

RECEIVED 1 JUN 1994

CARESS NEWSLETTER

For Writers of Erotica



No. 7

May 1994

Edited by David Weldon

LIBIDO

This Chicago based journal has been called "Intelligent erotica for people who think". We'll carry a full review in a future issue of *Caress*. The *Chicago Sun-Times Newspaper* calls it "Intellectual eroticism and full frontal love among the cerebral lobes". It is a high class magazine, geared to both men and women. The issue we have has a Picasso erotic etching on the cover. Co-editors and publishers Marianna Beck and Jack Hafferkamp say that *Libido* is "a literary answer to a horizontal urge".

They would love to have some first class contributions from *Caress* readers. They require fiction, photographs, poetry, fine arts, essays, interviews and reviews dealing with sex and sensibility. No sleaze, just high class erotic material. Guidelines are simple. All sexual orientations are appreciated. The only taboos are exploitative and violent sex. Short stories between 1,000 to 3,000 words, double spaced. Poetry of all styles - although they use very little poetry at the moment. Essays of 1,000 to 2,000 words. Reviews of current books, films, music, etc should be 400 - 800 words. If you're not sure if your masterpiece would fit in then drop them a line, but don't forget the International Reply Coupons.

They believe there is a difference between pornography and erotica, and they exclude the degrading, the violent and the offensive - although they realise those terms are relative. I know we keep saying this, and we know how time consuming it can be to get hold of dollars and send them to the States, but it is always important to read a magazine before you submit material to it. Reading *about* it is never a substitute for getting a real feel and knowledge of the magazine first hand. This doesn't go just for *Libido*, but for every publication we feature in *Caress*. You always increase your chances of having your work accepted if you take time and trouble to study the house style of the magazine. So if you wish to see your work in a class magazine then send your best efforts. Payment? We don't know as yet, we'll keep you posted.

Libido is published quarterly. Sub rates are: \$26 USA; \$36 to Canada and Mexico; \$46 for Europe; \$56 to Asia, Australia, South America. Single copy: USA \$7; Canada \$8; Europe \$12; Rest \$15. Pay in in US currency or international money order. Like *Caress*, *Libido* doesn't rent or sell its subscription list.

Libido, PO Box 146721, Chicago, IL 60614, USA

Tel: 312 275 0842 Fax: 312 275 0752

The Caress Erotica Awards

Your response to our request in issue 6 of *Caress* for nominations for Categories for the above awards was overwhelming. We are still sorting and collating. In the next issue we will list the categories and tell you how to vote for the awards which already has the entire erotica industry buzzing.

"MAKING CONTACT..." We've had a lot of letters from readers about contact magazines. Seems many of you like to exchange letters, and meet, with people for research into your erotic novel - and why not. We did some research of our own and discovered a company called **Drawcashe** who publish an extensive range of adult contact magazines that cover the entire country - ranging from a title called **Unite** at £2.50 to a bumper package called **Executive Mens' Ladies Directory**. We checked out some adverts and found the phone numbers listed were genuine; and we had fast replies to the box numbers we wrote to. All tastes seemed to be catered for. If you want to research the contact magazine world for background for your next novel or story, meet the women and men who advertise to give - and get - sex, then it would be worth your while checking out these magazines. Of course, if all you want is to indulge in a little casual safe sex - well we all need a break from writing that masterpiece from time to time. A warning though. Some adverts are accompanied by explicit photographs of the women and men who are placing the adverts. Full information from:

Drawcashe P.O. Box 253, London, NW1 7DD
or call their hot line on 0336 411905

Caress - Subscription:

UK £10 for ten issues.

Europe £15 for ten issues.
(Sterling only.)

USA \$30 for ten issues.
(Cash only.)

Rest of World: Same as USA

Back Copies:

£2 UK

£3 Europe (Sterling only)

\$5 USA (cash only)

Rest of World: Same as USA

Issues 1 and 2 out of print.
Issues 3, 4, 5 and 6 available.

There is no such thing as a moral or immoral book. Books are well written or badly written - Oscar Wilde

Mike Walsh ...in his own words



I was born in London in 1952 and am a relative newcomer to writing erotic fiction. I write under two pen names. As Samantha Austen, my first headline book, *Daring Young Maids* is released in June with another following early next year. As Lia Anderssen I've had two novels published by Silver Moon, *Biker's Girl* and *The Training of Samantha*. A

light. Girls having fun, and the guys benefiting. Lia's books have an S&M theme - stories of girls who fall into the hands of evil sadists, but find ultimately that they enjoy what's happening. It is important to have a logical progression in the plot. The girl who just drops her knickers and bends over for every bloke she meets is pretty boring. There needs to be an element of seduction, whether it's the guy seducing the girl or vice-versa. In the S&M books it has to involve a degree of coercion or restraint but with the girl ultimately enjoying it. You have to build up to it gradually, always ending on a high point, but leaving the reader wanting more.

