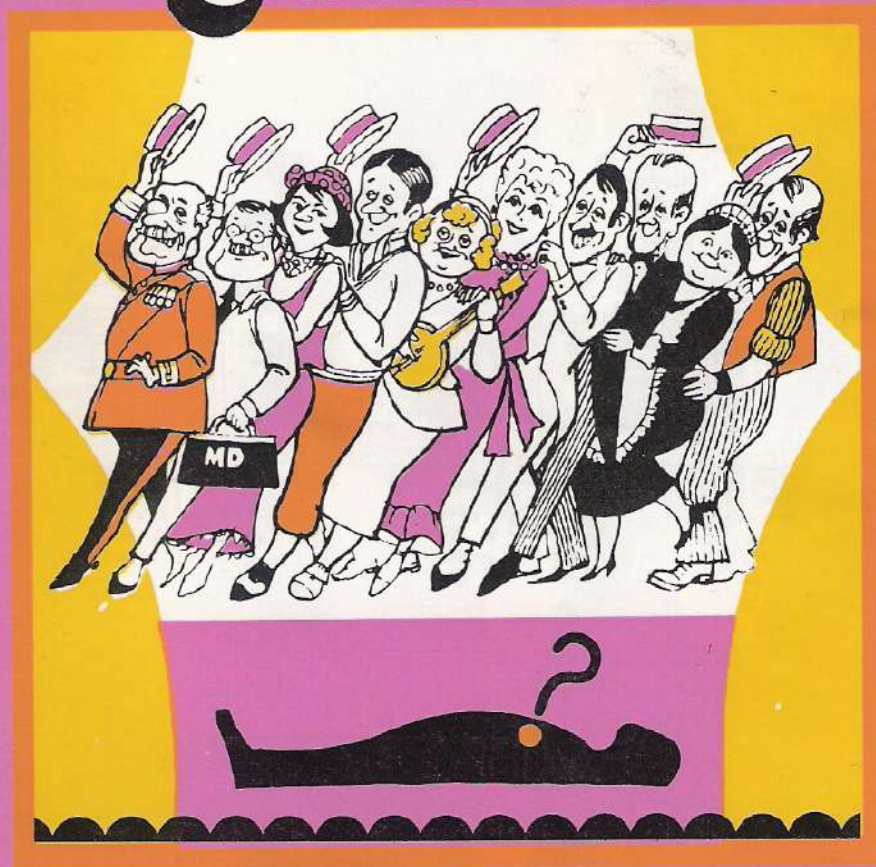


Something's Afoot



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JAMES McDONALD, DAVID VOS and ROBERT GERLACH

Additional music by

ED LINDERMAN

with

SHEILA BERNETTE
ROBERT DORNING
DUDLEY STEVENS

PETER BAYLISS
JOYCE GRANT
MARTIN SMITH
MICHAEL BEVIS

SALLY SMITH
RUTH MADOC
PETER RUTHERFORD

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TONY TANNER

Musical Director

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Sheila Bernette (Miss Tweed)

—graduated to drama from ballet and at 15 was ballet mistress for the West End production of *The Boyfriend*. During four years she played all the female roles, and later directed and choreographed other productions of the musical. As the comedienne in BBC TV's series *The Black and White Minstrel Show* she won national popularity and has hardly been off the screen since, appearing in numerous series—two with Leslie Crowther—and 'specials'. Recently she has delighted millions as the mischievous 'old lady' in the British and American versions of *Candid Camera*. Her London stage work ranges from *The King's Mare* (Garrick) to *Cinderella* at the Palladium and the 1971 *Royal Variety Performance*. She is an active member of London's famous Players Theatre.



Peter Bayliss (Colonel Gillweather)

Peter Bayliss made his West End debut at the Haymarket in Tyrone Guthrie's production of Thornton Wilder's *The Matchmaker*, and has played a number of military personnel, murderers and suspects—perfect credentials for the part of the Colonel. Recent roles include Inspector Pratt in *Who Saw Him Die*, Ernest in *Design For Living* (Phoenix), Soliony in *The Three Sisters* (Cambridge), Gerardo in *The Singer* (Criterion) and Mr. Squeers, Mr. Crummles and Sir Mulberry Hawk in the musical *Nicholas Nickleby* (Theatre Royal, Stratford). He was in TV's *The Fenn Street Gang* and *Please Sir* series, appeared in the film *Vampira*, with David Niven, and recently in Wilhemine Hoediman's and Andrew Wilson's film musical *Boodley Dooty* in Holland.



