



Edited by David Weldon

## “YOUR CHOICE”

**Fancy writing advertising blurbs for genuine red hot Adult Videos – and getting paid for it?**

“Your Choice” videos of Amsterdam have asked *Caress* to find some first class writers. They have lots of new adult videos they want to feature in their brochures and they need to make sure the text is just right. If you fancy yourself as a brochure copy writer for porn videos then this is the chance you’ve been waiting for.

They want everyone to write an advertising blurb for the **same** video; that way they can compare all writers on an equal footing. You can’t expect them to send out free videos to everyone, but on the other hand, as we said to them, they can’t expect *Caress* readers to buy an adult video just to write a blurb about it.

They came up with an idea, which (unknown to them) we tested with one of our reviewers, and he reported back to us **that it works**. It is this. If you send £10 **totally refundable deposit**, they will send you a tape called *Buttman in London*. You write the advertising copy, send it to them with the tape, and they refund your £10. If you keep the tape – that’s up to you. This seems fair to us.

They want an advertising script/blurb of **100 to 200 words** about the tape. They want you to be honest. They don’t want customers complaining that they read blurbs in the brochure, bought videos, and found those videos didn’t match up to the descriptions. Your words must be an honest appraisal of the videos, but remember you are not writing a critical review for a magazine, you are writing advertising copy to get people to buy the product. You have to write that rare thing, **honest** advertising copy – but honest advertising copy which sells the product.

They don’t want poets, or people who love adjectives and ramble on. Make every word count. They want nice tight writing. They need three or four writers, but admit that some writers dry up after a while so they want a few in reserve as well. Payment is negotiable.

Facts from their brochure. They have been a legally registered company in Holland (an EC country) for seven years. They are the only hard core porn video company paying copyright fees on the videos they send to the UK. Safe delivery is guaranteed as there is UK dispatch. There is a no quibble money back guarantee. They do not keep any records of names and addresses in the UK.

They have an **urgent** need for writers. Either send them a cheque or your credit card number; or you can phone them with your card number. Whether you write, or phone, you **must** say that it is about their request for writers you saw in *Caress*, that you want *Buttman in London* for £10 so you can write a sample advertising script, and you understand the £10 is refundable when you return the tape with the script.

**“Your Choice” B.V**  
**Postbus 2138**  
**1000 CC**  
**Amsterdam**  
**Holland**

**Telephone: 010 31 20 6204209**  
**Fax: 010 31 20 6389556**

## HUSTLER MAGAZINE

It’s taken million selling *Hustler* twenty years to come from the USA and launch in the UK, but it was well worth the wait. *Hustler*’s somewhat fetishistically-inclined photosets of amazingly sexy women really ‘stir the groin’. This may be top shelf material but it has real class and style written all over it.

The real strength of *Hustler* is in its definite anarchistic editorial policy. Their **Asshole of the Month** special feature candidates include Michael Howard; the Archbishop of Canterbury; John Ferman, Gazza, and Michael Barrymore. As for cartoons, they are on a par with anything in *New Yorker* and *Punch* in their heyday. Add to this hard hitting features which are light years above the “cor look at the jugs on that, matey” type of writing and *Hustler* has a look of permanency which must worry its rivals.

Most of the editorial comes from the American edition, but the UK editor **welcomes ideas for articles** and *Asshole of the Month* type features. Read the magazine first though, it has a style all of its own. Fees negotiable and they **promise prompt payment**. Mention *Caress*, they want ideas from our readers.

**JT Publishing, 124 – 132 Clerkenwell Road,**  
**London EC1 5DL**

There is no such thing as a moral or immoral book. Books are well written or badly written – Oscar Wilde



# Yolanda Celbridge

Simon Fowler writes as Yolanda Celbridge and the

first in her Victorian series **Memoirs of a Cornish Governess** is published by Nexus in August: carefree lust, kinky accoutrements, and lots of the birch. The contemporary **House of Maldona** is also coming shortly from Nexus who believe it will be a cult classic: a smart Chelsea girl is seduced by an

order of flagellant lesbian bodybuilders in a romantic Spanish castle.

Simon Fowler says: "I've published a lot of magazine pieces in *Men Only* etc, including the first review of the film **Histoire d'O** which I had to go to Paris to see! Futura did my trilogy **The Memoirs of John Milton Roderick** about a lustful English Imperialist. I like the 19th century for the piquant contrast between outward decorum and secret naughtiness. I use S&M themes a lot, and I'm really pleased that women always seem to like my writing. I've been accused of being a surrealist, and take that as a compliment".

### YOLANDA'S TIPS

- 1. Don't second guess. Write what turns you on, not what you hope turns others on. If your story is strong enough it will turn them on.
- 2. Know your story ending before you start. If you don't know where you're going you won't get there... and always work nude.

