

APOLLO THEATRE



PROGRAMME SIXPENCE

You must not miss:

PAUL SCOFIELD

Opening 1st July

LEO McKERN

in

A MAN OF ALL SEASONS

by ROBERT BOLT

GLOBE THEATRE

GERard 1592

ALEC GUINNESS

in

ROSS

by TERENCE RATTIGAN

HAYMARKET THEATRE

WHItchall 9832

FRANK LOESSER'S MUSICAL

THE MOST HAPPY FELLA

Based on SIDNEY HOWARD'S "THEY KNEW WHAT THEY WANTED"

Music, Lyrics and Libretto by FRANK LOESSER

COLISEUM

TEMple Bar 316i

ANNE ROGERS

ALEC CLUNES

JAMES HAYTER

MY FAIR LADY

THEATRE ROYAL, DRURY LANE

TEMple Bar 8108

APOLLO THEATRE

SHAFTESBURY AVENUE, W.1

Proprietors Apollo Theatre Co. Ltd.
Licensed by the Lord Chamberlain to PRINCE LITTLER
General Manager FREDERICK CARTER

MICHAEL CODRON

in association with

NEIL CRAWFORD

(for Strand Productions Ltd.)

presents a new revue

"PIECES OF EIGHT"

Sketches by PETER COOK

Additional Material by HAROLD PINTER, SANDY WILSON,
JOHN LAW, LANCE MULCAHY and EDWARD SCOTT

Music by LAURIE JOHNSON

The Revue directed and staged by PADDY STONE

Sets and Costumes designed by TONY WALTON

Lighting by RICHARD PILBROW

The Revue devised by MICHAEL CODRON and PADDY STONE

Cast in order of appearance:

LORNA WOOD PETER REEVES JOSEPHINE BLAKE
TERENCE THEOBALD VALERIE WALSH BEN ARIS
FENELLA FIELDING KENNETH WILLIAMS

MUSIC BY THE FRANK HORROX QUINTET

Piano and Music Director	—	—	—	—	FRANK HORROX
Trumpet	—	—	—	—	CHICK NORTON
Saxophone and Clarinet	—	—	—	—	HAROLD PALLE
Drums	—	—	—	—	DON LAWSON
Bass	—	—	—	—	GEOFF SOTHCOFF

Orchestrations by LAURIE JOHNSON

First Performance at this Theatre: Wednesday, 23rd September, 1959

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

“PIECES OF EIGHT”

PART ONE

REVIVE YOUR SPIRITS ... Lyrics by John Law, Music by Laurie Johnson
The Company.

BALANCE OF TRADE ... By Peter Cook
Kenneth Williams, Peter Reeves, Ben Aris.

TRUE BLUE LOVE SONG ... Lyrics and Music by Sandy Wilson
Fenella Fielding, Terence Theobald.

IN SHORT ... By Peter Cook
Kenneth Williams, Peter Reeves.

THE POWER OF LOVE ... Lyrics by Lenny Addelson and John Law
Music by Edward Scott
Josephine Blake, Valerie Walsh, Lorna Wood, Terence Theobald,
Ben Aris.

ENTITYTAINMENT ... By Peter Cook
Peter Reeves.

COCKTAIL KING ... By Peter Cook
The Company.

NOT AN ASP ... By Peter Cook
Kenneth Williams, Ben Aris.

WE'RE GOING TO THE MOON Lyrics by Lenny Addelson and John Law
Music by Edward Scott and Lance Mulcahy
Valerie Walsh, Josephine Blake, Lorna Wood, Ben Aris,
Terence Theobald.

SPECIAL OFFER ... By Harold Pinter
Fenella Fielding.

THE BEAST IN ME ... Lyrics by Robert Gould, Music by Dolores Claman
Valerie Walsh, Terence Theobald.

GETTING ACQUAINTED ... by Harold Pinter
Kenneth Williams, Ben Aris.

SILENT WORSHIP ... Lyrics by John Law, Music by Lance Mulcahy
Peter Reeves, Fenella Fielding, Ben Aris.

HIGH SOCIETY ... Music by Laurie Johnson
Terence Theobald, Josephine Blake, Valerie Walsh, Ben Aris.

IF ONLY ... By Peter Cook
Kenneth Williams, Fenella Fielding.

ONU BEEBY FRISKY ... Lyrics by Peter Cook, Music by Laurie Johnson
The Company.

PART TWO

MARDI GRAS ... Lyrics by Lionel Bart, Music by Laurie Johnson
The Company.