Sally Smith (Hope)

Sally Smith made her debut at 5 in the film *The Magic Box* with Laurence Olivier and Robert Donat. At 16 she was chosen to play Miss Marigold in *Marigold* at the Savoy, and her many leading London stage roles range from *Humpty Dumpty* at the Palladium to *Roar of the Greasepaint, Smell of the Crowd*, which also took her to Broadway. She starred in the film *And Father Came Too*; the TV series *The Human Jungle*; the 1974 TV pantomime *Humpty Dumpty*; *Babes In The Wood* at Eastbourne, with Brian Rix, and this year in *The Sleeping Beauty* at Croydon.



Robert Dorning (Doctor Grayburn)

Robert Dorning became one of the country's most popular comedy actors by a devious route. A trained violinist, he found solos made him nervous, so he took up ballet and became principal dancer with the Markova-Dolin Company. However, during wartime service he grew too plump to dance and switched to musical comedy. Television made him a national figure as The Hon. Sec. in the *Bootsie and Snudge* series. He has since appeared on all the major comedy shows and recently was in Spike Milligan's *Q6* and *No Appointment Necessary*. His many London Theatre credits include *The Great Waltz* (Drury Lane) and *No Sex Please, We're British* (Strand). His films range from the ballet film *The Red Shoes* to *Smokey Joe's Revenge*.

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Joyce Grant (Lady Manley-Prowe)
 Joyce Grant was the only female in *An Evening of British Rubbish* at the Comedy. She appeared in the revue *Four And A Tanner* with Tony Tanner at the Arts; *The Happy Apple* (Apollo); *Tonight At 8.30* (Fortune); *Rockefeller And The Red Indians*, with Frankie Howard, which took her to Broadway; a UK tour of Coward's *Present Laughter*; the film *The Sweeney* and recently *The Duenna* at Guildford. She has appeared in many comedy shows on television, the musical version of *Cranford* and Bernard Shaw's *Pygmalion*, *The Apple Cart* and *Heartbreak House* in BBC's *Play of the Month* series.



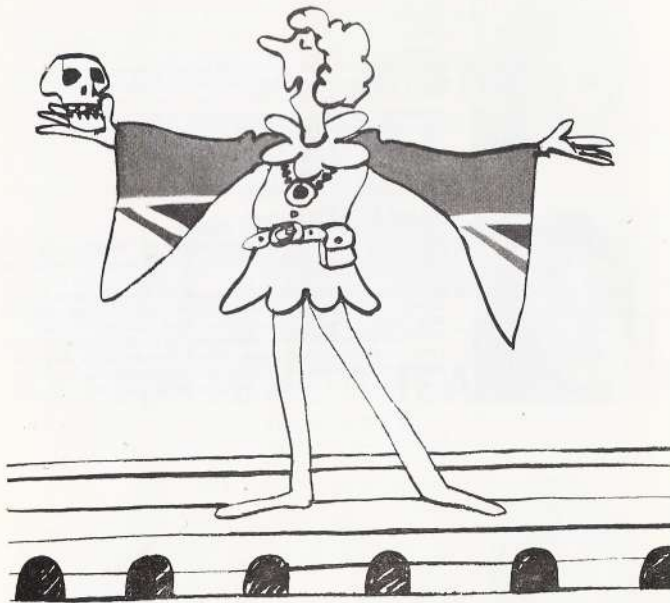
Ruth Madoc (Lettie)
 Ruth Madoc after RADA spent three years in *The Black and White Minstrel Show* on TV and the London stage, and appeared in the musical *Man Of La Mancha* (Piccadilly). Her first straight acting role was in the stage and screen versions of *Under Milk Wood*. Her films include *Fiddler On The Roof*. For three years she was 'Betty' in the TV series *Hunters Walk*. Last year she went from Budapest to Bangor—Budapest for the film *The Prince And The Pauper* and Bangor to play Irma in *Irma La Douce*. Recently she played the lead in the Welsh National Theatre Company's production of *The Breakers* and *One Friday* at the Westminster.



Dudley Stevens (Nigel)
 Dudley Stevens, a member of the Players Theatre, his West End credits include *Liza of Lambeth* (Shaftesbury); *I And Albert* (Piccadilly) and *Side By Side By Sondheim* (Wyndhams). He was a member of Sir Michael Redgrave's Festival Company and appeared with the Royal Shakespeare Company at Stratford. Film credits include *Oh What A Lovely War* and *Oliver*. He was 'John Sackville' in the TV series *Crossroads*. His own musical *At The Sign Of The Angel* was presented at the Players Theatre in 1975, with music by Geoffrey Brawn.



Martin Smith (Geoffrey)
 Martin Smith made his acting debut in a BBC Play For Today production. After six-months touring the West Indies and South America with his musical cabaret act, he played a summer season in *The Ronnie Corbett Show* and with Ronnie Corbett and Ronnie Barker made *The Picnic* a silent film for BBC TV. He went on to join the cast of the hit musical *Billy* at Drury Lane, played Dandini in *Cinderella* and recently was with Miriam Karlin in *The Boyfriend* at Leicester. Recent TV credits include *One Upmanship* with Richard Briers.