## OVER THE KNEE

If you feel spanking is spanking and sex should be left - mainly - to other times, try **CF Publications** from the USA who publish a wide range of spanking literature. They are looking for **short stories**. Guidelines are: (1) They prefer to separate sex and spanking but can be convinced. (2) All combinations of sexes are okay. (3) No sex concerning anyone under 18. (4) Stories should not be shorter than three single spaced pages or longer than about twenty. Shorter pieces appearing in **OTK** (the newsletter) are published for the "greater good of spankingdom and thus not recompensed except in fame and glory". (5) They appreciate stories submitted as ASCII files on MSDOS disk format. (6) Write what turns you on, it will have the same effect on other readers. (7) Payment "a penny and a quarter per word".

Their catalogue list dozens of spanking publications, most between the \$3 to \$10 mark, which would appear to be single stories from writers. Their more specialised publications include: **OTK Newsletter** \$15 for six issues; **Spanking: Just us Girls**: quarterly. Stories and letters of women spanking women. Six issue sub \$60; **Men Under Control**: quarterly. Spanked men and the women who spank them. Single issue \$12.50. Six issue sub \$60; **Spanking Good Stories** (we review this next issue) a bimonthly anthology (with illustrations) \$15 an issue. 6 issue sub for \$80; Cash only in US \$\$ for above. Catalogue appears to be free, but send two or three IRCs to cover postage.

**CF Publications, Box 706, E. Setauket, NY 11733, USA**

## BATTERIES NOT INCLUDED

Most of the space in this issue was spoken for some time ago, so just a mention for this great monthly publication will have to do for now, but we'll feature it next time, and run a few extracts from it in *Caress Magazine*. **BNI** looks at adult movies, but it is much, much more than a review newsletter; it relates reviews to our times, past times, future times; looks at what is going on in the industry and peers inside the moral majority's pyjamas.

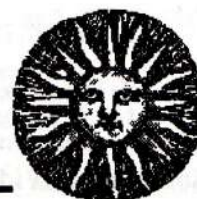
It is intelligent, literate, and witty as hell. This is the **best newsletter I have ever seen**. It has my **personal recommendation**. It costs \$3 cash from UK to get it airmail (\$2 inside USA). No subscriptions. Send multiples of \$3 from UK (or \$2 inside USA) and they'll send you issues as they come out. \$9 will get you the next three issues; \$12 will get you four etc. Back copies are available. Issue 6 is just about to come out. If you live outside the USA then go and get dollars from your travel agent or bank and **BUY** this one from:  
**Richard Freeman, 130 West Limestone St.,  
Yellow Springs, OH 45387, USA**

Oh, yeah, Richard wants reviews of **Golden Age** porn movies. (That's 1973 - 1985 for all you new kids on the block).

## IN BRIEF & UPDATES

**Erotic Stories & Forum** will soon be available via modem on your computer. More details soon.   **Tuppy Owens** (C7 & C3) says Danish version has gone bust. She is returning stories.   Last issue we gave **Olympia's** address as 38 Union Street, it should have been 36. They collect their mail from the Post Office so nothing went missing.   **Ian Jackson**, who used to edit **Risque** before it was taken over, has now started up a new magazine called **Desire**. Full guideline details next issue.   **Open Forum** (see C6 & 7) say they'd now prefer 1,000 word short stories, they also want photos feedback, comments, letters, art and items for review such as zines videos, comics, photo sets, books etc. This is a small magazine with a lot of style. Sample copy \$10, Subscription (4) \$32. **Lianos, P.O. Box 8343, Athens (Omonia) Gr 10010 Greece.**   Winner of **Olympia Novel Competition** wants to use pen name, but at time of going to press hadn't told us what it is.   Still with **Olympia**, they are going over to Pocket Book format smaller than A5 but thicker.   **Blue Moon Films** who sell the Betty Dodson video (C6) have new address: 89 London Lane, Bromley, Kent. BR1 4HF.   Try to keep 25th - 28th November free for the **EuroLife Sex Fair** in Utrecht in Holland which looks very promising. More details soon.   If you prefer Paris then the people who put on **Erotica 94** (*Caress* 5) are holding another one in late October. Details still coming in, but one event is electing Miss and Mr Erotica. Anyone in Paris round that time might like to write a review for **Caress Magazine** (see back page).   Late News of an **erotic novel, novelette and short story contest** from **Red Velvet Books**. Seems anything goes but there must be a strong romantic angle. Publication and cash prizes. Entry form and full details from them at: **Rhydybennau, Llandissilio, Clynderwen, Dyfed SA66 7XX**

Opinions expressed by our guest reviewers do not always reflect those held by *Caress* but we wouldn't think of censoring reviews. We only cut for reasons of space, and then we always make sure we retain the full sense, meaning and feeling of the review.