MIKE'S TIP

Keep it visual. Keep saying what they look like. Remind us that her breasts are creamy, that the guy's cock is thick and hard. Introduce mirrors if necessary so they can describe their own reflections. The reader can only 'see' what you tell him is there.

third, *The Hunted Aristocrat* is due for release in June. I think female names make more sense. Besides, I'm told it sells more books. Samantha's work is fairly

The International S/M • Leather • Fetish Celebration

takes place in New York at the Grand Hyatt Hotel from Thursday 23rd to Sunday 26th June and includes more than 50 workshops, seminars, Leather Pride Night, Leather Dance, and on Sunday, the Stonewall 25th International March. It is for "gays, lesbians, bisexuals, heteros, transgendered people and others of all orientations, genders and races. \$95 for the weekend. Special rate at the hotel \$130 per room per night (per room not per person). Phone information: leave messages on 212 727 9878; evenings only try 718 597 0019; outgoing calls only on 212 388 7022.

Leather Celebration '94,
332 Bleeker St, #452, New York, NY 10014, USA

Theresa Russell, actress:
"Why do men always have names for their dick? They don't want someone they don't know making decisions for them."

Penthouse Magazine doesn't take fiction. So try an article about erotica instead. Send a letter outlining your idea. Penthouse, Northern & Shell, P.O. Box 381, City Harbour, London E14 9GL

Cupido - Update from *Caress* 3: In issue 3 we featured this magazine and said Tuppy Owens had been appointed editor, was bringing out a UK version, and wanted submissions. This information came from Tuppy. She now says: "The British Cupido I was working on earlier this year was beginning to look good until I realised the Danish publishers had no money to pay me. It's sad that the issue will probably never see the light of day. Don't confuse this however with the Norwegian *Cupido* which comes out of Oslo and still thrives."

We understood it was the Norwegian publishers she was working for. We'd sent her a copy of C3 and she'd thanked us for mentioning Cupido, so we'd assumed the details were correct. We have left a message on Tuppy's answerphone but as of Press Date she has not returned the call. We suggest that anyone who has sent stories to Tuppy for Cupido asks for them back.

NCROPA

The National Campaign for the Repeal of the Obscene Publications Acts has been going for years. Its Hon. Sec. David Webb works as hard as anyone fighting the good fight. Well worth £5 yearly membership.
NCROPA, 15 Sloane Court West, London, SW3 4TD

Moonglow Courier (see C4)

Apart from its usual newsletter, puts out another fascinating and informative newsletter called **Famous Bareskin** which lists all your favourite film and tv stars and tells you which films they have appeared in and flashed their boobs, butts and pubes. There are four issues a year and you can have it on disk for £12 or paper for £8. Seems like a very good research source for articles. More info on this in a future issue of C. Full details from Moonglow at:

BCM Box 7889 London WCIN 3XX

Open Forum - Update from *Caress* 6

Editor says: "stories should be maximum of 1,500 words. I do not want to restrict subject matter though I would prefer stories that are on the edge or even over it. I want something readers will be able to masturbate over or maybe something that will really make them think and question. As for payment. I can't offer anything at this stage except for a copy of OF and, if the author wishes, have his/her address published with the story".
Lianos, P.O. Box 8343, Athens (Omonia), GR - 100 10, Greece.

Sweeney Films - Update from C4.

They are still looking for narrative erotic stories preferably in synopsis form.
Sweeney Films, 2431 Third Street, Suite 10, Santa Monica, CA 90405, USA.

Olympia Press.

Have a new address as from 1st June:
Olympia Press, 38 Union Street, Ryde, Isle of Wight, PO33 2LE.
Tel: 0983 - 811783 Fax: 0983 - 811785

Celeb Media - Update from C6

PO Box No. should have been PO Box 273, not 272. If you sent mail to 272 don't worry, Celeb Media are watching out for it.

