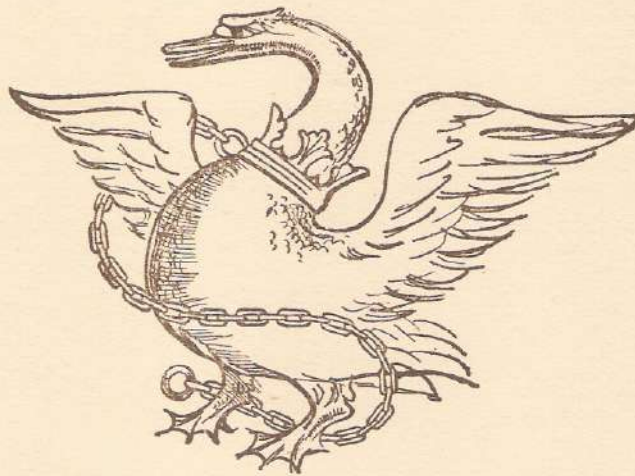


SHAKESPEARE



MEMORIAL THEATRE
STRATFORD-UPON-AVON



King Henry the Fourth
Part II

A Cycle of the Historical Plays
1951

THE SHAKESPEARE MEMORIAL THEATRE

Directed by ANTHONY QUAYLE
General Manager and Licensee : GEORGE HUME

King Henry IV Part II

WILLIAM SHAKESPEARE

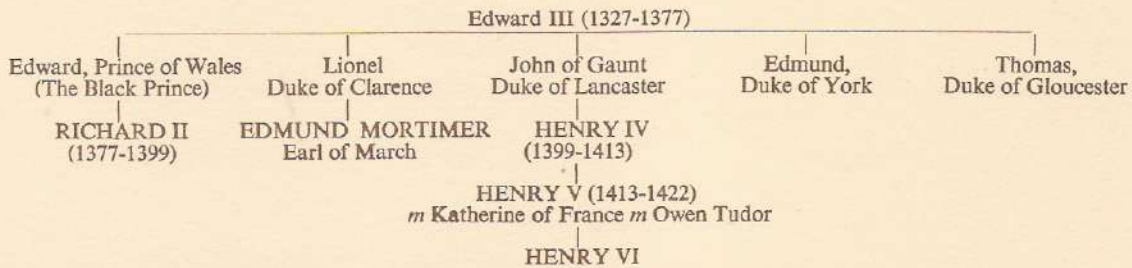
RUMOUR			WILLIAM SQUIRE
KING HENRY the Fourth			HARRY ANDREWS
HENRY, Prince of Wales	} <i>his sons</i> {		RICHARD BURTON
THOMAS, Duke of Clarence			BRENDON BARRY
PRINCE JOHN OF LANCASTER			JOHN GAY
PRINCE HUMPHREY OF GLOSTER			MICHAEL MEACHAM
EARL OF WARWICK			PETER JACKSON
EARL OF WESTMORELAND	} <i>of the King's party</i> {		JACK GWILLIM
EARL OF SURREY			MICHAEL FERREY
LORD CHIEF-JUSTICE			MICHAEL GWYNN
GOWER			REGINALD MARSH
HARCOURT			BASIL HOSKINS
EARL OF NORTHUMBERLAND	} <i>against the King</i> {		ALEXANDER GAUGE
SCROOP, Archbishop of York			ROBERT HARDY
LORD MOWBRAY... ..			PETER WILLIAMS
LORD HASTINGS			PETER NORRIS
SIR JOHN COLEVILE			PHILIP MORANT
PORTER	} <i>retainers of Northumberland</i> {		... LEO CICERI
TRAVERS			PETER HALLIDAY
MORTON			RAYMOND WESTWELL
SIR JOHN FALSTAFF			ANTHONY QUAYLE
HIS PAGE			ROBERT SANDFORD
BARDOLPH		MICHAEL BATES	
POINS ALAN BADEL	
PISTOL		RICHARD WORDSWORTH	
PETO		PETER HALLIDAY	
FRANCIS, <i>a drawer</i>		TIMOTHY HARLEY	
ANOTHER DRAWER		BRENDON BARRY	
FANG	} <i>Sheriff's Officers</i> {		EDWARD ATIENZA
SNARE			PETER HENCHIE
SHALLOW ALAN BADEL
SILENCE	} <i>Country Justices</i> {		WILLIAM SQUIRE
DAVY, <i>servant to Shallow</i>			ALEXANDER GAUGE
MOULDY	} <i>Recruit</i> {		KENNETH WYNNE
SHADOW			GODFREY BOND
WART			EDWARD ATIENZA
FEEBLE			GEOFFREY BAYLDON
BULLCALF			RONALD HINES
LADY NORTHUMBERLAND		JOAN MACARTHUR	
LADY PERCY		BARBARA JEFFORD	
MISTRESS QUICKLY, <i>hostess of a tavern in Eastcheap</i>		ROSALIND ATKINSON	
DOLL TEARSHEET		HEATHER STANNARD	
Lords, Soldiers, Citizens and Attendants: RACHEL ROBERTS, MARJORIE STEEL, SYBIL WILLIAMS, IAN BANNEN, JOHN FOSTER, RALPH HALLETT, MICHAEL HAYES, JAMES MOSS, DAVID ORR, CLIFFORD PARRISH, ALAN TOWNSEND, KEITH FAULKNER.			

