

Beatrice Lillie



as

"Auntie Mame"

ADELPHI

THEATRE · STRAND, W.C.2

PROGRAMME SIXPENCE



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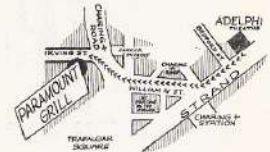
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by

M. Prager

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guess who —



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BEATRICE LILLIE as "AUNTIE MAME"

photo Houston Rogers



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THEATRE

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Licensed by the Lord Chamberlain to JACK HYLTON

By arrangement with JACK HYLTON
in association with Robert Fryer and Lawrence Carr

David Pelham and Hartney Arthur

present

Beatrice Lillie as "Auntie Mame"

A New Comedy by

Jerome Lawrence and Robert E. Lee

Based on the novel by

Patrick Dennis

Production designed by

Oliver Smith

Production Supervised by

Robert Fryer and Lawrence Carr

Original Staging By

Morton Da Costa

Directed by Jack Minster

with

FLORENCE DESMOND

Since
 Auntie Mame
 adores such
 exceptionally
 fine things...
 she decided
 that
 Miss Beatrice Lillie
 and the other ladies
 of the company
 should,
 without
 exception,
 wear
 nylons by
BEAR BRAND

"AUNTIE MAME"

CAST

(In order of appearance)

Norah Muldoon	ANITA SHARP BOLSTER
Patrick Dennis, <i>as a boy</i>	JOHN HALL
Ito	JOHN A. TINN
Dorothy	BRENDA DUNCAN
Vera Charles	FLORENCE DESMOND
Osbert	JOHN IRELAND WOOD
Ralph Devine	TOM GILL
Bishop Eleftharosees	BARRINGTON HUNT
M. Lindsay Woolsey	GERALD WELCH
Auntie Mame	BEATRICE LILLIE
Mr. Waldo, <i>a paper hanger</i>	KEVIN PALMER
Mr. Babcock	DAVID BIRD
Al Linden, <i>a stage manager</i>	PETER CARLISLE
A Theatre Manager	BARRINGTON HUNT
An Assistant Stage Manager	ALLAN CASLEY
A Maid	JOAN PEART
A Footman	NICHOLAS STEVENSON
A Leading Man	BRUCE MORTON
Lord Dudley	RAYMOND LENNOX
A Customer	JOAN PEART

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Christie
"who-
dunn-
it"!

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THEATRE**

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NIGEL STOCK
VIOLET FAREBROTHER

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Agatha Christie's
NEWEST PLAY
THE
UNEXPECTED GUEST

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THEATRE**

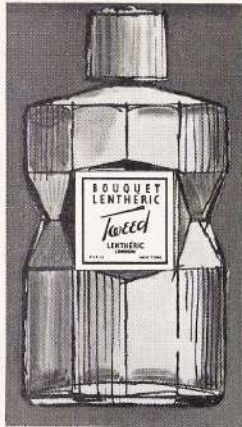
A Customer's Son	MARTIN PIERCE
Mr. Loomis	JOHN IRELAND WOOD
Beauregard Jackson Pickett Burnside	GEOFFREY TOONE
Cousin Jeff	KEVIN PALMER
Cousin Fan	ROSEMARY DAVIS
Cousin Moultrie	PETER CARLISLE
Sally Cato Macdougall	HELEN HORTON
Emory Macdougall	MARTIN PIERCE
Mother Burnside	NATALIE LYNN
A Huntsman	JOHN IRELAND WOOD
Fred, a groom	NICHOLAS STEVENSON
Sam, a groom	BRUCE MORTON
Dr. Shurr, a vet	BARRINGTON HUNT
Patrick Dennis, as a young man ...	DINSDALE LANDEN
Agnes Gooch	ROSAMUND GREENWOOD
Brian O'Bannion	PATRICK HOLT
Gloria Upson	JACQUELINE ELLIS
Doris Upson	PAMELA SIMPSON
Claude Upson	DONALD STEWART
Pegeen Ryan	JILL MELFORD
Michael Dennis	JOHN HALL

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SYNOPSIS OF SCENES

The action of the play takes place in Auntie Mame's Beekman Place apartment in New York City and various other locales in which she becomes involved during a period of years from 1928 to 1946.