Asia File - Update from C5

A new address for subscriptions and mail.
Orient X Press, POB 2908, Stanford, CA 94309, USA

Ritual Magazine - Update from C4

We've written twice but had no reply. We suggest you don't send any material until they prove they respond to correspondence.
29 Brewer Street, London W1

Daisy Publications - Update from C3

Latest catalogue now out. Underground books and hard to get fetish magazines.
Daisy Publications, PO Box 49, Bexhill on Sea TN 39 3BZ

Olympia Novel Competition.

Provisional winner has been found. Many enquiries but only eight people sent in mss. As soon as winner has agreed contract etc full details will be announced.

The opinions expressed by our guest reviewers do not always reflect opinions held by *Caress* – but we wouldn't think of censoring reviews. We only cut for reasons of space, and then we always make sure we retain the full sense, meaning and feeling of the review.



SEX MANIACS BALL VIDEO

£15. From Tuppy Owens, PO Box 4ZB London W1A 4ZB
Cheques payable to **Leydig Trust**

Review by **Duncan Richards**

The days of the high budget Hollywood-style sex epic are sadly long gone and, along with such seventies' eccentricities as the Party Seven and full-employment, unlikely to return. Of course it is possible to have films which are sexually stimulating without being hard-core, but unfortunately this Tuppy Owens offering proved to be no substitute for the real thing. Using film taken at the last seven annual *Sex Maniacs Balls*, we are introduced to an endless parade of celebs, self-publicists, and exhibitionists doing what they like to do best – show themselves off! The most successful sequences are therefore those which concentrate on their exhibitionism, such as the stripping, erotic fashion shows, and of course, the Grope Box (an erotic idea that makes me squirm with pleasure). The film lacked sufficient structure to keep me interested throughout, and would have been greatly improved by better editing and the addition of a well-scripted commentary.

Somewhere in all this footage there must be a decent film waiting to be made. Back at *Chateau Richards*, where I keep a hundred naked women chained to the walls in a permanent state of sexual arousal, we succumbed to the competing charms of the *Eurovision Song Contest*, which says it all! For those who want to support the very worthwhile *Outsider Charity*, then buying this video or going to the next Ball should be more fun than just sending a cheque. Everybody seems to be enjoying themselves, and perhaps like Woodstock, the fall of the Berlin Wall, or the last time Chelsea won the cup, you had to be there to know how good it felt.

Caroline's Contract by **Lizbeth Dusseau**

Masquerade Books £4.99

From W. H Smith, usual bookshops,
or mail order from Biblios tel: 0403 710971

Review by **Mike Walsh**

Mike has two novels published and a further three in publication under pseudonyms. His latest **Daring Young Maids** is published by Headline in June. He is also featured in this month's Profile.

Caroline Ashley is an artist with a studio in a Californian seaside town. Outwardly she is prim and demure, but we soon discover she harbours a secret desire to be dominated. At this point enter Max, a strict disciplinarian with a penchant for correcting women. Caroline signs a binding contract with Max to obey him and to accept whatever punishment – or pleasure – he wishes to inflict upon her. The rest of the story deals with Caroline's initiation into the joys of masochism.

A hackneyed plot? Well maybe, but in the right hands a story like this can be both erotic and arousing and Lizbeth Dusseau writes extremely well.

The first part of the novel is very well paced. Each session with Max is slightly more depraved than the last, and we are privy to Caroline's most intimate thoughts and desires as she falls ever further into his sadistic clutches. The sex is competently done, though Ms Dusseau does have a slight

problem describing orgasms, tending to fall back on reporting the noises her lovers make. We are treated to such exclamations as *Geeehaaaaa* (on page 37), *Aaaaauuuggg* (p65), and *Aaaarugh* (p115). In general, though, Dusseau succeeds in describing the lascivious sentiments of her heroine in graphic prose.

Thus far the book is extremely well structured, with the reader moving eagerly from chapter to chapter, anxious to find out what will befall Caroline next. Then, suddenly, the book changes gear completely, and we discover Max and Caroline have fallen deeply in love, but that she is jealous of his other women. A lovers' tiff ensues.

The next few chapters are pure Mills and Boon, and for me completely destroy the relationship so carefully crafted in the earlier chapters. In the end we are not denied a final punishment scene, but Caroline is not involved, thus rendering the incident meaningless in the context of the plot.

Caroline's Contract is in many ways a good example of the genre, and Lizbeth Dusseau is to be congratulated on the pace and style of the book. However, in the end, the true lover of S/M will feel cheated by the cop-out ending with its unnecessary sentimentality. They may feel further cheated to discover that the novel ends on page 196, leaving 28 pages for advertisements.

Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinion without interference and to receive and impart information and ideas through any media regardless of frontiers. – Article 19, The United Nations Universal Declaration of Human Rights.

Miles Diamond by Derek Adams

Badboy Books £4.99.

Badboy is the Gay Book imprint of Masquerade Books

W.H.Smith. Usual bookshops. Biblios: Tel 0403 710971

Review by Duncan Richards

Talk about Sleepless in Seattle. When not so Private Dick, Miles Diamond, is hired to track down missing twin Daniel Travis, no-one sleeps. It's a manhunt that takes the wise-cracking detective from Seattle to Amsterdam, Paris and Morocco. By using a known genre style - American Detective Fiction - the author has saved himself, and the reader, a lot of work filling in the background detail, and by giving the hero a ready supply of ironic and self-deprecating one-liners he has you on his side right from the outset. Effective use is made of cliffhanger chapter endings and the plot fairly cracks along, slowing down only for extended bouts of all-male sex. In this world every man is not only handsome, firm bodied, and sexually available, but packs the kind of fire power beneath his belt that would have made big John Holmes feel shy about going into the changing room. Guilt free sex takes place with friend, foe and passing stranger alike, so that the tension arises from plot rather than sexual encounters. Perhaps that's the price you pay for guilt free sex?

If you're looking for high octane psychodrama you're probably looking for a different book, but if you fancy a well written detective story that includes plenty of humour and enough gay sex to sink a frigate, then this is the one.

**When The Master Speaks
by Josephine Scott**

Silver Mink £4.99

from W.H.Smiths, Bookshops, or mail order from Silver Mink at PO Box CR25, Leeds LS7, 3TN

review by Bob Coleman

This is the first offering from this new imprint. I invariably enjoy Josephine Scott's work. As usual it is simply written but, in part at least, subtly as well.

The story has two main characters, but they live through the period of 1969-70 and 1869-71 respectively. This was one of the drawbacks. I found the modern lady, Lauren more interesting and kept skipping the alternate chapters, in which the tales unfold, to find out about her rather than Clarisse. Both these submissive ladies have experiences with a Mistress as well as a Master. Other characters are also well drawn. Because of the limited ways CP can be described, monotony is always a problem. Ms. Scott largely defeats this by giving us an unusual number of situations including a *Trial* scene which I found particularly effective.

Though not the best of this writers work that I have ever read, at 240 pages it is longer than most and both entertaining and unusual.

**An Anthology of Classic Anonymous
Erotic Writing**

Rhinoceros Books £5.99

From W. H Smith, usual bookshops,
or mail order from Biblios tel: 0403 710971

Review by Jay T. Jay

Jay T. Jay has enjoyed a lifelong love affair with erotica and is currently at work on a full length erotic novel.

Here are twenty - eight pieces, between 2 to 20 pages long, edited by Michael Perkins, an authority on erotic literature. Extracted from familiar and obscure sources he shows us a secret history of sex during the Industrial Age. I delighted in the words and phrases juggled by those desperate for new ways to describe the moving parts in the erotic tableau: *masterpiece of nature; pounding shaft of love; stiffened affair; delectable machine; toley-wag; sockdolager* all doing battle against an array of: *mottes; fur fringed little clefts* (try saying that with your mouth full); *warm love nests; exquisite receptacles; delicate young rosebuds*; and even an isolated *cream puff*.

Reading this I have been a voyeur of couplings between lovers, aunts, uncles and their innocent charges. I've watched policeman, flappers, generous whores, Lords and Ladies, stern Masters and submissive servants scatter fantasy everywhere! I lost my way just once when Montague (Confessions of an English Maid) called his paramour *Baby* having been invited to "buy a packet of fags".

An anthology is, inevitably, a subjective selection. Michael Perkins is to be congratulated for having found something to appeal to almost every taste.

Wild Abandon by "Anonymous"

Red Stripe Books . US import. Selected shops.

Review by Andrew Smith

Andrew, a bi-sexual fetishist, is new to the erotic writing scene having written short stories and telephone line scripts.