**Josephine Scott is the author of seven erotic novels, several of them regarded as classics. Olympia Press are scheduled to publish a collection of her erotic fairy tales in July. In case anyone doubts the contents of her reviews, it should be stated she writes from experience.**

### **The Hunted Aristocrat** by Lia Anderssen

£4.99 Silver Moon Books. Usual bookshops or mail order: Silver Moon, PO Box CR25, Leeds LS7 3TN

#### **Review by Josephine Scott**

Not having seen Lia Anderssen's work before, this book turned out to be a surprise and a genuine turn on – not something I often say.

Lady Antonia de Martinique, known as Toni throughout the book, is the typical 'innocent abroad': losing her clothes, her virginity and her innocence in a variety of fascinating and diverse ways. She manages to become totally naked, running through the streets of whichever place Fate dumps her with regularity, being rescued by all manner of different people, with whom she enjoys a lot of sex. And 'enjoy' is the word here, for Toni soon realises she is a very sensual little person indeed. Bondage turns her on, exhibitionism turns her on, any kind of discipline and even her own thoughts turn her on!

After one episode, when she was about to be involved in a gang bang in the street, Toni finds herself rescued by an associate of the Count. She is taken back to his home, there to become the plaything of the Count himself, his associates and his guests; where Toni, of her own free will, becomes his *Complianci*; a slave only to be released at the end of three years – earlier if her betrothed comes to claim her before that time.

By the end of the book, when Toni is the 'star turn' at a huge Ball and is about to be both disciplined and taken by the Count's servants, her betrothed does come to rescue her. Toni then has the choice: go with the man she once cared for, or submit entirely to being the Count's *Complianci*.

This book manages to interweave cp, s/m, exhibitionism, oral sex, bondage in all its forms, lesbianism and lots and lots of sex without losing its almost breathless storytelling pace.

**Recommended for those who want  
a good escapist read.**



Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinion without interference and to receive and impart information and ideas through any media regardless of frontiers. – Article 19, The United Nations Universal Declaration of Human Rights.

### **Jennifer's Instruction** by Cyrian Amberlake

Nexus. £4.99 Usual bookshops.

#### **Review by Josephine Scott**

It is obvious from the blurb on this book that Nexus wish Mr Amberlake's new offering to rank alongside his *Domino* trilogy to become another 'classic work.' Having read, but not appreciated, the *Domino* books, I approached this novel with reservations, which I felt were immediately justified. Jennifer, the heroine of this 'story', finds herself involved in a conversation with a Professor's wife, during which the wife asks Jennifer if she has ever been disciplined. The innocent protests that no, nothing like that has ever happened to her.

She is soon busy writing a short treatise for the Professor on Discipline and the Modern Woman. The treatise leads her to the Professor's house. Under his instruction she writes out a three column list, Devices – the instruments of discipline; Areas – the places she may be punished; Positions – that she will adopt. The book then details each of these in turn. **And that is all it does.**

Apart from the Professor's naked wife, and a maid who is punished, Jennifer gets it all. There would appear to be no attempt on Mr. Amberlake's part to bring any characterisation to his people: they are cardboard puppets moving through charades of dealing pain to Bottom, Thighs, Back and Front in Positions on Desk and Chair.

Mr. Amberlake has overlooked the fact that Desk, Chair, Junior Hairbrush, Cane etc. are not Proper Nouns and Do Not Come with capital letters. Perhaps it was intended to give a vaguely Victorian feel to the book: maybe the Nexus copy editor was not at work that day. Whatever the reason, it began to annoy intensely after the first few pages and continued to annoy to the very end.

I am undecided: is Mr. Amberlake a true member of the CP scene or not? Has he ever experienced or given any of the things he writes about? Certainly no emotion ever comes through; although he throws in the odd line here and there to tell us that Jennifer is aroused by her treatment, it never comes over as genuine.

*Nexus* guidelines inform us that a CP book should be written with the one-handed reader in mind. I needed both hands to find the will power to turn the page.

Recommended if you delight in long drawn out details of various Devices used on various Areas in various Positions. Not recommended if you want a story to read.

## A SECOND OPINION

Tuppy Owens didn't like the review of her *Sex Maniacs Ball* video in our the last issue. She ended her letter to us by saying that Caress was getting better, even if it "does slag me off". We offered her a second opinion and asked **Andrew Smith**, a self-proclaimed bisexual fetishist erotic writer, what he thought:

**Sex Maniacs Ball Video £15. From Tuppy Owens, PO Box 4ZB London W1A 4ZB**

Good title, shame about the content. This was one video that did not attract my attention. Although I am a fetishist and enjoy the luxury of materials such as leather, rubber and PVC, I found this record of *Sex Maniacs Balls* to be as interesting as watching paint dry; at times I felt that I had wandered into a Channel 4 documentary and a badly made one at that. I was expecting a fetish/sexual extravaganza, and was given a limp lettuce. It's a shame really – much more could have been made of this annual event: the grope box was a good idea which was not expanded, and the SM was so half-hearted that I had to stop myself from laughing. We were presented with a myriad of posers and self-publicists, each determined to outshine the other, but without success. The interviews were amateurish, in home video style, and at times I had to squint and peer through the semi-darkness to see the screen; lighting is a profession, and a professional was needed to provide enough to see some of the 'action'. Take my advice, send your £15 directly to the Leydig Trust (the charity for the disabled which benefits from the *Sex Maniacs Ball*) and save yourself the pain of having to watch the video.



