

ALDWYCH THEATRE



**WATCH IT,
SAILOR!**



PROGRAMME SIXPENCE

You must not miss—

RALPH RICHARDSON

PAUL SCOFIELD

PHYLLIS CALVERT

THE COMPLAISANT LOVER

by **GRAHAM GREENE**

(LAST WEEKS)

Commencing Thursday, 9th June - 25th June

DOROTHY STICKNEY

in

A LOVELY LIGHT

A Dramatization of the Poems and Letters of ENDA ST. VINCENT MILLAY

GLOBE THEATRE

GERard 1592

ALEC GUINNESS

in

ROSS

By **TERENCE RATTIGAN**

HAYMARKET THEATRE

WHItEhall 9832

ANNE ROGERS

ALEC CLUNES

JAMES HAYTER

MY FAIR LADY

THEATRE ROYAL, DRURY LANE

TEMple Bar 8108



Photo

J. Arthur Rank (Productions) Ltd.

KATHLEEN HARRISON

Where do we go from here?

to the "TALK OF THE TOWN"

where their new licence enables you to have a drink on The Terrace while you watch the spectacular floor-shows or—if you wish—to enjoy a light supper.

Second floor-show begins 11.45 p.m.
The Terrace is open until 1.30 a.m.



Only a few minutes away from this theatre at Hippodrome Corner. Regent 5051

Shows you must see . . .

★ **IRMA LA DOUCE**

"Funny French Musical . . . great gaiety . . . great fun . . . full of life."
—Patrick Gibbs, DAILY TELEGRAPH

LYRIC THEATRE

Shaftesbury Avenue, W.1. GER 3686



★ **A MAJORITY OF ONE**

PHOENIX THEATRE,

Charing Cross Road, W.C.2 TEM 8611

FOR TIMES OF PERFORMANCES SEE DAILY PRESS

ALDWYCH THEATRE

Aldwych - W.C.2

Managing Director - - - - - PRINCE LITTLER
Licensed by the Lord Chamberlain to - - - D. A. ABRAHAMS
General Manager - - - - - FREDERICK CARTER

TOBY ROWLAND Ltd.

In association with PERTPIC Ltd. and CEDRIC B. LEVITT

presents

WATCH IT, SAILOR!

by

PHILIP KING and FALKLAND CARY

The sequel to "Sailor Beware"

Cast in order of appearance :

Shirley Hornett	...	...	...	JOSEPHINE MASSEY
Albert Tufnell, A.B.	...	...	...	IAN CURRY
Daphne Pink	...	...	...	WANDA VENTHAM
Carnoustie Bligh, A.B.	...	...	...	FRASER KERR
Henry Hornett	...	...	...	CYRIL SMITH
Edie Hornett	...	...	...	ESMA CANNON
Emma Hornett	...	...	...	KATHLEEN HARRISON
Mrs. Lack	...	...	...	ANN LANCASTER
Lieut.-Commander Hardcastle, R.N.	...	...	...	STANLEY BEARD

The play directed by

HENRY KENDALL and ANDRE VAN GYSEGHEM

Setting by KEN CALDER

First performance at this theatre : Wednesday, 24th February, 1960

Shows you must see . . .

★ **WEST SIDE STORY**

Savage — Restless — Electrifying

HER MAJESTY'S THEATRE,
Haymarket, S.W.1 WH1 6606



★ **PIECES OF EIGHT**

"THIS REVUE IS A MUST... At last! At long last!! A revue with pep, punch and point."—REYNOLD'S NEWS

APOLLO THEATRE,
Shaftesbury Avenue, W.1 GER 2663



★ **THE ASPERN PAPERS**

QUEEN'S THEATRE,
Shaftesbury Avenue, W.1 REG 1166

● FOR TIMES OF PERFORMANCES SEE DAILY PRESS ●

The action of the play takes place in the living-room of the Hornett's house in a small, inland, town.

The time is the present

ACT I

Shortly after mid-day

ACT II

Five minutes later

ACT III

Immediately after

"Watch It, Sailor!" was first produced on tour in the autumn of last year, directed by Andre Van Gysegem. Owing to a previous professional commitment in South Africa, Mr. Van Gysegem was not able to attend the final rehearsals for the West End presentation and these have been directed by Mr. Henry Kendall.

Poster designs by "JON".
Scenery built and painted by Queen's Theatre Studios.
Wigs by Wig Creations. Uniforms by Bermans.
Miss Lancaster's, Miss Massey's and Miss Ventham's hair styled by Alexandre Francke.
Hats by Jean Drake. Mr. Smith's pipe by Falcon Pipes.
Nylons by Marks & Spencer. Pastries by A.B.C. Ltd.
Radio by Ultra Radio & Television Ltd. Sauces by Crosse & Blackwell.
Cigarettes by Olivier. Wardrobe Care by Persil.
Tea by J. Lyons & Co. Ltd. Lighters by Ronson.