If you can wade through the first few chapters you won't be disappointed. *Wild Abandon* - and I hesitate to think where they got that title from, or that awful cover photograph - is the story of Jason, a broad hunked college student who changes in a few subtle lines from wimp to stud. A progressive stripper, his tale unfolds in a shudder of sexual encounter upon sexual encounter. At times the descriptions of sexual pleasure begin to sound like a stuck record - and I hate that description of a blow job as 'like sucking a popsicle' - it appears more than once and once is too many times. It isn't until chapter six, and half way through the book, that things start to take off, and Jason is introduced to bondage by Monique, the big breasted and voracious boss. Monique knows what turns a man on, and the writer of this particular book comes into his, or her, own. The descriptive passages when Jason works his arse off in the strip joint, or shows his prowess in the live sex shows, are pretty good, and I particularly liked his introduction to gay eroticism. If you want a read which climaxes, and I do mean climaxes, then get this book - but don't expect great literature.



The X-Rated Video Guide Vol. 111

C7

By Robert H. Rimmer & Patrick Riley

Page 3

573 pages. \$18.95 plus \$3.95 surface mail

Prometheus Books, 59 John Glenn Drive, Buffalo, N. Y. 14228-2197, USA

Tel: 716 691 0133 Fax: 716 691 0137



Review by David Weldon

You might wonder why we are reviewing this. After all, nothing, mentioned in this book is legally available for sale in the UK. Well, on the surface, it is a review of over 1,000 adult videos, but the reviews are written with such insight and humour that even if you never see any of the videos mentioned it is still well worth buying just for the sheer enjoyment value. We also have a great many readers of *Caress* in countries where these videos are legally on sale.

Reading their reviews is like reading a history of the American porn video industry; their asides and comments tell you what stars have been where and done what and who has had an implant and who should have retired by now and who is new and who is faking it and who is really enjoying it and what videos are a rip off and what are good value and which ones are erotic and which are sleaze and what directors couldn't direct traffic let alone a video.

It is also nice to know what you have been missing. In the UK where a flash of breast on tv before nine pm shakes the very foundations of society, where the sighting of a limp penis, (let alone a semi-erect one) in a magazine will cause questions to be asked in Parliament, where an MP is busily trying to make sure that all videos shown in the home contain "appropriate role models for children" it is nice to read about videos from a country where the ordinary adult has the legal right to buy and rent hard core videos. The 1,000 plus videos reviewed in the book are all home grown USA ones and cover the period 1990 to 1992. Most of them have been exported from the USA but you won't have been able to buy one in the UK without breaking the most "stringent censorship laws in the free world" - mind you, everyone else in Europe can see them quite legally.

In addition, Rimmer and Riley have a coding system which explains the content of each video at a glance. Here are a few: NN = Normal non committed sex; BI = bisexual acts; DK = deviational kinky, anal sex, orgies and group sex bondage, domination, golden showers and fisting; NM = normal masturbation.

There is also a nice 8 page, black and white, photo insert of some of the industry's top porn stars. These are not porn pics, they are tame publicity stills, but it is useful to be able to put faces, and bodies, to the names in the reviews.

The reviews are written by Robert H Rimmer - who is the author of 18 books, including the *Harrad Experiment* - and Patrick Riley, a freelance writer. Rimmer does most of the reviews, and Riley adds comments of his own at the end of the review - usually when he disagrees with Rimmer's opinion, or when he wishes to emphasise or make very pertinent points about something Rimmer may have missed.

Over 1,000 reviews; 573 pages of wit, insight and first class writing. I think this is going to be my resource book of the year.

Volume 111 is \$18.95 and surface postage is another \$3.95. Also available, same price and postage, are Volume 1 and Volume 11 which cover previous years. Or you can have all three volumes in one set for \$49.95. They take MasterCard or Visa.

Forged Bonds Erotic Tales of High Fantasy

\$4.95 add 95 cents for postage inside USA. We are waiting confirmation for postage costs to UK/Europe.

Circlet Press, P.O Box 15143, Boston, MA 02215, USA.

Fantasy and magic plus eroticism. This is a collection of three very long short stories devoted to the subject of submissive elves. I wouldn't normally quote the publisher's introduction to a book but in this case it sums up the book very well and is very truthful both about the subject and quality of the book.

"Elves held captive and mistreated are nothing new in the genre of high fantasy, but these fantasy authors delve into the positive and erotic aspects of submission, of the need to be loved, the deep-seated submissive need to please, and on the other hand, the responsibility of dominance, of being one's caretaker and keeper, and the tenderness that must be doled out with the same hand that punishes. These mature and complex emotions go beyond the mere captured fantasy which inspires them, to an interaction between Master and Slave to a unique bond which becomes a lifetime commitment".