HENRY IV, Part Two.

In this, the third play of the tetralogy of which Henry V is the crown—the third act, as it were, of this epic of England and of this searching study of kingship—we see the end of King Henry IV, the first successful usurper since the Conqueror. His death is a tragic one in that he, who as a young man had been a popular hero, dies with his kingdom still smarting from the wounds of civil war and with his own conscience, haunted by the murder of King Richard, still unassuaged. His last thoughts are of Jerusalem and of the Holy Land, to which, over Richard's dead body, he had vowed a crusade. His mind is still further troubled in that his last reconciliation with his eldest son is incomplete, and he cannot guess that this same son will one day become the greatest popular hero that England had seen.

The future of this new King and his determination to be worthy of the crown is more than hinted at during his father's reign, but the slow emergence of what is most kingly in his character has puzzled many who have not seen the four plays as one great play, of which Hal (although he is not set before us as perfect and never so regards himself) is the true hero, possessing as he does, despite his faults, some of the qualities of a great King.

His so-called "rejection" of Falstaff may to some extent disappoint our sympathies, but from the beginning he has prepared us and even Falstaff for nothing else but this. The fact that he repudiates him publicly is forced on him by Falstaff, and the conditions he imposes, which include a competence for life, can scarcely be called severe. The rebuke, we are told later, kills Falstaff's heart, and, loving Falstaff, we cannot but grieve for it. But in terms of kingship the rebuke is necessary and, in the light of the play which is still to come, the alternative is unthinkable.



Production by MICHAEL REDGRAVE

Scenery and Costumes TANYA MOISEWITSCH
Assisted by ALIX STONE
Incidental Music LESLIE BRIDGEWATER

THE SCENE: ENGLAND

THE PLAY WILL BE GIVEN IN THREE PARTS WITH TWO INTERVALS OF TEN MINUTES.
THE CURTAIN WILL FALL AT APPROXIMATELY 10.35 P.M.

THE THEATRE ORCHESTRA

Leader JOHN RUSSELL
CONDUCTED BY LESLIE BRIDGEWATER

ALL SCENERY, PROPERTIES AND COSTUMES MADE IN THE MEMORIAL THEATRE WORK-
SHOPS AND WARDROBES.

Scenery built by Fred Jenkins and painted by Reg. Sayle. Properties made by Edward Blatch.
Costumes made under the supervision of Kegan Smith by Ray Diffen, Joseph Clark and Joan Hawkes
with accessories by Jack Wilson.

Stage Director PATRICK DONNELL
Assistant Stage Director DESMOND HALL
Stage Managers { JULIA WOOTTEN
ANTONY RIDDELL
Assistant Stage Managers { BETTY CROWE
JEAN ROBERTS
JACK THOMPSON

House Manager ERIC THORPE
Press and Public Relations JOHN GOODWIN
Box Office Manageress AMY BAZELEY

Wigs by Gustave and Wig Creations. Shoes by Anello and Davide. Stockings by Kayser-Bondor.
Effects by Stagesound Limited. Sound installation by Decca.

THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN.

NO SMOKING.



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THE SHAKESPEARE MEMORIAL THEATRE

"SHAKESPEARE IN SCHOOLS"

A COURSE OF LECTURES

under the direction of

MR. JOHN GARRETT

Headmaster of Bristol Grammar School

THURSDAY, 23rd AUGUST

10.00 a.m.	Shakespeare and the School:	CHARLES WRINCH
11.45 a.m.	Shakespeare and the Middle Ages:	GEOFFREY TEMPLEMAN

FRIDAY, 24th AUGUST

10.00 a.m.	Shakespeare's Later Plays:	NORMAN MARSHALL
11.45 a.m.	Falstaff:	J. DOVER WILSON

SATURDAY, 25th AUGUST

10.00 a.m.	Shakespeare as an Historian:	ROBERT BIRLEY
11.45 a.m.	Shakespeare's Craftsmanship in the English Histories:	I.A. SHAPIRO

MONDAY, 27th AUGUST

10.00 a.m.	Shakespeare and the Supernatural:	W.W. ROBSON
11.45 a.m.	Ambivalence: the Dialectic of the Histories:	A.P. ROSSITER

TUESDAY, 28th AUGUST

10.00 a.m.	"The Necessary Cuts"	MISS MURIEL ST. CLARE BYRNE
11.45 a.m.	"Richard II"	GLYNNE WICKHAM

WEDNESDAY, 29th AUGUST

10.00 a.m.	From Prince to King:	JOHN GARRETT
11.45 a.m.	The Element of Comedy in the English Histories:	LORD DAVID CECIL

THURSDAY, 30th AUGUST

10.00 a.m.	Shakespeare's response to new Techniques:	FRANK HAUSER
11.45 a.m.	Shakespeare and the Psychologists:	L.A.G. STRONG

FRIDAY, 31st AUGUST

10.00 a.m.	Shakespeare and the Dramatic Critics:	T.C. KEMP
11.45 a.m.	Shakespeare and the Actors:	MICHAEL REDGRAVE

SATURDAY, 1st SEPTEMBER

10.00 a.m.	Shakespeare and the Teachers:	ERNEST BURBRIDGE
11.45 a.m.	"The Tempest"	D. G. JAMES

NOTE

10.00 a.m. LECTURES AT
THE BRITISH COUNCIL CENTRE,
MASON CROFT, CHURCH STREET,
STRATFORD-UPON-AVON.

11.45 a.m. LECTURES AT
THE CONFERENCE HALL (ADJOINING THE THEATRE)

ADMISSION TO EACH LECTURE: 2/-

14614.

AMENDMENT

10.00 a.m., 24th August, JOHN GARRETT

10.00 a.m., 29th August, NORMAN MARSHALL



**SHAKESPEARE
MEMORIAL THEATRE
CONFERENCE HALL**

(adjoining the Theatre)

THE APOLLO SOCIETY
by arrangement with the
SHAKESPEARE MEMORIAL THEATRE

PRESENTS

**A SERIES OF
LUNCH-TIME RECITALS
OF POETRY AND MUSIC**

Thursday, 23rd August, at 1.30 p.m.

RACHEL KEMPSON
MICHAEL REDGRAVE
TERENCE BECKLES (PIANOFORTE)

Tuesday, 4th September, at 1.30 p.m.

BARBARA JEFFORD
JOSEPH O'CONOR
MICHAL HAMBOURG (PIANOFORTE)

Friday, 14th September, at 1.30 p.m.

DIANA WYNYARD
CHRISTOPHER HASSALL
JOYCE RIDDELL (PIANOFORTE)

Friday, 21st September, at 1.30 p.m.

PEGGY ASHCROFT
JOHN GIELGUD
JOHN HUNT (PIANOFORTE)

The Theatre Restaurant is open for Luncheon from 12.30 p.m.
daily.

Owing to the indisposition of
Mr. TIMOTHY HARLEY,
the part of FRANCIS
will be played by
MASTER KEITH FAULKNER