

St
Martin
in
the
Fields

**7.30pm Tuesday
7 January 2014
St Martin-in-the-Fields**

A classical journey to embrace
the voice of the rising sun

Beyond the Horizon

The programme is inspired by the evergreen Matsu tree (pine tree) as one of the backdrops to the concert. In Japan the pine tree is used as a blessed symbol as it is green, full of life at every season, never wilting or tiring even in winter. This programme will take you on a journey through the four seasons in Japan, using authentic instruments, dancers and visuals.

**St Martin-in-the-Fields
Trafalgar Square
London WC2N 4JJ
Box Office: 020 7766 1100
Online www.smitf.org
Tickets: £20, £16, £13**

Concordia Foundation
Gillian Humphreys
presents

World premiere
by Fabio D'Andrea

**Satoko Fukuda, creative
director, with the Concordia
International Ensemble,
musicians and dancers**

Traditional Japanese
Folksongs, Vivaldi,
Piazzolla, Vaughan Williams,
Roxanna Panufnik.

**Tapestries of classical
music woven through
the folk traditions of
Japan, Europe, and the
New World bringing
the ancient arts to the
new generation.**



**Satoko
Fukuda**



Satoko
Fukuda

Satoko Fukuda

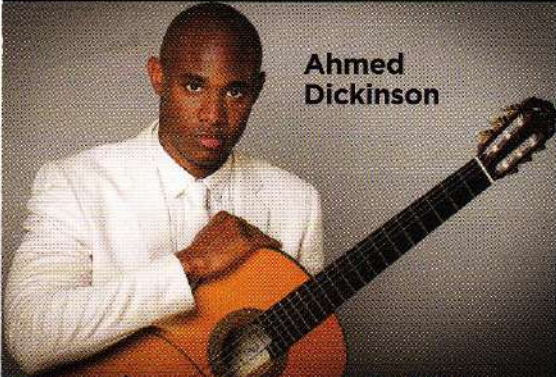
Virtuoso Violinist born of Samurai lineage will also dancing the historic Nihon Buyou. Of all the Japanese traditional dances, Nihon Buyou is considered the ultimate expression of ancient story-telling artistry. Rarely performed outside of Japan, it's a treasure the older generations now brought to life in a contemporary setting by a new generation successor.



Fabio D'Andrea

Fabio D'Andrea


World Premiere - Proelium and Consilium Concordia "Album of the week"- Classic FM, Top 10 Classical Charts (2013)



Ahmed
Dickinson

Ahmed Dickinson

Guitarist, twice winner of Cubadisco, Cuban Grammy Awards



Hibiki Ichikawa

Hibiki Ichikawa

Shamisen player of choice for the Japanese Emperor



VOCES8

Estela Merlos

International Dancer at the Ballet Rambert

VOCES8

The international award-winning octet, VOCES8, has established itself at the forefront of British a cappella. The group has been praised for stunning performance, exquisite singing and creating a sound that spans the entire range of vocal colour.

Clive Bell

Renowned shakuhachi player Clive Bell has performed live on Radio 3's Late Junction, at the John Cage Festival, the Spitalfields Festival (with the BBC Singers), and Japanese festivals in Warrington and Gillingham.

Concordia International Ensemble

International prizewinning musicians inspired by this musical journey.

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Concordia Foundation
Building Bridges through Music and the Arts

Founder & Artistic Director: Gillian Humphreys
www.concordiafoundation.com

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