

**APOLLO**

**T H E A T R E**

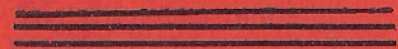


**LINNIT & DUNFEE LTD.**

*present*

**The Revue**

**FOR  
AMUSEMENT  
ONLY**



**PROGRAMME  
S I X P E N C E**



LINNIT & DUNFEE LTD. PRODUCTIONS

## PICCADILLY THEATRE

PETER USTINOV

ERIC  
PORTER  
MICHAEL DAVID

JOHN  
PHILLIPS  
KATY VAIL

in

PETER USTINOV'S

## ROMANOFF AND JULIET

DIRECTED BY DENIS CAREY

"THE MOST HILARIOUS POLITICAL COMEDY SINCE THE WAR'S  
END." *Evening Standard*

"IF EVER A PLAY WERE GUARANTEED TO BE A COPPER-  
BOTTOMED 100 PER CENT. SUCCESS—THIS IS IT." *Sunday Times*

## VAUDEVILLE THEATRE

LINNIT & DUNFEE LTD. and JACK HYLTON LTD.

present

THE BRISTOL OLD VIC PRODUCTION

## SALAD DAYS

By DOROTHY REYNOLDS and JULIAN SLADE

MUSIC BY JULIAN SLADE

DIRECTED BY DENIS CAREY

"THE BEST THING IN MUSICAL SHOWS FOR YEARS."

*Daily Herald*

"JULIAN SLADE'S TUNES SET EVEN THE WEARIEST HEART  
A-DANCING."

*Sunday Times*

"A MUSICAL FANTASY WITH GUSTO."

*Daily Telegraph*

## APOLLO THEATRE

SHAFTESBURY AVENUE, W.1

Proprietors - Apollo Theatre Co., Ltd.  
Licensed by the Lord Chamberlain to PRINCE LITTLER  
General Manager - - - FREDERICK CARTER

LINNIT & DUNFEE LTD.

present the Revue

## FOR AMUSEMENT ONLY

Devised and written by PETER MYERS

Music by

RONALD CASS and JOHN PRITCHETT

Directed by MICHAEL CHARNLEY

Musical Director: RONALD CASS

First Performance at this Theatre: Tuesday, 5th June, 1956

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

# FOR AMUSEMENT ONLY

Devised and written by PETER MYERS

**THE GIRL IN THE TREE** ... .. Audrey Nicholson  
**THE SPRING OF THE YEAR** ... .. The Company  
(Music by Ronald Cass)  
**ICI ON PARLE** ... .. Thelma Ruby, Jimmy Thompson,  
Hugh Paddick and Dilys Laye  
**WE'VE GOT STEAM HEAT BUT . . .**  
Ronnie Stevens, Vivienne Martin and Barry Took  
(Peter Myers and Duggie Lees. Music by John Pritchett)  
**BALLAD OF WALT DISNEY ENTERPRISES INC.**  
(Music by Ronald Cass) Ron Moody  
**THE 3 A.M. FEELING** Dilys Laye, Michael Charnley  
and the Company  
(Peter and Stanley Myers. Music by Ronald Cass)  
**DO IT YOURSELF** ... .. Hugh Paddick, Vivienne Martin  
and Barry Took  
(Peter Myers with Frank Muir, Denis Norden,  
Sid Colin, Richard Vosburgh, Bill Kellie and Jack Bentley)  
**FAITHFUL IN HER FASHION** ... .. Thelma Ruby and  
Vivienne Martin  
(In collaboration with Johnny White. Music by John Pritchett)  
**LANDED GENTRY** ... .. Barry Took and the Company  
(Michael Flanders and Donald Swann)  
**TAKEN AT HER WORD** ... .. Dilys Laye  
**BETSY AND IKE** Michael Charnley, Barbara Young  
Katy Feather, Ron Moody  
**VESPERS** ... .. Hugh Paddick  
(Music by Stanley Myers)  
**LADY IN DISTRESS** ... .. Thelma Ruby  
(Peter Myers. Music by John Pritchett)  
**PIPE DREAMS** ... .. Ronnie Stevens, Hugh Paddick,  
Vivienne Martin, Ron Moody and Barry Took  
(Richard Waring)  
**LITTLE MOTHER OF ALL THE RUSSIANS** Dilys Laye  
(Peter and Stanley Myers. Music by Ronald Cass)  
**HOW SQUARE WAS MY VALLEY** ... .. The Company  
(Peter and Stanley Myers)  
**ICH LIBERACE DICH** ... .. Jimmy Thompson  
(Music by Ronald Cass)  
**ETON IS THE CAMPUS OF THEM ALL** The Company  
(Peter and Stanley Myers. Music by Ronald Cass)

I N T E R V A L

**SENSATIONS** The Band Leader: Barry Took. The Dancers:  
Michael Charnley and Katy Feather The  
Two Girls: Thelma Ruby and Dilys Laye.  
The Company.