THE GREAT COMPANY DINING CLUB

31 Amswell Street, London, EC1R 1UN
Tel: 071 278 0328

"We need more men," say Great Company. It seems that their adverts have been attracting five ladies to every man. They think this is strange because, as they say "a dining club has got to be the best value ever for any bloke looking for either a life partner or a quick leg over. You meet ten ladies at once and only have to buy your own dinner".

They aim to create an atmosphere of a group of friends going out together, making you feel welcome and ensuring introductions go smoothly over pre-dinner drinks. An equal number of men and woman enjoy each others company. They say you can Party until late at night and they'll arrange transport or accommodation for you. They also arrange holidays and other events. It's run by the same people who do **Rude Food** which we featured in *Caress 5*.



Best of Skin Two

Masquerade. £9.99

from W. H Smith, usual shops,
or mail order from Biblios tel: 0403 710971

Review by Tom O' Brien.

Tom is Editor of Sodem Magazine.

For over a decade, **Skin Two Magazine** has been to the S&M scene what *Horse & Hound* has been to the hunting set, and this book is a compilation of the best of the articles it has published during its existence. Inside are a wide selection of pieces: features on safety in bondage; a rundown of the international s/m club scene; interviews with Tim Burton (director of the Batman films) and Clive Barker (of Hellraiser books fame); and articles by some of the best people writing on s/m today - including Terence Sellers, Chi Chi Valenti and Michelle Olley.

Anyone hoping for a cheap thrill is in for a disappointment: it is 'clinical' rather than stimulatory. The language, style, and topics make it essentially an insiders' book. Want to know about the s/m scene in Japan or New York, how to lace a corset, the Warrior Queens of the catwalk, what makes an ideal Mistress, getting your kicks with Virtual Reality? - then delve inside. This is a book for the connoisseur, to be dipped into with pleasure time and time again. Essential material for the reference shelf of any writer (or reader) with an interest in fetish goings-on.

Highly recommended.

Shadow Lane by Eve Howard

Blue Moon Books. £4.99

from W. H Smith, usual shops,
or mail order Biblios tel: 0403 710971

Review by Bob Coleman.

Spanking is not my first choice in dealing with the recalcitrant female and so I was pleasantly surprised at how my interest was maintained throughout this well constructed novel. The book concerns the experiences of four hetero couples who live in a small New England village - however it is a little unusual to find so many people with the same leanings in such a small community. Punishment is almost totally restricted to hand spanking, and using so many participants allows for much more diversity of scene and method than in most books of this type. Administration is carried out both in private and with an audience of one or more, and moves through the erotic to the severe. If your penchant is for good old fashioned hand spanking of females then this is for you. It is well written and the four interlinked storylines are clearly defined. **Recommended.**

Lust at Large by Noel Amos

Headline £4.99 W.H. Smith and most bookshops.

Review by David Weldon

Gavin is behind the counter at the building society. He glances up and sees an incredibly beautiful woman. The woman lifts her top and shows him the most perfect breasts he, or anyone else, has ever seen. Gavin is stunned, speechless, eyes popping, trousers straining. The woman hands him a bag and almost without knowing what he is doing he stuffs it full of money. Bra-less Brenda, the Topless Raider has struck again. This bare-faced crime is repeated all over the country.

Inspector Archie 'Mad' Monk is put on the case and told to put Brenda behind bras (their pun not mine, I'm pleased to say). He teams up with journalist Robyn Chesnut and they go to the village of Blisswood and walk right into a situation involving a donkey sanctuary, camping, a five bar gate, a French PR girl who is saving a particular orifice until she is wed, an ace Page Three photographer, the annual Louche Lingerie Sales Convention, and lots of sexual fun and games. The hotel manageress is a dead ringer for the topless robber, but then again, so are her twin younger sisters, and just about every other woman in Blisswood. The novel reaches a climax with a beautifully described orgy.

If you're after heavy s/m book, forget it. This is mainly straight, though there is a lot of female-bisexual passion, a sprinkling of anal and bondage, and a touch of CP. It is a romp of a book with a wicked sense of humour, swinging dangerously close to a farce-like condition at times, though always under the full control of an obvious master of the craft of erotic writing.

