexual enjoyment by her lover. Though also given to others she always instinctively knows that if obedient she will belong totally to Mr Caldwell (his first name is never revealed) after he, and others, have completed her education.

I enjoyed it more than the classic "Story of O". So often in this genre the reader either has to accept Victorian, obscure, or pseudo literary efforts when satisfying their urge for S/M reading. This time the story is clever but written very straightforwardly. I read it hoping that the author would manage the so often failed problems of the end. She succeeded in tying up the loose ends expertly, and I would recommend this novel to anyone.



Single copy £2/\$5 or five issue subscription £9/\$20

77 Exeter Road, Topsham, Exeter, Devon

Review by David Weldon

Where did I hear about another attempt to inflict yet more censorship on us? Was it on News at Ten, or the BBC News? No, it was in *Samhain*.

They revealed that David Alton, the Liberal Democrat MP (Liberal? Democrat?) had tabled an amendment to the Criminal Justice Bill. Part of this was that it would be illegal "to present an inappropriate role model (in films) to a child in a place where that child has access i.e. in video, television and computer games. This means the State would be able to tell you who (in films) is a suitable role model for your child.

It would mean no more Dirty Harry films on tv, no historical films depicting Attila the Hun. Of course, it would go further, the present Administration would say - for example - that Harold Wilson or Tony Benn or Mae West were inappropriate role models, and their films/documentaries would not be allowed to be shown where children had access, i.e. in your home.

We are not joking. Many MPs of from all sides of the House have signed the amendment; among them such freedom fighters and champions of liberty as Simon Hughes, Lib Dem (the MP who is pushing for a Freedom of Information Act), and Ken Livingstone (one time darling of the Left Wing)

*Caress* is **totally** opposed to any form of child pornography and child exploitation. But this amendment has nothing to do with that: it has to do with the State telling you what sort of role models should be presented to your child via films on TV.

The next time you see a Liberal Democrat MP going on about A Freedom of Information Act tell him/her to go and stick his/her head up Alton's backside.

As for Freedom loving Red Ken, well, perhaps he thinks he will be one of the role models they will allow on tv. He must be joking. I have seen a leaked document prepared by the Liberal Democrats and approved by the Government. Role Models will be in this order. 1 Barbara Cartland. 2. Postman Pat. 3. John Major. Nothing else will be allowed on tv.

The next time you see a Dirty Harry film on tv it will be starring John Major in Clint's role as Clean Harry; Postman Pat as his sidekick, and Barbara Cartland as God.

The rest of the magazine? *Samhain* is the UK's longest running horror mag, and deserves to be. Great interviews, in-depth articles, news, gossip, terrific reviews of films and videos, and above all, a really good insight into what horror is all about.

Buy it. Subscribe to it.

p.s. Next: an Alton Bill about appropriate role models in fiction - on the printed page! Watch this space. Watch *Samhain*.

EROTICA ITALIAN STYLE

Omnibus by Anonymous  
Headline Delta. 663 pages £5.99  
Usual bookshops.

Review by David Weldon

This omnibus contains three books  
1. Love Italian Style.  
2 Ecstasy Italian Style.  
3 Rapture Italian Style.  
Guess what? They are all set in Italy!

Three books. 663 pages for a penny under £6. Value for money per page. What about erotic quality? First class is the answer.

Literate and entertaining. Yes, literate. There are some long words, art and food are discussed, and in case you're wondering about the sex - well in the first book, the hero seems to bonk with everyone in Italy - including two sisters at the same time. Yes, fantasy time for a lot of men out there, and perhaps more than a few women as well.

Value for money and great erotica.

Go for it.

THE SATURDAY  
AFTERNOON DETENTION

By Angela Richards. £10 Daisy Books.  
Mail order: tel: 0424 845018

Review by Miss Prim of Muir Academy

I didn't put the book down until I finished it in the early hours of the morning. The attention to detail is phenomenal. I've never before read a story that covers all the important little details. One almost feels the tension as the three girls wait in line to bend over the Headmistress' chair. One almost flinches and adjusts ones seat as you read. Discipline is administered effectively and the girls certainly warrant the many strokes they receive time and time again.

This is very highly recommended.



**RUDE FOOD  
DINING CLUB**

Dining Club  
PO Box 3626  
London N7 OLX  
Tel 0956 333 044

£35 registration fee, or free if you are a Forum Society Member.

Rude food parties started when the organisers held their first erotic party and decided to keep control by making it a formal dinner party.