**NO MORPHEUS IN THE UNDERGROUND**  
Ronnie Stevens  
(Peter and Stanley Myers and Offenbach)

**WHEREFORE ART THOU JULIET ?** Hugh Paddick and  
Thelma Ruby

**DILY AND JIMMY** ... .. Dilys Laye and  
Jimmy Thompson  
(Music by Ronald Cass)

**SOME DAY YOU'LL FIND ME** ... .. Hugh Paddick  
(Music by Ronald Cass)

**WINTER SONG** ... .. (Music by Ronald Cass)  
Danced by: Michael Charnley and Katy Feather  
Sung by: Barbara Young

**SUCCESS OR BUST** ... .. Ronnie Stevens, Dilys Laye and  
Vivienne Martin  
(Music by Ronald Cass)

**A SPOT OF PARTICIPATION**  
Jimmy Thompson introduces Hugh  
Paddick, Thelma Ruby, Ron Moody,  
Dilys Laye and Barry Took.

**THE VAGABOND STUDENT** (Music by John Pritchett)  
Carena (a Princess in disguise) ... Thelma Ruby  
Sophia (Grand Duchess of Rittenburg) Judy Carne  
Franzl (a Penniless Student) ... Ron Moody  
Gypsy Moritza (a Romany) ... Ronnie Stevens  
Miss Grimsdyke's Students  
Dilys Laye, Vivienne Martin, Barbara Young,  
Michael Charnley, Katy Feather, Jimmy Thompson  
and Barry Took  
Baron Von Klott (a Traitor) ... Hugh Paddick  
**TIME TO SAY GOODNIGHT** ... The Company  
(Richard Waring and Francis Essex)

Programme subject to alteration



# Command Performance

You command—Mr. Therm performs, and brilliantly too, no matter what role. Water heating, cooking, house-warming, refrigeration, Mr. Therm is master of them all. See the latest labour-saving gas appliances at your gas showrooms.

## NORTH THAMES GAS

NI765



Musical Director: RONALD CASS  
 Piano: Ronald Cass      Drums: Teddy McVey  
 Saxophone: Hyman Cohen      Bass: Duggie Lees  
 Orchestrations by ALFRED RALSTON and PHIL CARDEW

Settings by JEFFERSON STRONG  
 Costumes by HILARY VIRGO and ROSEMARY CARVILL  
 Opening and Finale Costumes made by Josef Roth  
 Michael Charnley's costumes executed by Gordon Thompson  
 Costume Hire by Samuels      Lighters by Ronson  
 Portable typewriter by British Olivetti Ltd.      Wigs by Wig Creations Ltd.  
 Nylon Stockings by Kayser      Virginia Cigarettes by Abdulla

Assistant to Director: Ronnie Stevens      Ballet Mistress: Anne Wainwright

Manager ... ..	For	( ... .. )	PETER DALBY
Stage Manager ... ..	LINNIT	( ... .. )	GEORGE ROWBOTTOM
Assistant Stage Managers ... ..	&	( ... .. )	ALEX SAWARD and HELEN COTTERILL
Press Representative ... ..	DUNFEE,	( ... .. )	BILL BEVIR
General Manager ... ..	LTD.	( ... .. )	PHILIP ALGAR

Manager ... .. (For Apollo Theatre) ... .. DAVID POLLOCK  
 Box Office (FAY DAVIS) open daily from 10 a.m. to 8 p.m. ... .. GER 2663

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Photographing is not permitted in the auditorium



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H. M. TENNENT LTD.

GLOBE

JOHN GIELGUD  
JOYCE CAREY      DAVID HORNE  
KATHLEEN HARRISON

in

**NUDE WITH VIOLIN**

A new comedy by NOEL COWARD

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LYRIC

H. M. Tennent in association with Laurence Olivier present

ELIZABETH SELLARS  
RONALD LEWIS  
IAN HUNTER  
ALLAN WEBB  
ARTHUR MACRAE

**SOUTH SEA BUBBLE** by Noel Coward

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PHOENIX

By arrangement with Kermit Bloomgarden

**THE DIARY OF ANNE FRANK**

Dramatised by Frances Goodrich and Albert Hackett

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==== TENNENT PRODUCTIONS LTD. ====

HAYMARKET

EDITH EVANS      PAMELA BROWN      FELIX AYLMER

in **THE CHALK GARDEN**

A new play by Enid Bagnold

Directed by John Gielgud

---

Vail and Co. Ltd., Farringdon Road, E.C.1.



**Owing to the absence of**  
**HUGH PADDICK**  
**his parts at this performance**  
**will be played by various members**  
**of the Company**