### LIBIDO MAGAZINE

PO Box 146721, Chicago, IL 60614, USA

Sub rates are: \$26 USA; \$36 to Canada and Mexico; \$46 for Europe; \$56 to Asia, Australia, South America.

Single copy: USA \$7; Canada \$8; Europe \$12; Rest of world \$15.

Pay in in US currency or international money order.

#### Review by Jay T. Jay

Jay is still working hard on his first erotic novel.

This US quarterly, sub-titled, *The Journal of Sex and Sensibility* is an 88 pager printed on glossy art paper. Libido has six pages of b/w erotic photography, twenty five pages of fascinating invites and adverts, and fifty seven pages of letters, shorts, reviews, poetry and fiction. The quality of the writing and story-telling accompanied by some highly erotic illustrations is excellent. Arlet Kunkle's *R&D in Suburbia* is an anal erotic tour de force. The inventive genius – eg (I wonder if she's leaving her body to science fiction?) of Larry Tritten is astonishing. Sophie Duchien's words meld wonderfully with Ralph Steinmeir's hot pics in *Photo Op*. Pictorial content ranges from sensual to 'pornotic' and R. C. Horsch's domestic couple caught in flagrante gives kitchen sink drama a whole new meaning. Men and women who, with civilised and inventive minds, explore sexuality without once insulting us by resorting to sleaze or bloody mayhem.

### Curiosity Tamed the Kat by Gord

£10.UK; £11 Europe; £12 USA. Prices include postage.. From HG Publications, PO Box 27, Welshpool SY21 0ZZ

#### Review by Duncan Richards

Duncan has just sold another story to *Erotic Stories* under his pen name of Jane Randell

Those familiar with the works of Gord will not be surprised to discover that *Katrin* – the inquisitive *Kat* of the title – through a series of perfectly described mishaps, unwittingly turns herself into a bound and rubberised sex-toy for her fetish-fancying husband. *Katrin* discovers that the feel of her tight rubber catsuit and her helpless predicament, rapidly take her to the heights of erotic pleasure. Now here's the twist, when *Samantha*, *Kat's* large Persian moggy comes to the kitchen looking for food, she finds her mistress tied up and suspended from a water pipe under the sink. I believe that every girl should be on good terms with her pussy but what follows inclines me to the belief that *Whiskas* TV commercials should only be shown late at night. The things that this monster and her feline chums do to *Kat* with their claws and rasping tongues seem to the support the author's assertion that all cats are natural sadists. Presumably cat-dom will now become an accredited deviation spawning a multitude of dedicated and glossy life style magazines. The story line may not be startlingly original, but it takes a skilled writer to describe this kind of thing successfully – that is without sounding like the emergency instructions for an inflatable dingy. Gord is once again ably assisted by the illustrator *Benson*, whose artwork lifts the text wonderfully. With me, it's the bondage rather than the rubber that's the turn on, but whichever side of the hill you choose to pitch your tent you can rely on Gord to deliver the goods. The book looks, feels and even *smells* right. It is well produced and though you may have to hide it when you next have *Andrea Dworkin* and *Catherine Mackinnon* round for tea, it will sit nicely on fashionable coffee tables everywhere. For those who find that the sexual attitudes of real women are often either ambiguous, evasive, or just plain unrealistic (usually failing despite the rhetoric to convey their desires and needs any better than men) the fantasy of cutting through the crap and taking control will always be a potent one.

### FANTASY LINE

by Michelle St. John

Blue Moon £4.99.

Bookshops or from Biblios tel: 0403 710971

In USA: from Blue Moon in New York \$5.95

#### Review by Bob Coleman

It is very rare to find books of this genre which could be described as excellent. In the case of *Fantasy Line*, with one or two minor reservations, I can describe it so unreservedly. It is very well written account of the dom & sub 'game' scene. It is the first I have read where the difference between the above and S&M is clearly defined and intelligently discussed. The characters are well drawn: males less so (perhaps intentionally) than the females. There are very few people portrayed but all are essential for the eventual acceptance by the main character *Elizabeth* of her submissive sexual role. The only real failing was in the unnecessary crudeness, particularly at the beginning, but this is a minor point when compared with the overall good writing. I strongly urge you to buy it.



