

CENSORSHIP

All forms of cultural activity are constrained by limits of what is socially acceptable. These constraints operate directly through laws of censorship; they are also expressed through the channels of fashion and taste.

How are these two aspects related ?

How do they protect the norms of social behaviour but conflict with the aspirations and desires of the individual, such as the artist, the film-maker, the author ?

In a period of economic and political uncertainty, how far should the state control the content of literary and artistic pursuits ? These are the themes covered by the weekly series of meetings at the ICA.

INSTITUTE OF CONTEMPORARY ARTS LTD
NASH HOUSE THE MALL LONDON S.W.1 BOX OFFICE Telephone 01-930 6393

Thursday 10th March, 7.00pm

THE PRESS : IS THE LAW THE BEST CENSOR ?

Chairman : Leon Brittan MP, Barrister

Panel : Michael Beloff, Barrister, writer & legal correspondent of
New Society
Peter Harland, Assistant Editor, The Sunday Times

Thursday 17th March, 7.00pm

IS THE PRESS TOO IMPORTANT TO BE LEFT TO JOURNALISTS ?

Chairman : Peter Preston, Editor, The Guardian

Panel : Donald Treford, Editor The Observer
Kenneth Morgan, General Secretary, National Union of Journalists

Thursday 24th March, 7.00pm

PROBLEMS FACING PUBLISHERS

Chairman : Geoff Robertson, Barrister, writer

Panel : Malcolm Yaffe, Solicitor
Marion Boyars, Publisher
Ursula Owen, Editorial Director, Virago
Maurice Yaffe, Psychologist

Thursday 31st March, 7.00pm

LIBERTY IN THE VISUAL ARTS - IS IT A DELUSION ?

Chairman : Richard Cork, Editor, Studio International

Panel : Andrew Brighton, painter and critic
Lord Esher, Rector, The Royal College of Art
Marina Vaizey, critic and member of the Council of the Arts
Council
Michael Compton, Keeper of Exhibitions and Education, The
Tate Gallery

Thursday 21st April, 7.00pm

FILMS : SEDITION OR SEDATION ?

Chairman : Dilys Powell, critic

Panel : Guy Phelps, author of Film Censorship (1975)
James Ferman, Secretary, British Board of Film Censors
Kenneth Griffiths, actor, film-maker, writer
Geoff Robertson, Barrister, writer

Thursday 28th April, 7.00pm

FILMS : WHY ARE WE SO AFRAID OF SEX AND VIOLENCE

Chairman : Enid Wistrich, GLC Councillor, ex-Chairman, GLC Viewing Board

Panel : Alexander Walker, critic and author
Professor H. Eysenck, psychologist
Peter Whitehead, film-maker: The Fall; Daddy; Lets All Make Love
in London

It is probable that films relating to the discussions on film censorship
will be screened by the ICA Cinema Club during April.

Thursday 5th May, 7.00pm

BROADCASTING : THE INFORMATION MAKERS

Chairman : Phillip Whitehead MP, ex-broadcaster, member of Annan Committee
Panel : Paul Walton, co-author Bad News
Sir Geoffrey Cox, Director Trident Television, ex- Editor ITN
Peter Jay, Economics Editor, The Times
Anthony Smith, TV Producer, writer on Media Affairs

Thursday 12th May, 7.00pm

BROADCASTING : THE TASTE MAKERS

Chairman : Caroline Heller, Secretary, Standing Conference on Broadcasting
Panel : Stuart Hall, Director, Centre for Contemporary Cultural Studies
Birmingham University
Jeremy Isaacs, Director of Programmes, Thames Television
David Glencross, Head of Programme Services, Independent
Broadcasting Authority

Thursday 19th May, 7.00pm

MUSIC : BANNED ON THE RUN

Conductor : Trevor Hyett, musician, critic, TV presenter
Band : Bobby Campbell, musician, folk-revivalist
Brian Blain, Musicians Union

FOR MORE DETAILS SEE TIME OUT

Thursday 26th May, 7.00pm

POLITICAL CENSORSHIP : AN INTERNATIONAL PERSPECTIVE

Chairman : Keith Kyle, Royal Institute of International Affairs
Panel : Eric Abraham, South African broadcaster & journalist. Exiled
December 1976.
Jan Kavan, Czechoslovak student leader, expelled university
1969. Director Palach Press & Literary Agency.
Carlos Fortin, ex-head European Bureau, Chilean Copper Cor-
poration; nominated Ambassador to USA under Allende Govern-
ment. Fellow, Institute of Development Studies, Sussex
University.

Thursday 2nd June, 7.00pm

* CAN WE DO WITHOUT GOVERNMENT CENSORSHIP ?

Chairman : Ben Whitaker, Director Minority Rights Group
Panel : John Mortimer QC, author & playwright
Professor Bernard Crick, co-editor, Political Quarterly, author
Crime Rape and Gin (Pemberton)

SEATS CAN BE BOOKED AT THE ICA BOX OFFICE TEL. 01 930 6393
OPEN FROM 12.00 - 9.00pm DAILY
ADMISSION 85p PUBLIC / 75p MEMBERS
FOR FURTHER INFORMATION CONTACT LINDA LLOYD JONES Tel. 01 930 0493

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