Before dinner, guests share two or three bottles of champagne before entering the dining room. A Georgian mirror reflects the candle light as Rude Food guests flirt with each other.

"Desert was a sensation as Sheila indulged her fantasy of having fresh fruit and cream served off her luscious body."

Most dinners are strictly couples only, but where they can find single ladies they are able to accommodate single men. They say their dinners are fun and would provide a wealth of material for an erotic fiction writer/couple.

"We have moved the orgy out of the suburban drawing room and taken it up market" DW.

**ASIA FILE**

Came in too late for a full review.

Asia File is "A frank forum on sex in SE Asia". It lists the best places in Bangkok, Pattaya and major towns in other countries.

Invaluable information if you're going there. If you're not going, then use **Asia File** as a resource, set your erotic book or short story in SE Asia and no one will guess you've never been there. Best to go though, use the File there, then come back and write that book.

**Full review in next issue.**

Subscriptions: Six issues a year by airmail.  
UK \$80 Cash only, British Pounds or US \$\$

USA \$70 Cash only.

Suite 500, Dept 528,  
129 E. Colorado Blvd.  
Montrovia  
CA 91016  
USA

THE JOURNAL OF  
**EROTICA**

Volumes 4 and 5

Sample copy £9.50. (£13 .50 overseas)  
Subscription: four per year £39.40. (£50 overseas)

From Julia Thompson,  
Freeport PO Box 2822  
London W6 0BR

**Review by David Weldon**

Fifty or sixty years ago, they'd have charged £300 for each copy of *Journal of Erotica* and only very rich connoisseurs would have been able to become collectors. I am still amazed at how they do it for the price for this is genuine high class erotica almost anyone can afford.

To call yourself a student, writer or reader, of erotica and not to be a subscriber to the *Journal* is a contradiction in terms.

The short story fiction is the best you'll find anywhere. The photographs show just how diverse tastes, emotions and feelings about erotica are.

Volume 4s photographic features include a modern set of three naked men together; a collection of postcards from 1900 showing two women having fun; Tony Butcher's striking images of erect cocks, and Dahamne's trip round Paris Streets with some stunning women—who not only reveal legs which go on for ever, but the fact they have also forgotten their panties.

It isn't just the photographs, the modern ones, or the porno ones from 1900, or the erotic prints, or the well crafted stories that make the journal what it is; it is the way the elements combine to form a collection, an overall feeling you won't find in any other publication.

Take issue 5; there are erotic prints from Erotic Print House (we'll review them soon), there are photographs and fiction. There are new images of erotica, naked men, naked women, naked words, fully exposed.

The balance, the feeling, is outstanding

I get my copies free, it's a perk of the job – like having my packages from overseas 'accidentally' opened by the Post Office – but I repeat what I said, until you subscribe, or at the very least buy a sample copy, you haven't any right to call yourself a student of erotica.

**This is real value and real class.**

**Due to the declaration that *Eidos* was obscene, we made late changes to give more space to that subject. As a result some reviews have been held over until next time.**

## **BLACK TEARS**

Is a small press magazine. They are interested in seeing your erotic fiction as long as the stories have elements of the macabre and are horrific, or terrifying.

Your stories stand most chance if the horror/macabre is a major part of the story, but it does not have to be the central theme.

Don't feel too inhibited about the erotic content. Adam Bradley, the editor and publisher tells me: "the strength of the erotica depends on how well it is expressed. A story will not be dismissed solely because of the strength of the erotic content".

Remember, horror and macabre must be there with the erotica, - and your stories should be no longer than 2,000 words.

As it is a small press magazine with a tight budget, they can't afford to pay.

A single copy of the magazine costs £1.75.  
A four issue, one year subscription is just £6.75.

Adam Bradley  
Black Tears  
28 Treaty Street  
Islington  
London N1 0SY

Adam is planning a short story competition; the winners to be published in a new magazine coming out later this year.  
Full details will be in *Caress* 6.

## Strange Adventures

Britain's Only Monthly Fanzine of Fantastic Movies is after your reviews. If you know about 'sexploitation' movies and have written a review of such a movie - let them have it.

They are also looking for someone to write an article about the films of Alexander Gregory Hippolyte - who as everyone knows directed *Night Rhythms*; *Carnal Crimes*; *Secret Games* etc.