### COMPULSION by Maria Caprio

Headline Delta Books. Price £4.99 Usual bookshops

#### Review by Mike Walsh

Mike's latest erotic novel **Daring Young Maids** written under the name of Samantha Austen, has just been published by Headline.

**Compulsion** is the story of two women. Amy is young and newly married. Her husband Tarquin, an artist, finds difficulty achieving an orgasm, unlike his lecherous father Sir Alec, to whose house Amy is introduced early in the story. The second heroine is Caroline, a woman in her late thirties whose fifteen year old marriage has lost its sparkle.

The book begins with a nicely observed rape fantasy, then moves to a party at the house of Sir Alec. Here Caroline is seduced by a young Frenchman, unaware that Sir Alec is filming their lovemaking. Sir Alec uses the film to persuade her to work as an object of pleasure for his clients, a role she eventually embraces. He cajoles Amy into become his secretary whilst Tarquin is away in Spain. Throughout this, we are kept intrigued by Sir Alec's collection of taped confessions by various women. We hear the women speak, whilst Amy masturbates to the stories. These work well, by giving us short bouts of eroticism, without the need to depart from the plot.

Maria Caprio is a very accomplished author, and the sex is well written, with any number of variations described, including a smattering of bondage. She is particularly strong on the smell and taste of sex, and anyone to whom these aspects of copulation are central will not be disappointed. The use of food in some of the encounters will also be of interest to those who enjoy this idea. This book will be enjoyed by those to whom the idea of women driven by a compulsion to perform outrageous sexual acts is attractive. The pace, if a little slow, is not short on action. The author has a nice way of staying within 'The Rules' whilst still making the sex sound somehow forbidden.

*Compulsion* is recommended. If I have one criticism it is the dialogue. People just don't say 'I will' or 'I am'. They say 'I'll' or 'I'm'. But perhaps I'm just pedantic. This is a good read, with good sex, well described. **Buy it.**



### RUN, LITTLE LEATHER BOY

by Larry Townsend

Badboy Books. £4.99 Usual shops or Biblios on 0403 710971  
In USA from Masquerade books, New York \$4.95

#### Review by Andrew Smith

Wayne is an underachiever in the scholastic world, but a keen student in the playground of leather and SM. He starts at the bottom, literally, and ends on top. Larry Townsend takes us into a place where bondage and spanking rule, where pleasure is pain; it is a description of the joys of gay sex on an immense scale; where youthful desires expand into youthful games involving instruments of physical restraint, where the stern rules of London leather become the adventurous bindings of a Bavarian castle. This is a book made to entertain the S&M devotee, and to introduce the novice. I enjoyed it so much that it was difficult to put down, hence the fact that I read it in a couple of days. At times I envied Wayne - oh, to be a student with the benefits of masterful tutelage. His journey from a virgin to a knowing stud is detailed in a mouth watering ream of adventures any of us would be delighted to experience. All in all, a damn good read, and I look forward to more from Mr Townsend.

### IN THE ALLEY by D. V. Sadero

Badboy Books. £4.99  
Usual shops or Biblios on 0403 710971  
In USA, from Masquerade, New York, \$4.95

#### Review by Andrew Smith

This is a collection of twenty very short stories on a theme - guys enjoying their sex together. If you, like me, get off on young studs making out with fresh, explicit language, then this book is for you. Nothing is held back; the author is a worshipper of beautiful gay sex, and his talent in offering us a thrilling, mind blowing read is well put together in this paperback. It kept me on the edge of my seat from page one, and wondering where I could find such lovers. I especially liked the story *Naked Inspiration*, in which a young, would-be writer gains his inspiration through the oral administrations of a gorgeous neighbour - Steve likes to give and Leo discovers what it is like to receive. One guy's pleasure is from a full mouth while the other is from draining satisfaction, and ideas for short sexy stories to supplement what he likes to call his 'expenses'. This book is one of the best gay works I have read in some time. There is no extraneous padding. The sex is strong, well presented and exciting.

### HEART OF DESIRE by Maria Del Rey

Nexus. £4.99 Usual Bookshops.

#### Review by Tom O'Brien

Tom edits *Sodem Magazine*.

Details from 57 Cassiobury Road, London E17 7JD

The plot involves struggling young actress Sarah being 'coached' by a dominatrix called Dominique, ostensibly to get the feel for a part in a film but Sarah is clearly more interested in her tutor than in the film part, which is just as well, because the film doesn't exist except as a vehicle for blackmail in the mind of an ambitious porn-movie maker. Enter Mark Westerham, who has been brought in by the film company to investigate suspected fraud. Westerham is portrayed as being irresistible to women - why is still a mystery to me - his chat up line of "I want to fuck you" seeming to be the only intelligent piece of conversation he is capable of. Perhaps I should try this novel approach at the next grab-a-granny do I go to. His investigations are halted when he becomes the unwitting star of a porn movie, and tries to unravel the complications posed by this (hardly unique) dilemma.

