

# APOLLO THEATRE

SHAFTESBURY AVENUE, W.1

Proprietors - - Apollo Theatre Co., Ltd.  
Licensed by the Lord Chamberlain to PRINCE LITTLER

H. M. TENNENT LTD.

*present*

## THE HAPPIEST DAYS OF YOUR LIFE

*A New Farce by*

**JOHN DIGHTON**

EVENINGS: Monday to Friday at 7.0  
Saturday at 5.0 and 8.0

MATINEE: Wednesday at 2.30

6

H. M. TENNENT, LTD.

present

# THE HAPPIEST DAYS OF YOUR LIFE

A New Farce by JOHN DIGHTON

Characters in order of their appearance :

Dick Tassell	... ..	MYLES EASON
Rainbow	... ..	DOUGLAS IVES
Rupert Billings	... ..	COLIN GORDON
Godfrey Pond	... ..	GEORGE HOWE
Miss Evelyn Whitchurch	... ..	MARGARET RUTHERFORD
Miss Gossage	... ..	VIOLA LYEL
Hopcroft Mi.	... ..	PETER DAVIES
Barbara Cahoun	... ..	MOLLY WEIR
Joyce Harper	... ..	PATRICIA HASTINGS
The Reverend Edward Peck	... ..	STRINGER DAVIS
Mrs. Peck	... ..	BETTY WOOLFE
Edgar Sowter	... ..	DOUGLAS STEWART
Mrs. Sowter	... ..	IRENE RELPH

Directed by RICHARD BIRD

## SCENE

The Masters' Common Room at Hilary Hall School for Boys,  
in Hampshire

## TIME

ACT I. The first day of summer term  
ACT II. Saturday afternoon. Three weeks later  
ACT III. Two hours later

This Play was produced by the Repertory Players for a Sunday performance on  
November 2, 1947

Miss Patricia Hastings' dresses by Molyneux

Peter Davies appears by arrangement with Valery Glynne  
Scenery painted by Alick Johnstone; built by Brunskill & Loveday  
The play furnished by the Old Times Furnishing Company  
Miss Margaret Rutherford's dresses by Maison Arthur, Ltd.  
Miss Irene Relph's dress by Charles Russell.  
Ladies' shoes by Delman. Nylons by Kayser-Bondor  
Sports equipment by Lillywhites, Ltd.  
Electrical equipment by The Strand Electric and Engineering Co., Ltd.  
Properties by Robinson Bros.  
Lighters by Ronson. Cigarettes by Abdulla

Manager and Stage Director	... ..	REGINALD GOSSE
Stage Managers	... ..	JOHN WARBECK
Production Manager	... ..	JOAN MARSDEN
Chief Electrician	... ..	IAN DOW
Chief Wardrobe Mistress	... ..	JOE DAVIS
Press Representative	... ..	LILY TAYLOR
		VIVIENNE BYERLEY
		(Tel.: GER 3681)

Manager ... .. (For Apollo Theatre) ... .. DAVID POLLOCK

Box Office Manager (FAY DAVIS), Open daily from 10 a.m. to 8 p.m. ... GERARD 2663

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Ladies are earnestly requested to remove Hats or any kind of Head-dress. This rule is framed for the benefit of the audience, and the Management trusts that it will appeal to everybody, and that ladies will kindly assist in having it carried out.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of this seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

## REFRESHMENTS

The Management  
desire to draw the attention of their Patrons to the  
Special Service of Afternoon Teas and  
Coffee at Evening Performances  
which are served by the  
Attendants in the  
Auditorium

H. M. TENNENT LTD. PRODUCTIONS

ALDWYCH

H. M. TENNENT LTD. and EMILE LITTLER  
present

MADY CHRISTIANS

in

**I REMEMBER MAMA**

"I . . . warn you not to miss it."

Beverley Baxter—Evening Standard

APOLLO

MARGARET RUTHERFORD

in

**THE HAPPIEST DAYS OF YOUR LIFE**

A New Farce by JOHN DIGHTON

HAYMARKET

NOEL COWARD'S SPARKLING COMEDY

**PRESENT LAUGHTER**

TENNENT PRODUCTIONS LTD.

in association with the Arts Council of Great Britain

GLOBE

A COMPANY OF FOUR PRODUCTION

JOYCE GRENFELL

MAX ADRIAN

ELISABETH WELCH

in

**TUPPENCE COLOURED**

An Intimate Revue devised and directed by  
LAURIER LISTER

LYRIC, HAMMERSMITH

A COMPANY OF FOUR PRODUCTION

ARTHUR PINERO'S Farce

**DANDY DICK**

with

JOAN YOUNG and DENYS BLAKELOCK

PHOENIX

A COMPANY OF FOUR PRODUCTION

CYRIL RITCHARD

in

MADGE ELLIOTT

**THE RELAPSE or VIRTUE IN DANGER**

By SIR JOHN VANBRUGH

THEATRE ROYAL, DRURY LANE

THE THEATRE GUILD  
presents

**OKLAHOMA**

(For times of performances see announcements in the Press)

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