

ALDWYCH THEATRE



MEET ME BY MOONLIGHT



PROGRAMME SIXPENCE

**FIVE SHOWS
YOU MUST SEE—**

- ★ **NO TIME FOR SERGEANTS**
"One of the best laughs the West End has had in years."
—EMPIRE NEWS
HER MAJESTY'S THEATRE,
Haymarket, S.W.1 . . . WHI 6606
- ★ **SIX MONTHS GRACE**
YVONNE ARNAUD and MICHAEL SHEPLEY
PHOENIX THEATRE,
Charing Cross Road, W.C.2 TEM 8611
- ★ **FOR AMUSEMENT ONLY**
"Gales of Laughter."—EMPIRE NEWS
APOLLO THEATRE,
Shaftesbury Avenue, W.1 . GER 2663
- ★ **GRAB ME A GONDOLA**
"The most exhilarating musical comedy in town."—THE STAR
LYRIC THEATRE,
Shaftesbury Avenue, W.1 . GER 3686
- ★ **FANNY**
"An enjoyable and colourful evening."—EMPIRE NEWS
THEATRE ROYAL,
Drury Lane, W.C.2 . . . TEM 8108

● FOR TIMES OF PERFORMANCES SEE DAILY PRESS ●

ALDWYCH THEATRE

Aldwych - W.C.2.

Managing Director - - - PRINCE LITTLER
Licensed by the Lord Chamberlain to - D. A. ABRAHAMMS
General Manager - - - FREDERICK CARTER

GEORGE & ALFRED BLACK and H. M. TENNENT LTD.

present

MEET ME BY MOONLIGHT

A Comedy by ANTHONY LESSER

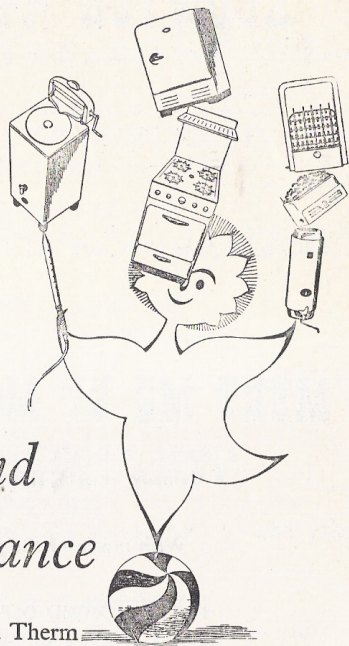
With music of the period

Lyrics by DAVID DEARLOVE
Additional lyrics by Joy Whitby

*This play was first performed at The Playhouse, Salisbury,
on 11th February, 1957*

First Performance at this Theatre: Thursday, 1st August, 1957

Monday to Friday at 7.30 Saturday at 6.0 and 8.40
Matinee: Wednesday at 2.30



*Command
Performance*

You command—Mr. Therm performs, and brilliantly too, no matter what role. Water heating, cooking, house-warming, refrigeration, Mr. Therm is master of them all. See the latest labour-saving gas appliances at your gas showrooms.

NORTH THAMES GAS

NT765

MEET ME BY MOONLIGHT

Characters in order of appearance:

Perkins	...	...	...	DEREK TANSLEY
Smith	...	...	...	HELEN JESSOP
Henry Mansfield	...	...	...	ELLIS IRVING
Aunt Tabitha	...	...	...	SOPHIE STEWART
Alice	...	...	...	MAVIS SAGE
Mary Ellen	...	...	...	SONIA GRAHAM
Sarah	...	...	...	STEPHANIE VOSS
Charles Cuttinghame	...	...	...	MICHAEL DENISON
Roderick	...	...	...	JEREMY BRETT

Directed by TERENCE DUDLEY

Setting by ANTHONY HOLLAND

Costumes by KATE SERVIAN

The action of the play takes place in the drawing room of Henry Mansfield's house in an English provincial town in the year 1884.

ACT ONE **An Evening in September**

INTERVAL

ACT TWO **An Afternoon two weeks later**

INTERVAL

ACT THREE **Later that Evening**

This is a must!—

The Press said:

- "Very funny" J. W. Lambert—SUNDAY TIMES.
- "One of the best laughs the West End has had in years" EMPIRE NEWS.
- "A performance of great charm by Barry Nelson . . . very, very funny" Felix Barker—EVENING NEWS.
- "A good deep laugh about every 10 seconds" Anthony Carthew—DAILY HERALD
- "Barry Nelson . . . turns everything he touches into comic disaster" Milton Shulman—EVENING STANDARD.
- "I defy you not to enjoy it" John Barber—DAILY EXPRESS.
- "The laughter smash hit of the year" Frank Jackson—REYNOLDS NEWS
- "Even the sophisticated 'first night' cynics couldn't keep straight faces! They rocked with laughter" Ross Shepherd—THE PEOPLE.
- "Barry Nelson as draftee Will Stockdale—a wow—terrific" J. P.—DAILY MIRROR.
- "The laughs are there, dozens of them" Robert Wraight—THE STAR.
- "Will keep London happy" Cecil Wilson—DAILY MAIL.
- "'Wanna good laugh?' Then go and see this"—SUNDAY PICTORIAL.
- "On Broadway—a smash hit. The journey across the Atlantic is only an extension of this success. And for good measure the audience is treated to the slickest scene changes ever seen in London. I doubt if anyone expected to see a bomber with a crew of six zooming across a stage during a live performance. In this show you get that—and Barry Nelson" Matt White—DAILY SKETCH.

BARRY NELSON

in

no time for sergeants

A New Comedy by IRA LEVIN (Adapted from the novel by Mac Hyman)

at

HER MAJESTY'S THEATRE

HAYMARKET, S.W.1

Mon. to Fri. at 7.30.

Sat. at 5.30 & 8.30.

WHITEHALL 6606

Matinee: Wed. at 2.30

MUSIC BY COMPOSERS OF THE PERIOD

"Service Ain't So Very Bad", "I Want Something More than a Gentleman", "Give The Men a Chance", "Meet Me By Moonlight", "Too Soon", "I Remember, I Remember", "The Crinoline Song", "The English Rose", "Never Darken This Threshold"

with new lyrics by David Dearlove.

"Too Soon", "Aunt Tabitha", "Give Back The Heart", "Tell, Oh Tell Me!", "Marriage Ain't So Very Bad"

with new lyrics by Joy Whitby.

"The English Rose" is performed by special permission of J. B. Cramer & Co. Ltd., London.

At the Pianos: RONALD STAFFORD, RON GRAINER

Ladies' costumes executed by Carl Bonn and Colin Mackenzie.
Gentlemen's clothes by M. Berman Ltd. Wigs by Wig Creations.
Miss Sonia Graham's corsets by Sylvia Rey.
Scenery built by Brunskill & Loveday Ltd. and painted by Alick Johnstone Ltd.
Draperies by John Holliday & Sons Ltd. Furnishing Fabrics by Scott Slimon.
Furniture by The Old Times Furnishing Co.
Lighting equipment by The Strand Electric & Engineering Co. Ltd.
Flowers by Floral Decor. Wardrobe care by Lux. Stockings by Kayser.

Company Manager and Stage Manager ..	} For "MEET ME BY MOONLIGHT" Company	} RONALD PERRY LAURISTON SHAW MARCIA CROSS MARY LORMAN JOHN BRETTON (GER. 7906)
Assistant Stage Managers ..		
Wardrobe Mistress ..		
Press Representative ..		

Manager For ALDWYCH THEATRE W. PATRICK

Box Office (Mrs. FAY DAVIS) .. 10 a.m. to 8 p.m. .. TEMple Bar 6404

Patrons are reminded that the taking of photographs during the performance is not allowed.

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

THE ATTENTION OF STALLS PATRONS IS DIRECTED TO THE LARGE BAR AT THE REAR OF THE AUDITORIUM

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

H. M. TENNENT LTD.

GLOBE

MICHAEL WILDING
JOYCE CAREY DAVID HORNE
KATHLEEN HARRISON

in

NUDE WITH VIOLIN

A new comedy by NOEL COWARD

===== TENNENT PRODUCTIONS LTD. =====

HAYMARKET

EDITH EVANS

GWEN FRANGCON-DAVIES

in

FELIX AYLMER

THE CHALK GARDEN

A new play by Enid Bagnold

Directed by John Gielgud

PICCADILLY

PAUL SCOFIELD

MEGS JENKINS

A DEAD SECRET

A play by Rodney Ackland

"A DEAD SECRET is a live theatrical must."—MILTON SHULMAN, Evening Standard.

THEATRE ROYAL, DRURY LANE

BOX OFFICE — Temple Bar 8108

S. A. GORLINSKY

presents

ROBERT
MORLEY

IAN
WALLACE

in the DAVID MERRICK—JOSHUA LOGAN production of

FANNY

with

SHEELAGH ALDRICH
JANET JOYE

KEVIN SCOTT
MICHAEL GOUGH

MONDAY to FRIDAY at 7.30 p.m. - SATURDAY at 5.15 & 8.30 p.m.

Definitely closing Saturday 14th September

Printed by E. Hallett & Co. Ltd. (T.U.), 9 Bromells Road, S.W.4.