

# ALDWYCH THEATRE

Aldwych - W.C.2.

Managing Director - - - - - PRINCE LITTLER  
Licensed by the Lord Chamberlain to - - - D. A. ABRAHAMS  
General Manager - - - - - FREDERICK CARTER



# DEAR DELINQUENT



PROGRAMME SIXPENCE

## Who's Who in the Cast

**DAVID TOMLINSON**, son of a Solicitor, was born in Folkestone and educated at Tonbridge. He spent six years as a pilot in the R.A.F. with the rank of Flight-Lieutenant. He started his stage career in repertory at Folkestone, and, in his early years, had considerable experience in repertory and touring companies. He toured with "Quiet Wedding" and "George and Margaret". In London he understudied with John Gielgud's Company, and his latest appearances in the West-End were in "The Little Hut" and "All for Mary". He is very well known in films, his first appearance being in "Quiet Wedding". He specialised in R.A.F. types in films such as "Wooden Horse" and "The Way to the Stars". His most recent films are "Three Men in a Boat" and "Carry on, Admiral". A short while ago he visited South Africa, with his wife and two children, mainly on holiday, and while in Cape Town he appeared in "Escapade" with his wife Audrey, who last played in "Love from Judy". His interests are antique furniture and period houses—he himself lives in a beautiful Regency house in Buckinghamshire.

**ANNA MASSEY**, daughter of actor and producer Raymond Massey and actress Adrienne Allen, was born near Horsham in Sussex. She was educated in France, Italy, Switzerland and America. It was her ambition from the age of 4 to be an actress, and she took her opportunity when she was chosen to play the leading part in "The Reluctant Debutante", soon after she had been presented at Court as a real debutante. She was a great success in this play, which ran in London for 16 months. She then went to America to play in "The Reluctant Debutante" for six months in New York, where her mother was also in the cast. She lives in Highgate with her mother and her recreations are skiing and swimming.

**JOAN HAYTHORNE** made her first stage appearance on the continent and then studied at R.A.D.A. She first played on the British stage in "My Wife's Family" at Dundee in 1932. After several years in repertory she came to London in 1943 playing "Miss Jones" in "Three Wives Called Roland" at the "Q" Theatre. Now she is well known to West End audiences. The plays in which she has appeared include "The Young Mrs. Barrington", "The Blind Goddess" at the Apollo, "Little Lambs Eat Ivy" at the Ambassadors, "His House in Order" at the New, "Taking Things Quietly" at the Ambassadors and "Wild Horses" at the Aldwych. Recently she has been working mainly in films, her latest being "Dry Rot" and "Three Men in a Boat". She first met David Tomlinson while making her first film "Top Secret" in 1946. Since 1945 she has appeared in many television plays, most recently in "Rise Above It" and "The Indifferent Shepherd".

**LAURENCE HARDY** was born in Bath and trained at the Embassy Theatre, Swiss Cottage. He played in repertory before the war, and after the war joined the Glasgow Citizens Theatre. While with this company he was the first to play the lead in Tyrone Guthrie's controversial play "The Top of the Ladder". His first West End appearance was as "Ishak" in "Hassan" and since then

he has played at the Old Vic and in many London productions, the most recent being "The Wild Duck" and "The Doctor's Dilemma" at the Saville Theatre. He has made several appearances in television plays including "The Queen's Husband", "Adam's Apple", "The Doctor's Dilemma" and "The Golden Entry". He is married and lives in St. John's Wood. In his leisure time he paints and sketches.

**DUNCAN LEWIS** was intended to be a doctor, but soon gave up his study of medicine to become an actor. He started his acting career in repertory at Bath, and made his first West End appearance as "Mr. Read" in "The Guinea Pig" with Robert Flemyng and Cecil Truener. Other plays in which he has played include "Man of the World", "Heartbreak House", "Meet a Body" and "Tiger at the Gates". Last summer he took over the part of "the tramp" in "Salad Days" during the holidays of the regular cast, and then toured in the part through Germany and Ireland. For the past five years he has played the "Dame" in the pantomime at Windsor. He has appeared in many television plays and serials, including the "Nom de Plume" series (as Voltaire), "Tearaway", "The Witness", "Requiem for a Heavyweight" and "Hancock's Half Hour". He takes a particular interest in flying saucers.