That Noel Amos is a real professional is obvious. The plot is part of the sexual action: take out the sex and you wouldn't have a plot. In far too many so-called erotic books the sex is just thrown in on top of any old plot. In *Lust At Large* the plot and the sex are perfectly blended. All aspiring writers, and a few professionals, should have a close look at this book. Once you have read it for enjoyment, read it again and see why it works as well as it does; for here is a writer who can break the rule about not changing viewpoint in the middle of a scene, get away with it, and then break it again, just to prove it, and does it with style and mastery so that the reader is never confused. If you want to see a real erotic writer at work, want to see how a fast moving, sexy, entertaining book should be constructed, and want a first class entertaining read - **buy it.**

Caress is considering forming a publishing imprint

to - among other things - help writers of erotica get their books published. This will be on a joint-production basis with Caress editing the ms, arranging typesetting, printing etc; and also helping with the selling and distribution of the end product. At the moment it is at the planning stage, but if you would like to be placed on our mailing list to receive full details then please send an sae to:

The Write Solution, (Imprint)
Flat 1, 11 Holland Road,
Hove, BN3 1JF

Yellow Silk

This beautifully produced quarterly magazine of erotic literature and visual arts editorial policy is "All Persuasions. No Brutality." Editor/Publisher Lily Pond says: "The magazine is artistic and literary, not pornographic or pandering. Humans are involved: heads, hearts, and bodies; not just bodies alone. The quality of the literature or artwork is as important as the erotic content".

Issue 43 of **Yellow Silk** contains a poem by Nin Andrews called *Selected Orgasms*. I have never been a fan of erotic poetry, finding much of it coy and pretentious, but this poem is superb. The other poems, and there are many of them, are also of a standard that has me rethinking my attitude towards erotic poetry. The short stories are very literate and erotic, and the photographs by Martin M. Stone prove that this magazine stands for erotic quality right down the line. Submit previously unpublished stories, artwork, poetry, essays, photography, cartoons etc. Double space work with name, address and phone number on each page. Photocopies are okay. If sending from inside USA then no sase means destruction. If sending from outside USA then make sure you send international reply coupons. They take up to three months to respond. Fiction must be double spaced. Do not submit poetry between June 1st and August 31st of any year. Artwork: send colour slides or photographs. If you want to try an essay or review then send a query letter with a sample of your writing. There seems to be no real restriction on length of short story, but between 2000 - 4,000 words would be a good guide.

It is one of the more literary erotic magazines you'll find. Read a copy before sending in material. Sample copy is \$7.50. Subscription is \$30 a year. Outside USA add \$8 a year for surface delivery and \$22 a year airmail. I've also seen Yellow Silk listed at £5 in the UK in the *The Private Case* mail order catalogue (see *Caress* 3). Send two stamps to The Private Case, P.O.B 1632, London N15 4LG. They've probably got issue 44 by now

Yellow Silk, P. O Box 6374, Albany, CA 94706, USA
tel: 510 644 4188

Paramour Magazine: Amelia Copeland, Publisher says "Paramour is a quarterly journal of literary and artistic erotica. Showcasing work by emerging writers and artists who seek to innovate in their craft as well as in their sexuality. Our goal is to provoke thought, laughter, curiosity and arousal. We focus on short fiction, poetry, photography and illustration. Interviews and reviews of products, arts events, books, films, and videos are also featured. We hope the material offers our readers intellectual and aesthetic inspiration as well as erotic excitement. Our readers are dynamic people who approach their work and leisure activities with zest and panache. Sensual, creative, intellectually and sexually curious."

We'll review Paramour in a future issue. Guidelines are minimal. They want unpublished fiction, poetry, essays and artwork. Written work may be typed, or on 3-1/2 disks as ASCII files (IBM or Mac) or Mac Microsoft Word Documents. Name, address and telephone number must be on every page. No stipulation as to length of short stories however around 4,000 is usually average. Allow four months response time. Single copies are \$4.95. Subscriptions are \$18 for four issues, plus \$20 for postage from UK/Europe.

Paramour Magazine, P. O. Box 949, Cambridge, MA 02140, USA
Phone 617 937 7038

STORIES FOR <<O>> MAGAZINE

We reviewed this "Fashion, Fetish & Fantasy" glossy magazine in C6. They want stories of around 4,000 words. Payment £60 per printed page. Content should be erotic, fetishistic with an interesting plot - any period of time past, present or future. Character fetish costume is important but endless descriptions of clothing or changing of clothing should be avoided.

Women characters are generally strong, but where a woman is submissive then her full consent must be made evident in the story.

Avoid heavy S/M and severe bondage and no pain or abuse (light CP is okay). They are interested in the bizarre but all sex games should be playful and pleasurable.