General Manager	} For {	JOHN ROBERTS
Company and Stage Manager		ROBERT VAUGHAN
Deputy Stage Manager		MINETTE CLARE
Assistant Stage Manager		PAMELA DONALD
Wardrobe Mistress		HELEN DIBLEY
Press Representative		R. C. LIEBMAN (CITY 5889)

Manager For ALDWYCH THEATRE BERNARD ALBROW

SMOKING IS NOT PERMITTED IN AUDITORIUM

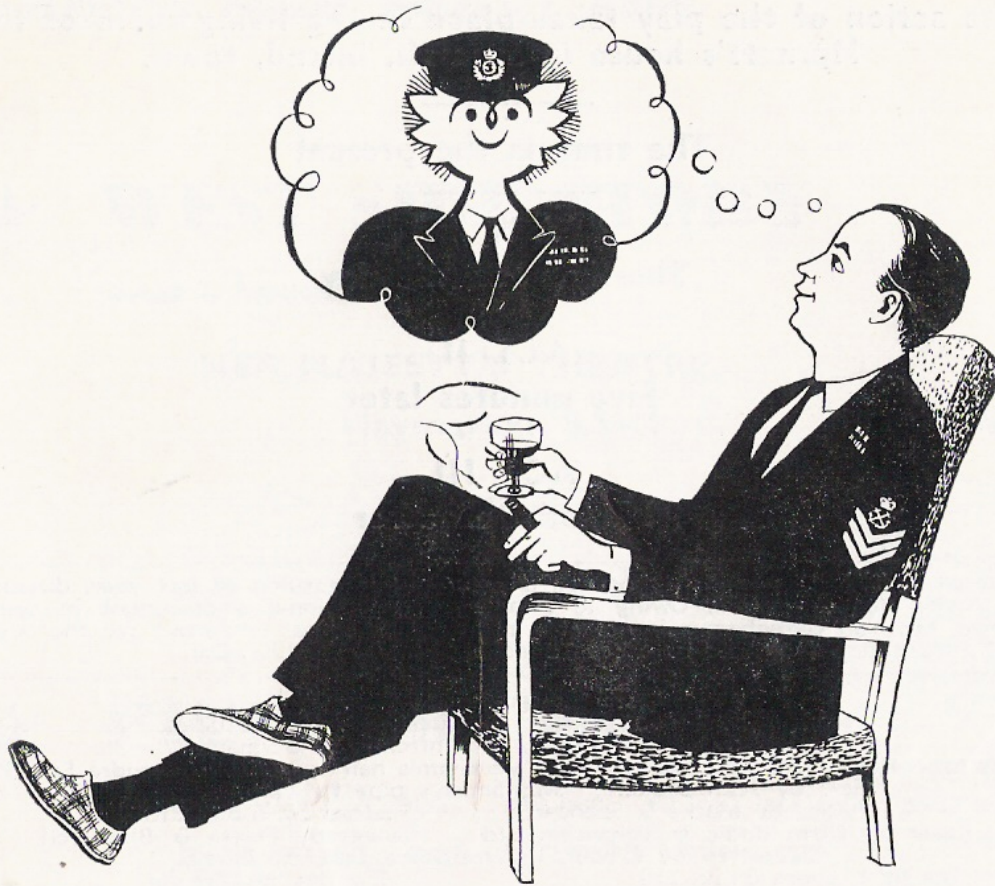
Box Office (Mrs. FAY DAVIS) 10 a.m. to 8 p.m. TEMple Bar 6404

Patrons are reminded that the taking of photographs during the performance is not allowed.

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

THE ATTENTION OF STALLS PATRONS IS DIRECTED TO THE LARGE BAR AT THE REAR OF THE AUDITORIUM

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.



Forget it, Sailor !

Relax, Chief . . . you're not in the engine room now. Fact is, since you were last ashore, the house has had a refit. Thanks to Mrs. Chief, there's a natty gas boiler below decks with Chief Engineer Therm on permanent watch. Now you get central heating and instant, endless hot water, without lifting a finger.

Stoking? Forget it, sailor !

Gas central heating with "on and off" clock controls means fully-automatic home comfort. On the "cheap gas" tariff, running costs are agreeably low. You can read all about it in the central heating booklet, available free at all Mr. Therm's showrooms.

NORTH THAMES GAS