THERE IS ONE INTERVAL

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Stockings by Bear Brand

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For Miss Lillie: costumes made by Brooks Costume Co.

handbag by Dofan
beauty box by Elizabeth Arden
hats by Mr. John
cosmetics by Max Factor

For Miss Desmond: costumes made by Elizabeth Wondrak

furs by M. Prazer Ltd.
hats by Rudolph

All other costumes by Morris Angel

Wigs by Wig Creations. Perfumes and toilet preparations by Lentheric, London & Paris. Carpet by Cyril Lord Carpets Limited. Furnishings by Bullens Ltd. Gin supplied by Booth's Distilleries Ltd. Flowers by Floral Decor. Spectacles by P. Oliver Goldsmith Ltd. Silverware supplied by Richard Osden Limited. Cigarettes by Senior Service. Miss Mellord's hair styled by Vincents of Knightsbridge. Miss Ellis' hair styled by Alan Spiers. Gloves by R. & J. Pullman. Lexikon Typewriter by British Olivetti Ltd. Modern Telephones supplied by G.P.O. Dictaphone transcribing machine supplied by Dictaphone Company Ltd. Watches by Austin Kaye. Heat controlled steam iron loaned by Morphy-Richards Ltd. Wardrobe care by Lux.

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Production Consultant EDMUND BAYLIES
Assistants to Mr. Pelham ANNETTE TUTE
JOHN PHILIP

Press Representatives DEANE & PHILLIPS (TEM: 6443)

Production Stage Manager DIANA WATSON
Decor Supervision ROGER RAMSDALL
Lighting Consultant WILLIAM LORRAINE
Deputy Stage Manager ALLAN CASLEY
Assistant Stage Managers RICHARD CASWELL
KEVIN PALMER
CONSTANCE WILLIAMS

Production Secretary ANNE HALSEY

Executive for JACK HYLTON

General Manager: HUGH CHARLES

Administrator FRANK SHORT
Production Manager JOHN RUSSELL
Public Relations Director ANDREW NEATROUR

Manager, Adelphi Theatre (for Jack Hylton) THOMAS PORTER

Opera Glasses. Please do not forget to replace hired opera glasses, or hand them to the attendants.

Patrons are reminded that the taking of photographs during the performance is not allowed.

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UPPER CIRCLE: 6/-

Box Office Open 10 a.m. to 8 p.m. Telephone: TEMple Bar 7611
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In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

The Management reserves the right to refuse admission to this theatre, and to change vary or omit without previous notice, any item in the programme.



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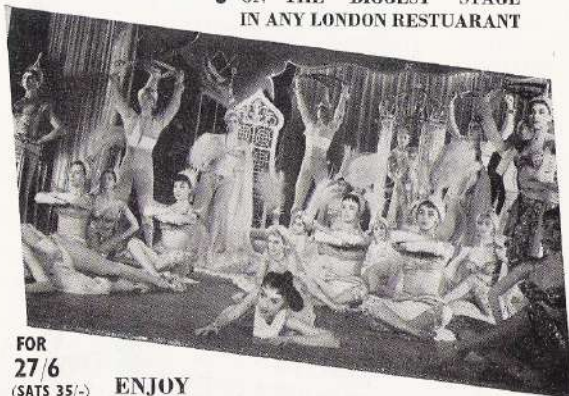


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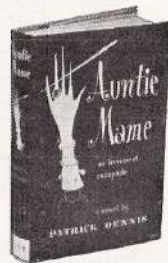
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by
PATRICK DENNIS

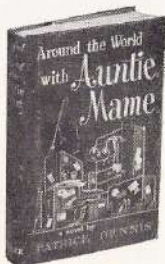
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