The writing is slick, the tale well told, Maria Del Rey's professionalism is there for all to see, so why was I not convinced? Perhaps it was because none of the male characters were particularly well portrayed. In fact men in general were demeaned and it seemed to me that those in the book were there to be punished and belittled solely because of that - their maleness. Token men, cardboard cut-outs, who didn't deserve their come-uppance, for the simple reason that their characters weren't developed enough.

One in particular, the mysterious Vincent, who appeared to spend most of his life chained up in Dominique's dungeon, would, if elaborated upon, have been a damn sight more interesting than the monosyllabic Mark. The same applies to Dominique, a peripheral figure in the story - yet by far the most interesting character. A good read - but maybe about the wrong people.

We have now found a UK source for the **X Rated Video Guide** – see Review Section of *Caress* 7.  
**Lavis Marketing, 73 Lime Walk, Headington, Oxford, Oxon, OX3 7AD Tel: 0865 67575**  
 Prices are: X Rated Video Guide 1, £15.99; X Rated Video Guide 11, £15.99; X Rated Video Guide 111, £15.99;  
 X Rated Video Guide 1V, (just released. To be reviewed soon) £16.99; Volumes 1 – 111 as a set £42.00

**Cheques Payable to: Lavis Marketing. Or phone with Credit Card number.**

## EROTICA: BIZARRE TALES

by **Anthro**

£10 from P Steed P.O. Box 186 Glasgow G3 6DG, UK

**Review by Duncan Richards.**

*Flesh* a classic piece of fem-dom erotica is one of five stories in this book, each story explores the world of fetish obsession and domination. *Submission* is built round lesbian domination involving exhibitionism and the use of a gynaecological instrument. *Communion* is the most fully realised piece in this collection, about a world weary young man and a beautiful older woman who share a night of non-penetrative passion together. It's both loving and curiously romantic, as well as very sexy. The AIDS linked ending is clearly heartfelt and genuine. In *A Fisherman Friend* there's a rare instance of that once popular but now rather passé event, vaginal intercourse, when a girl (admittedly wearing a yellow plastic overcoat over black rubber waders attached to a garter belt) gets bonked senseless as she shelters under a tree during a storm. *The Gift – part one*, is another fem-dom story about the owner of an art gallery and two beautiful models who recognise him as a slave and set about taking him over/apart. This is the first part of a longer story with sadly no indication that it will ever be completed.

The presentation of the text is very poor, nearly obscuring the quality of the writing, and the inclusion of that uncompleted story is most frustrating, but Anthro deserves a wider audience.

## BIZARRE FAIRY TALES

by **Josephine Scott**

£10. Olympia Press. Mail Order from Olympia phone: 0983 811785

**Review by Mike Walsh**

When I saw what I'd been given to review I groaned. It's all been done before, I thought. Taking traditional stories, bunging in a few dirty bits, and thinking it's awfully funny when it isn't. Well I'm very happy to say I was wrong. These stories are an absolute delight. The theme, as you would expect with Ms Scott, centres round bondage and CP – Cinderella's bare bum thrashed by her stepmother, Pussy in Boots that has no connection with felines furthering her master's career by offering her body to the right people, and a Sleeping Beauty spanked awake.

Ms Scott's language is just right for the style required. She retains contact with her reader through a constant staccato of wry asides. At the same time she allows just the right amount of modern allusion to intrude. Thus Hansel and Gretel are a pair of teenagers freaked out on grunge music (which explains why their parents were so anxious to be rid of them) and Cinders is whisked off to the ball aboard a Honda Goldwing. If you are the starry-eyed type who wants to believe in fairies, this is not for you. But if you're world-weary and cynical, (or, like me, you would love to accede to Ms Scott's oft expressed desire to be spanked) then you are going to enjoy these stories very much.

## THE BIZARRE AND THE BEAUTIFUL

a collection of erotic artwork by **Anthro**

£10 from P. Steed P.O. Box 186 Glasgow G3 6DG, UK

**Review By Duncan Richards**

Anthro's artwork has been published in just about every fetish magazine of note and this is forty pages of his best work. Hopefully, if I describe two of my personal favourites from this collection you will get some ideas of his drawings and how they achieve their erotic purpose.

*Nice View* shows a naked girl leaning against the side of a swimming pool drinking a cocktail and smoking a cigarette through a holder. The water is lapping between her buttocks and a wicked little snake is slithering down her spine towards that point of juncture. Over her shoulder we can see a glorious sunset transforming the tonal values all around, and the single strand of barbed-wire placed above the horizon reminds us of the main themes: beauty, desire, risk and danger. Is the nice view being enjoyed by the girl or the observer? I've got my money on the snake.