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SOMETHING'S AFOOT

THE CAST (in order of appearance)

Lettie	RUTH MADOC
Flint	PETER RUTHERFORD
Clive	MICHAEL BEVIS
Hope Langdon	SALLY SMITH
Dr. Grayburn	ROBERT DORNING
Nigel Rancour	DUDLEY STEVENS
Lady Grace Manley-Prowe	JOYCE GRANT
Col. Gillweather	PETER BAYLISS
Miss Tweed	SHEILA BERNETTE
Geoffrey	MARTIN SMITH

Understudies: WENDY BOWMAN, AUDREY LEYBOURNE
GODFREY JACKMAN, ANDREW McROBB

Synopsis of Scenes

TIME: Late Spring, 1935

PLACE: Rancour's Retreat, a country estate in the English lake district.

ACT I The Entrance Hall of Rancour's Retreat

ACT II The Same, immediately following

There will be one 15 minute interval

MUSICAL NUMBERS

ACT I	ACT II
A MARVELLOUS WEEKEND	THE LEGAL HEIR
SOMETHING'S AFOOT	YOU FELL OUT OF THE SKY
CARRY ON	DINGHY
I DON'T KNOW WHY I TRUST	I OWE IT ALL
YOU (BUT I DO)	NEW DAY
THE MAN WITH THE GINGER	
MOUSTACHE	
SUSPICIOUS	

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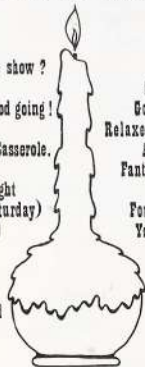
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Peter Rutherford (Flint)

Peter Rutherford's West End appearances include *Night Conspirators* (Saville); *A Severed Head* (Criterion); *Girl In My Soup* (Comedy); *Sleuth* (Garrick); and the musical version of *Treasure Island* (Mermaid). He has been in several pantomimes. At the Edinburgh Festival he played in the World Premiere of Francis Warner's *Killing Time* and 'God' in the Newcastle University Theatre's production of the rock opera *Hellfire*. TV credits include *Dr Who*, *Churchill's People* and *Poldark*. Earlier this year he toured Canada in *The Scenario* starring Trevor Howard.



Michael Bevis (Clive)

Michael Bevis studied at RADA and later worked all over the country with repertory companies and in national tours. West End appearances include a season at the Old Vic, *Let Sleeping Wives Lie* with Brian Rix at the Garrick and the revue *Six Of One* with Dora Bryan at the Adelphi. Musicals include *The Dancing Years* (Saville) and *I And Albert* (Piccadilly). More recently he was in *Dad's Army* at the Shaftesbury and appeared in the 1975 *Royal Variety Performance*. Enthusiasms include Viennese operetta and recording talking books for the blind.

Tony Tanner (The Director)

Has been working and living in America for eleven years after building a reputation here as one of the more versatile and accomplished performers around. He has done everything from starring as Kipps in *Half a Sixpence* on Broadway, to staging Opera for the City of Chicago. He has an L.P. on the racks *Something's Coming* and has taken his Club Act as far as Hong Kong, and back. He started acting and directing 20 years ago and has mounted revues at the Edinburgh Festival and in London. A new revue *Words* opened recently in New York. He played America's own George M Cohan in many of their major cities, and his most notable film role was as Littlechap in *Stop The World, I Want To Get Off*. His other New York credits are *No Sex Please We're British*, *The Homecoming* and *Sherlock Holmes*, and he has staged shows in two Broadway Theatres, most recently *Something's Afoot*.

THE PRODUCERS

Danny O'Donovan

Danny O'Donovan is the London-born impresario who has become synonymous with the presentation of the very best in musical entertainment throughout the world, presenting such internationally renowned and diverse artists as Diana Ross, Frank Sinatra, Marlene Dietrich, Andy Williams, Dionne Warwick, Stevie Wonder and Gladys Knight. Recently he has become involved in other facets of the entertainment industry and is currently very active in the movie business. He was Executive Producer of the 1977 British entry at Cannes, *Black Joy*, and is co-producer of the new David Soul movie *Mud*. In 1976 he presented Diana Ross at the Palace on Broadway in a season which broke the existing box office record, and followed with a record-breaking tour of Europe, and a coast-to-coast tour of the U.S., which won plaudits from the fans and headlines from the international press.