Tony Lee, Editor,  
Strange Adventures  
SA Publishing  
13 Hazely Combe  
Arreton  
Isle of Wight PO30 3AJ

### *Sweeny Films*

No further details as yet.  
Just follow the guidelines we set out in our last issue and you won't go far wrong

### — THE PRIVATE CASE —

Their new 72 page catalogue is out now. It contains a wealth of high class erotica. Here are just a few of the listings on the contents page to whet your appetite: Films and Sex; Fetish videos; Feminist Videos; Collected Erotica; Erotic Classics; Erotic Art; Sex Together; Sex on your own; Women and Sex; Erotic Novels; Sexual Politics; Magazines.

To obtain this well produced and extensive catalogue send a couple of stamps to:

The Private Case  
POB 1632  
London N15 4LG

## THE PLANET SEX BALL

Formally *The Sex Maniac's Ball*. It's on March 19th. Organised by Tuppy Owens. Among the attractions planned are The International SM Olympics; The Spaceship of Love, The Grope Box, The Peep Show, The Cage, and The Erotic Oscars. (*Seems to me those events would make good titles for an erotic novel or two - Ed.*)

Info and an application form from Tuppy at  
PO Box 4ZB, London W1A 4ZB.

**House of Gord**  
now want short stories - single ones for anthologies; multiples for collections.  
Read details in last issue before submitting.

**MOONGLOW COURIER** (see last issue) have a new address. It is: **The Moonglow Organisation, BCM Box 7889, London WCIN 3XX.**

They also have a very interesting Dining Club.  
Details from above address.

## LONG DISTANCE DOM by T.C.I

We thought there were some things you couldn't do long distance. To prove that we're wrong, there's a **Punishment by Post** course. It would make a great subject for a novel, that's why we're mentioning it. If you want in-depth details you must take the course - but every writer has to suffer for his/her art.

The Corrective Institute Correspondence Course offers personal postal punishment to submissive intelligent men. There are audio tapes, homework is set, Certificates of Servility are awarded, and, so they tell me, punishment is meted out with a severity that has become their trademark.

For those of you who are interested, purely for research purposes of course, and for those of you who like the idea of being punished long distance, then grovel in writing to:  
T.C.I  
PO Box 168  
Exeter, Devon  
EX1 1YD  
include date of birth and an sae.



## LETTER FROM TAHITI

Palm trees, blue lagoons, long trailing clouds on the far horizon, South Pacific sunsets, a private island – and free accommodation. Name a better place to write a novel.

*Caress* has readers all over the world. Here's part of a letter from Dan and Ruth Gillet in Tahiti, French Polynesia. They apologise for the grammar. I wish my French was as good as their English!

"Dear friend David, Thank you for your nice letter. Yes, we are OK that you publish the activities of the Tahitian Swinging Club. Here there are two naked and swinging hotels on a private isolated island, full of coconut trees, around the blue lagoon. There are 15 bungalows, restaurants, and activities. There the people are naked days and nights and they swing days and nights, outside and inside. We have a luxurious club house on 40 acres of land amid forests.

If people come here as couples, or single ladies, or groups, then their housing will be FREE OF RATE for all their holiday time!!! We welcome the swingers people at the airport so they have to advise us of their coming in advance."

Gillet Dan and Ruth,  
PO Box 2781,  
Papeete,  
Tahiti  
French Polynesia.

Only write if you really mean to go.  
If you do write, mention *Caress* – the welcome will be especially warm.

**Remember,**  
the closing date for the  
"Entertainment" theme  
short stories for  
**Erotic Stories** is  
March 9th.  
Erotic Stories,  
Portland Publishing,  
PO Box 381,  
4 Selsden Way  
London E14 9GL

### **Caress – The Newsletter for Writers of Erotica**

Subscription:

UK £10 for ten issues.

Europe £15 for ten issues.  
(Sterling only.)

USA \$30 ten issues.  
(Cash only.)

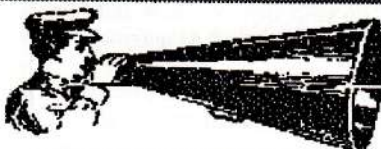
Back Copies:

£2 UK

£3 Europe (Sterling only)

\$5 USA (cash only)

Issues 1 and 2 out of print.  
Issues 3 and 4 still available.



**Classified Adverts:** Anything to do with erotic writing, lonely hearts, books, holidays, wants, contacts, sales, anything at all as long as it's legal. Cost is 10 pence a word. Box numbers £3 extra. Cheques/PO payable to *The Write Solution*. To reply to a Box number address reply to:  
Box Number ...., *The Write Solution*, 11 Holland Road, Hove BN3 1JF

### **The Lady O Society**

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