*Fedora's Film* takes us back to that familiar dungeon scenario where the presence of cinematic equipment tells us that the erotic humiliation of a captive femme is being recorded, perhaps for the future pleasure of her rubber clad mistress, or maybe to heap further suffering on the girl by making the spectacle of her private submission a publicly known fact. The starlet/slave is held in a simple bondage with her flesh bulging succulently from the holes in a tight latex dress and a tube running down to where her precious feminine essences are being collected in a perfume bottle. The way the rubber is made to look is dazzling, a truly bizarre and miraculous image. Recommended.

### Caress Newsletter Subscription

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Issues 1 and 2 out of print..

Issues 3, 4, 5, 6 and 7 available.

Reviews in *Caress Newsletter* are by invitation, but if you fancy yourself as a reviewer why not send your review of a book, video, magazine, whatever in to *Caress Magazine*? Details on back page of this newsletter. If we like it we might just invite you to write a review for this newsletter.  
*Caress Magazine ...the erotic experience*

Published by: **THE WRITE SOLUTION, FLAT 1, 11 HOLLAND ROAD, HOVE, BN3 1JF, ENGLAND**

We mentioned last month that a friend had sent for a non-porn spanking catalogue from the USA and Customs had seized it. He told Customs he would be fighting the seizure order, that they had no right to interfere in his personal freedom to read what he wanted to. End result? Customs released the catalogue. No apology though.

**In 1990 David Webb of NCROPA** (National Campaign for the Reform of the Obscene Publications Acts) had four videos seized from him by Customs when he returned from Holland. He challenged Customs at Uxbridge Magistrates Court and when he lost there, he sought a Judicial Review. Lord Justice Glidmore ruled against him in the High Court, so David lodged an appeal which was supposed to have been heard on 9th June, but this has now been put back until October. This means the case has been going on for four years. We cannot comment on the case as it is still before the courts, but David's contention is that Customs should not have confiscated his videos, that Uxbridge Magistrates should not have backed Customs, and he further claims that such decisions are in breach of European Union Law and the European Convention on Human Rights. It only costs £5 a year to join and help fight the good fight. So what are you waiting for?

**NCROPA,**  
15 Sloane Court West,  
Chelsea, London, SW3 4TD

Why is it that photographs and videos and films depicting the illegal act of people murdering each other are perfectly legal; but photographs and videos and films depicting the legal act of people giving pleasure to each other are illegal? Write to Howard at the Home Office and ask him. Let me know what he says.

**FETISH TIMES** the magazine which "celebrates sexual diversity" are up to their nipple-clamps in short stories, so what they want now are ideas for articles. They have covered Pony Girls, Group Sex, Body Shaving, Water Sports (No, Mr Alton that doesn't mean wind surfing) Adult Babies, Ceiling Mirrors, Foot Worship and much more, but we bet *Caress* readers can come up with one or two Editor Niki Wolf hasn't heard of yet! If they like it they'll ask you to turn it into a full article. Send to:

**KP Publishing,**  
BCM Box 6883, London WC1N 3XX  
Issue five of *Fetish Times* is out now.  
£6.95, (inc P&P) from above address.

The government are asking British Telecom to block all overseas 'sex phone lines' coming into the UK. How long before they ask BT to block the overseas calls of anyone they don't like - such as you and me? (especially me!)

**EROTIC STORIES** have a theme issue. They want short stories 2,500 to 4,000 words for a **Fetish Special**. Deadline is 28th September. Send an sae and they'll supply you with guidelines. For the **Fetish Special**, they want invention and imagination. In other words, try and invent a new fetish. Go for a light touch and make it sexy, inventive and above all - different. If you set your story in the standard fetish scene then you'll be competing against dozens of others who will be thinking along the same lines. Make yours new and imaginative. Gay or lesbian is fine. Dream up a fetish all of your own, it could be the one that gets you published.

**Portland Publishing, PO Box 381, 4 Selsdon Way, London, E14 9GL**

### **EIDOS - Banned in Britain**

is the headline on the front page of *Eidos* Vol.7 Number 4. This is the latest issue of this 'erotic entertainment for women, men and couples'. Guidelines for their stories, poems etc were in issue 4 of *Caress*. *EIDOS* is on sale in from Russia to Spain, from France to Australia, but you can't buy it legally in the UK. It is an intelligent, thought provoking publication for consenting adults. Lithuanians can read it, Indonesians can read it, Italians and Dutch can read it. In the UK you can't, because that nice Mr Major doesn't like it. *EIDOS* means Everyone Is Doing Outrageous Sex! They say: "Satisfy your personal private, sensual/sexual self! Read *Eidos* America's foremost feminist porn tabloid of sexual freedom and joyous erotic entertainment for **consenting** women, men and couples of all sexual orientations preferences and lifestyles. Erotic art, photos, letters advice, reviews, interviews, fiction, poetry, politics, personal classifieds, Adults products services."

