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I. H. P. PRODUCTIONS, LTD.

PRESENT THE

SPECTACULAR CHRISTMAS PANTOMIME

Mother Goose

BOX OFFICE OPEN from 10 a.m. to 8.30 p.m.

SEATS MAY BE BOOKED IN ADVANCE AT NO EXTRA CHARGE

PATRONS PLEASE NOTE:-

All seats booked by telephone must be claimed
15 minutes before advertised starting time of
performance or they will be sold.

Programme: TWOPENCE

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I. H. P. PRODUCTIONS LTD. present
THE GREAT CHRISTMAS PANTOMIME

**MOTHER
GOOSE**

or "THE GOOSE THAT LAYS THE GOLDEN EGG"

Written and Adapted by WILL PARKIN from the book of J. Hickory Wood
Music by David Crook

IMMORTALS

King Pantomime	JOHN PYGRAM
	<i>who keeps amongst us in spite of critics</i>	
Demon Discontent	LIONEL GROSE
	<i>learned and a student of self</i>	
Fairy Content	CONNIE THORNE
	<i>who believes in faith in others</i>	
Spirit of Wisdom	CHARLES DOUGLAS
	<i>Cynical and Old</i>	

MORTALS

Mother Goose	ARTHUR LOWRIE
	<i>a discontented old soul, in fact, a rare old bird</i>	
Jill (her daughter)	IRENE ASHTON
	<i>and</i>	
Jack (her son)	GEORGE BARTON
	<i>being children of Mother Goose are brother and sister</i>	
The Mayor	HAL COLLINS
	<i>really not a nice man to know</i>	
Colin (the Earl's gamekeeper)	OLGA MAY
	<i>everybody's Idol</i>	
Pip, Squeak and Wilfred	SAM, GEORGE & JOHNNY
	<i>the Mayor's handymen</i>	
The Golden Goose	SAM GOSLING
	<i>a mascot bird</i>	

VILLAGERS, DEMONS, FAIRIES, GEESE, CHICKENS, etc.

SPECIALITIES

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SYNOPSIS OF SCENERY

Scene 1 ... Prologue ...	The Ruined Abbey	Scene 7	A Woodland Glade
2	Mother Goose's Cottage	8	Near Gooseland
3	Mother Goose's Kitchen	9	Gooseland
4	The Golden Hall	10	A Country Lane
5	Path to the Magic Pool	11	The Palace
6	The Magic Pool		

Magnificent Display of Fairy Fountains
Gorgeous scintillating Mirror and Water effects

The Pantomime devised and Produced by WILL PARKIN. Ballet arranged by MOLLY LAKE
Dances arranged by WINNIE GODWIN. ORCHESTRA UNDER THE DIRECTION OF ARCHIE ANDRE.
Scenery by BERRE & BROWNE, Hastings. Costumes by Madame BEATRICE, CLARKSON'S, Madame DUPREZ

Stage Manager	} For E.H.P. PRODUCTIONS, Ltd.	W- CHEETHAM
Wardrobe Mistress		MADAME JEANETTE
Assistant Stage Manager		FRED MURRAY
Publicity Manager		W- SULLIVAN
Property Master		CHARLES DOUGLAS

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All gangways, passages and staircases, shall be kept entirely free from chairs or any other obstruction and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases.

The Public shall be permitted to leave by all exit and entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage, except as part of a performance or entertainment. The fireproof safety curtain to the Proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

AT THE INTERVAL VISIT

THE ALBION

ADJOINING THIS THEATRE (TO THE LEFT)

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OLGA MAY

ALMA THEATRE
LUTON

♦
**THE STORY OF
'MOTHER GOOSE'**

Mother Goose and her two children, Jack and Jill, lived in a cottage alone. They were very poor and the old lady was very ugly and the Market folk, where she sold her eggs, used to joke at her ugliness. Bad times fell upon them and not being able to pay their rent, the rascally mayor instructed his brokers men to turn them out of their cottage. They fought the brokers men and beat them off. One morning Mother Goose opened her door and found a stray goose, the poor bird was hungry and homeless, so Mother Goose gave the strange bird a home. Great excitement occurred in the village when it became known the strange goose had laid Golden Eggs and kept on laying them until Mother Goose became very wealthy. Not being satisfied with being the possessor of a Golden Goose, this greedy old woman wanted refinement and beauty and because the Goose had laid Golden Eggs she implored the bird to lay Beauty Eggs that would make her beautiful. The poor Goose stamped it's feet, shook it's head and tried to explain it couldn't do so, and asked her to be content—Mother Goose was so angry that she turned the Goose away. The Demon of the ruined abbey offered her beauty at the Magic Pool, where the pools made her beautiful. After she had become wealthy and beautiful, she became discontented, and she and her son Jack decided to trace the goose. They followed the tracks of the "Goose" and upon reaching "Goose-Land" where the "Goose" came from, they were taken prisoners, but were rescued by the good fairy who had tried to teach Mother Goose to be content. The King of Goose-Land hearing their story released them on condition that she remained ugly but contented.

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THE PANTOMIME

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