**PATRICK CARGILL** went through Sandhurst and joined the Indian Army. He started his stage career in repertory at Bexhill with Matthew Forsyth. His first West End appearance was in "Meet a Body" with Brian Reece and Joy Shelton, and his most recent play was "A River Breeze" in the autumn of 1956. He has played in several films, his latest being "The Baby and the Battleship". On television he has appeared in children's programmes and played the part of the Chinaman "Ong Chi Seng" in "The Letter". He is also an author. His first play "Cry in the Night" was produced by Anthony Hawtrey at Buxton in 1947, and another "Ring for Catty" was presented at the Lyric Theatre in 1956. He is at present writing serials and adapting his own plays for television.

**JOSEPHINE MARTIN** was born in London and studied at the Italia Conti school. She has played in repertory in Manchester and Northampton for four years, and is making her first appearance in the West End. She has broadcast in radio plays, including "The Lark" and "Squaring the Circle", in which she played the leading part of "Ludmilla". Her interests are swimming and tennis.

**GILBERT DAVIS** was born in Johannesburg, and educated at St. Paul's School, and Merton College, Oxford, where he made his first stage appearance in "The Dynasts" for the O.U.D.S. with Raymond Massey. First professional appearance in a series of plays by Lord Dunsany at the Everyman Theatre in 1921. Has appeared in many plays in the West End including "The Rats of Norway", "Another Language", "Lady Audley's Secret" with Flora Robson, "Five Farthings" with Marie Tempest, "The Late Christopher Bean" with Cedric Hardwicke and Edith Evans. He plays "Mr. Stockfield", the Yorkshire mayor in the B.B.C.'s serial, "The Barlowes of Beddington", and has appeared in many films and on T.V. Has done a certain amount of writing and contributed "Charivaria" to "Punch" for many years. Is an acknowledged authority on Early English Water-Colours and Drawings. He is married to actress, Winifred Shotter.

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## DEAR DELINQUENT

A Comedy by  
**JACK POPPLEWELL**

*Characters in order of appearance*

David Warren	...	...	...	DAVID TOMLINSON
Wilkinson	...	...	...	PATRICK CARGILL
Penelope Shawn	...	...	...	ANNA MASSEY
Detective-Sergeant Pidgeon	...	...	...	DUNCAN LEWIS
Helen Chandler	...	...	...	JOSEPHINE MARTIN
Henry Shawn	...	...	...	LAURENCE HARDY
Lady Warren	...	...	...	JOAN HAYTHORNE
Sir George Martin	...	...	...	GILBERT DAVIS

Directed by **JACK MINSTER**

Setting by **HUTCHINSON SCOTT**

*First performance at this theatre: Monday, 9th December, 1957*

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The Management desire to draw the attention of their patrons to the special service of Teas, price 1s. 9d., at Matinees, and Coffee with Biscuits, price 1s., at Evening Performances, which are served by the attendants.

The Scene is laid throughout in David Warren's flat in London

**ACT I**

Scene 1 ... .. 1 a.m.

Scene 2 ... .. 10 a.m. The same morning

**INTERVAL**

**ACT II**

The following morning

**INTERVAL**

**ACT III**

The next evening

(During this Act the lights will be lowered to indicate the lapse of three hours.)

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Box Office (Mrs. FAY DAVIS) .. 10 a.m. to 8 p.m. .. **TEMple Bar 6404**

Patrons are reminded that the taking of photographs during the performance is not allowed.

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

**THE ATTENTION OF STALLS PATRONS IS DIRECTED TO THE LARGE BAR AT THE REAR OF THE AUDITORIUM**

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.



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