Current issue \$15; 4 issues \$55 Cash, money order or Visa.  
**Eidos, P.O. Box 96, Boston, MA 02137 - 0096, USA**

### **OLYMPIA PRESS HAVE BEEN RAIDED - again.**

They were busted a few years back, the case was thrown out of court, and it cost the UK taxpayer a lot of money. Well, the boys in blue have been busy again - so Terry Wakelin at Olympia tells us. They raided Olympia Press and took away some copies of **Pleasure Bound International** - the glossy bondage magazine. We haven't seen the latest issue of *Pleasure Bound* but from what we gather the pics inside are of consenting adults, who are into the scene - and no trace of penetrative sex - just tasteful pics of people tied up. The Home Secretary, Mr Howard can't afford to put more police on the streets to catch burglars and muggers, but sure as hell he can spare them to snatch a few limited circulation non-porn magazines. The next time you, or someone you know, gets robbed, or burgled, remember that. Olympia are selling what they have left of *Pleasure Bound*, price £12 a copy. **Phone them on 0983 - 811783 for details.**

### **SHINY MAGAZINES**

Titles include **Dressing for Pleasure** (£10), **Rubberist** (£10) and **Shiny International** (£8), want articles and fiction (max 2,500 words) on rubber, leather and pvc fetishism. They are also looking for artists and photographers. **They pay £22 per thousand words and £14 for a drawing or cartoon** - but you could try haggling. Write to the Consultant Editor, Robert Henley, for more details. The subject is fetishism, not bondage or S/M so study the magazine.

**Shiny Magazines, P.O. Box 42, Romford, Essex, RM1 2ED**

**Eroteak** who make adult and fetish furniture are holding an exhibition of erotic furniture and sculpture at **The Block, Parkfield Street, Islington, London.** (Angel tube) on Thurs. 14th July from 12 noon to 7 pm and on Fri. 15th July from 11am to 5pm. Admission is £4. Also on Thurs. 14th July, they are hosting a party 9pm to 3am (Dress - Reckless or Not). Tickets from: **BM Torture Garden, London WC1 3XX. Enquiries try Eroteak on 0502 519222**

# CARESS MAGAZINE ... *the erotic experience*

**Caress Magazine ... the erotic experience will publish anything at all that you write – Fetish, CP, Straight, Fantasy, SM – at no cost to you!**

If your erotic story, article, essay or poem has been rejected by a short-sighted publisher or editor, or if you just want to see it in print then we will – apart from a couple of exceptions – **guarantee** to publish it in *Caress Magazine* at no cost to you.

Copies of the magazine will be sent to publishers of erotica who are looking for new writers. We've spoken to several publishers and they agree it is a wonderful way for them to see new and established writers' work. So you could be discovered!

Around two thirds of the magazine will be taken up by readers' submissions; the other third will contain erotic articles and sizzling features by top writers from all over the world, plus **exclusive excerpts** from underground and mainstream sex novels – many of them prior to general publication.

When your work is due to be published you'll be told well in advance, and if you want to order a copy of that issue then you may. If you don't want to buy copies of that issue you don't have to – **the choice is yours.**

*Caress Magazine ... the erotic experience* – published by *The Write Solution* who bring you *Caress Newsletter* – will be in A4 format, have at least 60 pages each issue, will contain hot sex features from around the world, and above all will give you, the reader, a guaranteed opportunity to have your story, article etc published. You won't get paid. There are no free copies. But your work **WILL BE PUBLISHED**, and it will be seen by publishers, writers and readers – **at no cost to you!**

## Just Three Rules.

1) We want to be fair to everyone. We can't have one reader sending in a hundred stories or articles all at once. That wouldn't leave room for anyone else for months! To make sure everyone gets a fair deal, work must be accompanied by a **Reader's Submission Form** which you'll find in all copies of the magazine. One form must be completed for each piece of work sent in. The

form, when filled in, will contain your name, address, pen name (if any), what info about yourself you'd like to go at the start of your story or article, how you'd like a publisher to contact you etc.

2) Erotic stories, articles, and essays which you send in should not be more than 2,000 words and can be on any subject at all (see rule 3 for exceptions). Longer stories, articles and features of up to 4,000 words, are okay, but will be spread over two issues. Poems are limited to 40 lines. Sorry, no illustrations.

3) We don't want to publish the magazine from behind bars, so you'll have to stick to the laws of the UK, which means that the erotic work you send in must feature **consenting adults**. If we think a story or article etc might have us thrown in jail for any reason we will say so and give you the chance to change it. But apart from that, we will publish everything, **exactly as you send it in**. We won't change or edit your work in any way. It will be your **erotic work** for publishers, editors, writers – and yourself – to see and admire.

**WE WILL PUBLISH ANYTHING YOU SEND** if you stick to the 3 rules, and if each piece of work has a completed Reader's Submission Form with it.

**Make sure of your copy of Issue 1. Order now.** A Reader's Submission Form will be in each copy.

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