

SHAKESPEARE



MEMORIAL THEATRE
STRATFORD-UPON-AVON



King Richard the Second

A Cycle of the Historical Plays
1951

THE SHAKESPEARE MEMORIAL THEATRE

Directed by ANTHONY QUAYLE
General Manager and Licensee: GEORGE HUME

King Richard the Second

WILLIAM SHAKESPEARE

Characters in order of speaking:

KING RICHARD the Second	MICHAEL REDGRAVE
JOHN OF GAUNT, Duke of Lancaster, <i>uncle to the King</i> ..	HUGH GRIFFITH
HENRY BOLINGBROKE, Duke of Hereford, <i>son to Gaunt</i>	HARRY ANDREWS
THOMAS MOWBRAY, Duke of Norfolk	WILLIAM FOX
DUCHESS OF GLOUCESTER	ROSALIND ATKINSON
DUKE OF SURREY	JACK GWILLIM
DUKE OF AUMERLE, <i>son to the Duke of York</i>	BASIL HOSKINS
HERALD TO BOLINGBROKE	LEO CICERI
HERALD TO MOWBRAY	RONALD HINES
SIR HENRY GREEN ..	MICHAEL MEACHAM
SIR JOHN BUSHY ..	} <i>friends to the King</i> {
SIR WILLIAM BAGOT ..	
EDMUND LANGLEY, Duke of York, <i>uncle to the King</i> ..	
QUEEN to King Richard	PETER JACKSON
EARL OF NORTHUMBERLAND	MICHAEL GWYNN
LORD ROSS	HEATHER STANNARD
LORD WILLOUGHBY	ALEXANDER GAUGE
SERVANT TO YORK	PHILIP MORANT
HENRY PERCY, surnamed HOTSPUR, <i>son to Northumberland</i>	MICHAEL BATES
LORD BERKELEY	GEOFFREY BAYLDON
EARL OF SALISBURY	ROBERT HARDY
CAPTAIN OF A BAND OF WELSHMEN	BRENDON BARRY
BISHOP OF CARLISLE	PETER NORRIS
SIR STEPHEN SCROOP	RAYMOND WESTWELL
LADIES ATTENDING ON THE QUEEN ..	DUNCAN LAMONT
FIRST GARDENER	PETER WILLIAMS
SECOND GARDENER	MARJORIE STEEL
LORD FITZWATER	RACHEL ROBERTS
ABBOT OF WESTMINSTER	HAZEL PENWARDEN
DUCHESS OF YORK	GODFREY BOND
SIR PIERCE of Exton	EDWARD ATIENZA
GROOM	PETER HALLIDAY
KEEPER	PETER HENCHIE
	JOAN MACARTHUR
	WILLIAM SQUIRE
	JOHN GAY
	REGINALD MARSH

Lords, Soldiers and Attendants: MICHAEL FERREY, KEITH FAULKNER, IAN BANNEN,
JOHN FOSTER, TIMOTHY HARLEY, RALPH HALLETT, MICHAEL HAYES, JAMES MOSS,
DAVID ORR, CLIFFORD PARRISH, ALAN TOWNSEND, KENNETH WYNNE.

KING RICHARD II.

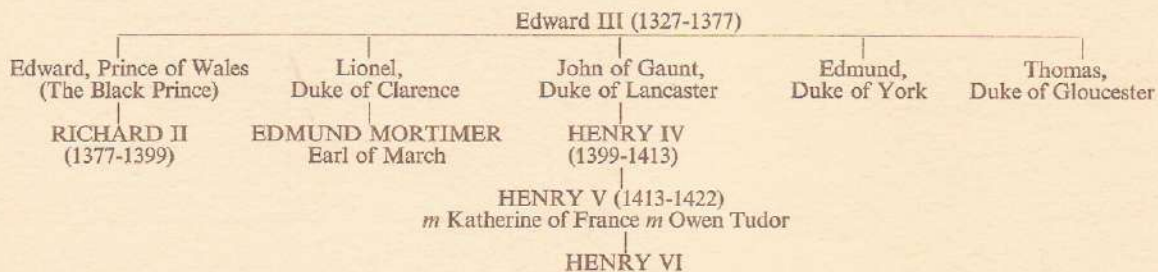
It is generally agreed that the four plays of this season's historical cycle form a tetralogy and were planned by Shakespeare as one great play. They present not only a living epic of England through the reigns of the three kings, but are also a profound commentary on Kingship.

The true hero of the whole play is *Henry the Fifth*, who personified, to the people of Shakespeare's England, the ideal King: brave, warlike, generous, just, and—it must be added—loving humour.

To offset this hero, the tragic *Richard the Second*, who would seem to have all the defects of Prince Hal's virtues, is not only historically, but dramatically, the perfect counterpoise and prologue.

But Shakespeare did not mean this first play to be quite so simple as that. *Richard* is not only another kind of man: he is another kind of King. *Richard* is the last of the old line of mediæval kings, the last ruler by hereditary right, unbroken, undisputed since the Conqueror. *Richard*, as King, represents the power of God on earth, he is His Minister of Justice, the "deputy elected by the Lord." The murder of *Richard*, historically, represents the beginning of a new order of Kingship; dramatically, it embodies a curse. For *Henry Bolingbroke* and his son are haunted by *Richard's* death as Orestes was haunted in Greek drama, as Elizabeth's reign was shadowed by the execution of Mary, Queen of Scots.

But in this first play it is important to remember that a shadow also hangs over *Richard*: the murder of his uncle, *Thomas of Woodstock*, Duke of Gloucester, is laid, indirectly, at *Richard's* door. It is on this note of murder and revenge that the first of the four plays begins.



Production by ANTHONY QUAYLE.

Scenery and Costumes TANYA MOISEIWITSCH
Assisted by ALIX STONE
Incidental Music LESLIE BRIDGEWATER

THE SCENE: ENGLAND AND WALES.

THE PLAY WILL BE GIVEN IN THREE PARTS WITH TWO INTERVALS OF TEN MINUTES.
THE CURTAIN WILL FALL AT APPROXIMATELY 10.40 P.M.

THE THEATRE ORCHESTRA

Leader John Russell
CONDUCTED BY LESLIE BRIDGEWATER

ALL SCENERY, PROPERTIES AND COSTUMES MADE IN THE MEMORIAL
THEATRE WORKSHOPS AND WARDROBES.

Scenery built by Fred Jenkins and painted by Reg. Sayle. Properties made by Edward Blatch. Costumes made under the supervision of Kegan Smith by Ray Diffen, Joseph Clark and Ivan Alderman with accessories by Jack Wilson.

Stage Director PATRICK DONNELL
Assistant Stage Director DESMOND HALL
Stage Managers { JULIA WOOTTEN
ANTONY RIDDELL
Assistant Stage Managers { BETTY CROWE
JEAN ROBERTS
JACK THOMPSON

House Manager ERIC THORPE
Press and Public Relations JOHN GOODWIN
Box Office Manageress AMY BAZELEY

Michael Redgrave's wigs by Nathanwigs. Wigs by Nathanwigs and Gustave. Shoes by Anello and Davide. Stockings by Kayser-Bondor. Swords by Robert White and Sons. Effects by Stagesound Limited. Sound installation by Decca.

THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN.

NO SMOKING



Non Sans Droit