Alan Cluer

Alan Cluer is Danny O'Donovan's associate in Backstage Productions. Their first joint presentation starred Henry Fonda in *Clarence Darrow* at the Piccadilly Theatre, and this was followed by a successful production of *Gaslight* at the Criterion in 1976, and the *Male of the Species* in Australia and New Zealand. *Something's Afoot* is their fourth production together, and plans are already well advanced to present the Broadway success *Your Arms Are Too Short To Box God* and the new Simon Gray play *Dog Days*. Backstage Productions is the production company for the new romantic comedy *Mud* starring David Soul, and shooting starts later this year on a major thriller with a rock 'n' roll concert background.

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Produced by
Arthur Guinness

Richard Seger (Scenic Designer)

Hails from the Mid-West where he received his training in fine arts at the School of The Art Institute of Chicago. His theatrical career began when he received a scholarship from the Royal Poinciana Playhouse in Palm Beach to study and work in the theatre. That was 17 years ago and since then his New York credits include *Butterflies Are Free*, *Day of Absence* and *Happy Ending* and *The World of Gunther Grass*. Mr. Seger left New York five years ago for the tranquility of Coconut Grove, Florida and now lives in San Francisco where he most recently designed the A.C.T. production of *Something's Afoot* and *The Matchmaker*, which also went to Russia on a State Department tour. Living in the mountains of California has inspired his return to the fine arts and he is now also a successful water colourist.

James McDonald, David Vos and Robert Gerlach

who wrote the book, music and lyrics made their collaborating debut with *Something's Afoot*. All actors, with Broadway, off-Broadway and regional theatre credits, they wrote the show 'between jobs'. They have since written together or individually several TV scripts, including the Betty Ford segment on the *Mary Tyler Moore Show*, a successful children's musical, *Nobody Loves A Dragon* and a series of musical revues presented off-Broadway in New York. Productions of *Something's Afoot* have been presented in Atlanta, at the Goodspeed Opera House in Connecticut, in Washington, D.C. and, under the auspices of the American Conservatory Theatre in San Francisco and Los Angeles. Last summer, Pat Carroll starred in a tour of major stock theatres in the East, and a separate production of the show has been running since November, 1975, at Chicago's Chateau Mysterie Theatre under the direction of the late Jeanne Bolan. That same month, the Canadian premiere of the show was at the Royal Alexandra, Toronto, starring Tessie O'Shea, who also starred in the Broadway production at the Lyceum Theatre.

Ed Linderman (Additional Music)

is making his debut as a composer for the Broadway stage, although he made his first Broadway appearance as a performer in *Fiddler On The Roof* followed by *Two Gentlemen of Verona*. He was musical director for *Godspell* in New York and throughout the nation and has made numerous TV and nightclub appearances, most notably at New York's Downstairs At The Upstairs and at Chicago's famous Second City. A member of the NMI Composers Workshop studying with Lehman Engle. He has written two more musicals since *Something's Afoot* and he is currently concentrating on recording his first album of his own songs.

Ian Macpherson (Musical Director)

trained at, and is a licentiate of, Royal Academy of Music (London). For many years he has been Musical Director of revues, musicals, films and television films, often arranging as well as directing the music. His West End theatre work includes conducting *The Matchgirls*, *I Do, I Do* (two London productions), *Tale of Two Cities* and *Promises Promises*. Other notable conducting engagements have been the Phoenix Opera Company's *Beggars Opera*, and the Camden Festival's production of Offenbach's *Robinson Crusoe*. Ian's most recent work includes *Cranford* for Thames Television, and productions of *I Do, I Do* and *Robert and Elizabeth* presented in Canada.

Robert Bryan (Lighting Designer)

has been Resident Lighting Director for Glyndebourne Festival Opera since 1971, where he has lit productions such as *Return of Ulysses*, *The Marriage of Figaro* and *Rake's Progress*. He has also worked on several plays for the National Theatre including *A Long Day's Journey Into Night* and *Engaged*. Other credits include *Billy Budd* for the Welsh National Opera; *Don Giovanni* for the Royal Opera House; *Magic Flute*, *Der Rosenkavalier* and *La Belle Helene* for the English National Opera. Recently he has lit a new musical of *Great Expectations*, *Kidnapped at Christmas* at the Shaw Theatre and designed the lighting for the British Leyland stand at the 1975 Motor Show. His most recent credits include the West End production of *Gaslight* presented by Danny O'Donovan and Alan Cluer.

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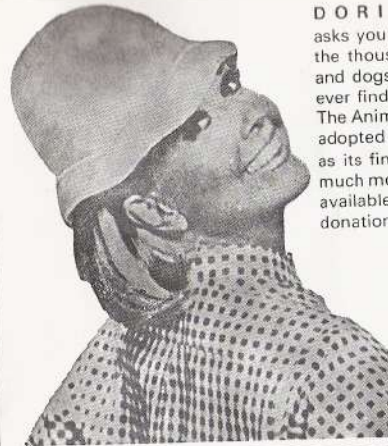
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