



THE
NATIONAL
GALLERY

BEYOND
Caravaggio

Until 15 Jan 2017



'powerful and compulsive exhibition' – The Guardian

Darkness, light, and drama – explore the influence of one of art's most infamous and revolutionary figures. Bringing together works by Caravaggio and the Italian, French, Flemish, and Dutch artists he inspired, this major exhibition reveals Caravaggio's lasting impact on European art.

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Members go free

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#BeyondCaravaggio

This exhibition is a collaboration between the National Gallery, London, the National Gallery of Ireland, and the National Galleries of Scotland.

CREDIT SUISSE 

Partner of the National Gallery

Front: Michelangelo Merisi da Caravaggio, *The Taking of Christ* (detail), 1602. On indefinite loan to the National Gallery of Ireland from the Jesuit Community, Leeson St., Dublin who acknowledge the kind generosity of the late Dr Marie Lea-Wilson. Photo © The National Gallery of Ireland, Dublin.

Reverse: Georges de La Tour, *The Cheat with the Ace of Clubs* (detail), about 1630-4 © Kimbell Art Museum, Fort Worth, Texas