REQUEST STOP ... By Harold Pinter
Fenella Fielding, Peter Reeves, Terence Theobald, Lorna Wood,
Ben Aris.

GNOMES AND GARDENS ... By Peter Cook
Kenneth Williams, Lorna Wood, Ben Aris.

THE VERY DEVIL ... Lyrics by John Law, Music by Lance Mulcahy
Josephine Blake, Valerie Walsh.

WELCOME TO SPIELHEIDEN ... By Peter Cook
The Company.

OH, BROTHER! ... By Peter Cook
Kenneth Williams, Peter Reeves.

SAWDUST SONG ... Lyrics by John Law, Music by Lance Mulcahy
Fenella Fielding, Terence Theobald.

LOST CHORDS ... Lyrics by John Law, Music by Lance Mulcahy
Peter Reeves, Ben Aris, Terence Theobald, Valerie Walsh,
Josephine Blake, Lorna Wood.

THE LAST TO GO ... By Harold Pinter
Kenneth Williams, Peter Reeves.

IN PASSING ... Music by Laurie Johnson
Terence Theobald, Josephine Blake, Valerie Walsh, Ben Aris.

OUTDOOR GIRL ... Lyrics and Music by Sandy Wilson
Fenella Fielding.

A MAN IS ... Lyrics by John Law, Music by Lance Mulcahy
Valerie Walsh, Terence Theobald.

BUY BRITISH ... By Peter Cook
Kenneth Williams, Peter Reeves, Lorna Wood.

OBJECT OF MY AFFECTIONS ... Music by Laurie Johnson
Josephine Blake, Valerie Walsh, Ben Aris, Terence Theobald.

I SPY ... By Peter Cook
Kenneth Williams, Fenella Fielding.

GOODNIGHT, ETC. ... Lyrics by John Law, Music by Laurie Johnson
The Company.

PATRONS ARE ASKED TO NOTE THE RUNNING ORDER MAY BE CHANGED

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LONDON'S BEST SEAFOOD and STEAKS**
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(and only just across the road from this theatre)

NOW OPEN FOR SERVICE UNTIL 11.30 p.m.

Where do we go from here?

to the 'TALK OF THE TOWN'

where their new licence enables you to have a drink
on The Terrace while you watch the spectacular
floor-shows or—if you wish—to enjoy a light supper.

Second floor-show begins 11.45 p.m.

The Terrace is open until 1.30 a.m.



ONLY A FEW MINUTES AWAY FROM THIS THEATRE AT HIPPODROME CORNER TELEPHONE REGENT 5051

Photographs of this Production by David Sim

Assistant to the Designer: **EDWINA KING**

Scenery built by E. Babbage & Co.; painted by Alick Johnstone Ltd.
Lighting equipment by Theatre Projects Ltd.
Costumes by M. Berman & Sons, Bermans Revue Ltd. and De Rachelle of London
Shoes by Anello & Davide. Stockings by Kayser Bondor. Cigarettes by Olivier
Wigs by Wig Creations. Cane work and cane furniture and picnic set by G. Scott & Sons
Miss Fielding's hair styled by Evansky. Eugene flying effect by Arthur Kirby
Chocolates by Elizabeth Shaw. Wardrobe care by Lux.
Spectacles by Negretti and Zambra
Hoovermatic Washing Machine used in the Wardrobe by Hoover Ltd.

For MICHAEL CODRON Ltd.

General Manager	.....	RICHARD EASTHAM
Production Manager	.....	JACK HANSON
Assistant to Production Manager	.....	ERIC DUNNING

For "PIECES OF EIGHT" Company

Company Manager	.....	J. SCOTT PARKINSON
Stage Manager	.....	HAROLD CUNIFFE
Deputy Stage Manager	.....	MARIANNE COLES
Ballet Mistress	.....	TANYA DURAY
Wardrobe Mistress	.....	JOYCE WALTERS
Press Representative	TORRINGTON DOUGLAS (GER. 3159)

Manager	(for Apollo Theatre)	DAVID POLLOCK
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Box Office (FAY DAVIS) open daily from 10 a.m. to 8 p.m.	GER 2663
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The Management reserves the right to refuse admission, also to make any alteration in the cast
which may be rendered necessary by illness or other unavoidable causes.

Photographing is not permitted in the auditorium

PIECES OF EIGHT

A recording of
tonight's show by
FENELLA FIELDING,
KENNETH WILLIAMS
and the original cast
S SKL 4084 M LK 4337
(12" LP record)



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