**Una Deva,
PO Box 1426,
Shepton Mallet,
Somerset, BA4 6HH**

ByPass

magazine contains reviews of 200 alternative publications. The blurb on the cover of issue 2 says: "Cross currents in under-the-counter culture" and mentions: angry art • suppressed news • anarchy • sex zines • drugs zines • bad taste • good taste • uncensored views etc. Here are a few of the titles that they review: Anal Banal; Bag of Tricks and Porno Flicks; Dancing through the Dustbins; Gloomtonglottle Gazette; Pagan Express; Tales from Sleaze Castle... yes, something for everyone. They even review *Caress* which proves how articulate and perceptive they are.

If you want to know what is going on in the the world of underground, overground, straight, bent and sideways zines then you have to read *ByPass*. **Essential** resource/research & market material for writers of all persuasions and genres.

We were so impressed with *ByPass* issue 2, we bought some. If you want a copy - and you'll kick yourself if you miss it - the UK price is **£1.40** including post and packing. Send a cheque for £1.40 payable to **The Write Solution to Flat 1, 11 Holland Road, Hove BN3 1JF**. If you prefer you can send £1.40 in postage stamps instead of a cheque

Europe: send 5 International Reply Coupons.
USA: \$4 cash or 6 IRCs for an airmail copy of ByPass

Erotic Stories Magazine.

For Volume 2 No. 11 they want short stories about The Great Outdoors. Deadline is 20th July. Length 2,500 to 4,000 words. Mainly hetero, but stories with a gay/lesbian theme are acceptable.

The Great Outdoors seems an easy enough theme, but don't fall into the trap of going for a man, a tent and a woman seeking shelter from the sudden shower of rain. That scenario has been done to death. Likewise the hiker going through the woods and finding a naked woman in a clearing. Come up with something fresh and original. Think in terms of making the theme the reason why the story works. If your story would work equally well set in a bedroom, a hotel room or a kitchen, then your plot isn't really tuned in to the Great Outdoors. Work out a plot that needs the Great Outdoors to sustain it; have characters whose sexual needs are such that only the Great Outdoors will fulfil them. Work along those lines and don't limit yourself to this country. Great Outdoor themes can work anywhere in the world and exotic settings can be used to influence character motivations.

**Portland Publishing,
PO Box 381, 4 Selsden Way,
London, E14 9GL
England**

another *Letter from Tahiti...*

Dan and Ruth offer free accommodation on a private island to any swingers going to Tahiti - see C5. I wish my French was as good as their English.
Gillet, Dan & Ruth, P.O. Box 2781, Papeete - Tahiti, French Polynesia.

"Dear friend David, Yes, for the private hotels the people here are in full naked and can do love anywhere. There is several bungalows built in local materials coconut trunks and coconut leaves .. there is sporting activities... you have very often afternoon with barbecues. When people come here at Tahiti a lot of couples will invite you into their own houses for good swinging. Your British Government is the most mediaeval government in Europe about private lifestyles. But it is the origin of the creation of a hyper hypocritical society ... psychosis deviation will grow fast in England, censorship is a real psychosocial disease with terrible consequences. Here we live in a real sex freedom society, magazines, videos, television, shows are erotic and the people can be naked on the beaches and their private lives are protected by law. Here the weather is better (*than in England*) but these days we don't have a lot of swingers who come. If Caress could organise a group trip to Tahiti it will be great. Sexually yours, Dan and Ruth."

A couple of months ago a friend of ours sent off to America for a video catalogue. When he received it, it had been opened by Customs, and then stamped to say they had passed it. A couple of weeks ago he sent off for an updated catalogue. This time Customs have seized it, kept it, and said it is obscene, and if he wants it he will have to go to court. He is going to court as he believes it is his right to read what he likes. But the interesting point is that the new catalogue is virtually the same as the old one. Two months ago it was okay, this time it is obscene. Who says the inmates aren't in charge of the madhouse?



Did you see that Speakout tv programme on Channel 4 the other Sunday, the one where they said they would use computers to prove how easy it would be to obtain computer porn quickly and they'd do it in twenty minutes flat from scratch? What they didn't tell you was that they had been sending messages out for ten days asking for people with computer porn to get in touch with them on e mail: gurbir@flux.demon.co.uk and then when they went to do it on tv on the live programme on Sunday, the lines to the USA were dodgy and they couldn't download any computer porn - from scratch - so they pretended to do so, but they were really looking at images they had obtained **before** the programme started - so much for integrity at Speakout.

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