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By JOHANN STRAUSS

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The Town's Top Musical Hit

TOM ARNOLD and BERNARD DELFONT
present

Gay Rosalinda
(FLEDERMAUS)

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and

RICHARD TAUBER

Conducting SYMPHONY ORCHESTRA

PALACE THEATRE

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SAVILLE THEATRE

SHAFTESBURY AVENUE, W.C.2

Proprietors ... SAVILLE THEATRE LTD.
Under the direction of and licensed by the Lord Chamberlain to ... A. E. FOURNIER
General Manager ... FRANK SLEAP

BERNARD DELFONT presents
THE NEW MUSICAL COMEDY



BIG BOY

By DOUGLAS FURBER, FRED EMNEY & MAX KESTER

MUSIC BY CARROLL GIBBONS LYRICS BY DOUGLAS FURBER

**FRED
EMNEY**

FREDDIE CARPENTER'S DANCERS

**RICHARD
HEARNE**



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MATINEES:
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THE NEW MUSICAL COMEDY
"BIG BOY"

By
DOUGLAS FURBER, FRED EMNEY, AND MAX KESTER
Music by CARROLL GIBBONS Lyrics by DOUGLAS FURBER
Produced by FRANK P. ADEY Decor by CARL

Cast in order of appearance :

Lottie	...	...	...	...	TRISS HENDERSON
The Duchess of Lexe	...	...	...	...	MARGARET HALSTAN
The Hon. Algernon Wilt	...	...	...	...	NORMAN PRINCE
Mr. Pastry	...	...	...	...	RICHARD HEARNE
Sir Frederick Bolsover	...	...	...	...	FRED EMNEY
Sandra Court	...	...	...	...	PEGGY HAHN
The Inventor	...	...	...	...	GEORGE BURN
Lord Deadwood	...	...	...	...	BARR MACDONALD
Les Carter	...	...	...	...	MATT NIXON
Hank Lee	...	...	...	...	HARRY LANE
Frankie Dean	...	...	...	...	APRIL STRIDE
Johnny	...	...	...	...	EDWARD BAXTER
Police Inspector	...	...	...	...	GEORGE BURN
Customer	...	...	...	...	ETHEL EDWARDS
Store Porter	...	...	...	...	GRIFFITHS MOSS
Cinema Linkman	...	...	...	...	FRED LEPEL

THE FREDDIE CARPENTER DANCERS

ANNE CLARE, DAWN EDWARDS, PAM FISHER, BERYL FREW, GLORIA GOLD, CYNTHIA HAYDEN, PAMELA HARRINGTON, JENNY JENNINGS, PAMELA MARRIS, PAULINE MOORE, MARY MAXFIELD, MANDIA OLSEN, DIANA PELLY, CHRISTINE ROZARIO, BUBBLY ROGERS, GWEN STOCK

DANCES AND BALLETS DEVISED AND STAGED BY FREDDIE CARPENTER
SHOW LADIES: MARIS BURN, JEAN FREEMAN, ZELDA NOLAN, PEGGY HAHN

ACT I

Scene 1. The Managing Director's Office at Bolsover's Store
Scene 2. Outside Bolsover's Store
Scene 3. Lexe Hall

ACT II

Scene 1. A Department in Bolsover's Store
Scene 2. Outside Bolsover's Store
Scene 3. Mr. Pastry's Apartment at Clapham
Scene 4. The Regalia Cinema, W.
Scene 5. A Department in Bolsover's Store

MUSICAL NUMBERS

ACT I

Opening chorus ... THE FREDDIE CARPENTER DANCERS
Big Boy ... LOTTIE AND THE DANCERS
This is the Last Time ... PASTRY AND LOTTIE
Cry for the Moon (written by Fred Emney) ... FRANKIE
Teach Me to Dance ... JOHNNY AND THE DANCERS
Where do you go when you dream FRANKIE, JOHNNY, AND THE DANCERS
WITH WILLIAM MORGAN
Dance ... PASTRY AND LOTTIE

ACT II

Bolsover's Gone Bust ... THE FREDDIE CARPENTER DANCERS
The Customer is Always Right ... FRED AND PASTRY
Anything You Want ... FRANKIE, JOHNNY, AND THE DANCERS
"He's Chooset" ... LOTTIE
The Usherettes ... THE DANCERS
The Ballet "Maison Nicolette" FRANKIE AND THE FREDDIE CARPENTER
DANCERS
"Happy Days" ... FRANKIE, JOHNNY, AND THE DANCERS
Finale ... FULL COMPANY

Orchestra under the Direction of HAROLD COLLINS

All Scenery constructed by Stage Services, Ltd. Painted by Key Studios. Miss April Stride's dresses by Colin Becke. Ballet costume designed by Fanshawe, executed by Charles Judd. Miss Margaret Halstan's dresses designed by Michael Whittaker, executed by Marshall & Snelgrove. Miss Triss Henderson's dresses designed by Fanshawe, executed by Charles Judd. Other dresses designed by Slade Lucas and executed by K. Krassin, Charles Judd, Madame Pearce, Mrs. Crisp, Oona Gerald, Mrs. Milton. Electrical Equipment by the Strand Electric & Engineering Co. Furniture by Old Times Furnishing Co. Jewellery and Properties by Robinson Bros and W. Willis. Floral Decoration by Windram. Shoes by Gamba. Wigs by Nathanwigs. Stockings by Kayser Bondor. Baby Grand Piano supplied by Griffiths Hansen. Act II, Scene 5, Dressings by Tootal; frock by Chesro. Act II, Scene 1, Dresses designed by Miss Ivy Hain. Cigarettes by Abdulla.

General Manager	...	...	...	ARTHUR CROCKER
Production Manager	...	...	...	FRANK P. ADEY
Stage Director	...	...	...	STUART VERNON
Stage Manager	...	...	...	GRAHAM WATSON
Ballet Mistress	...	...	...	HAZEL GEE
Press Representatives	...	...	...	ELLIOT, VIVIAN & MOULD

General Manager	...	(for Saville Theatre)	...	FRANK SLEAP
Box Office	...	(STANLEY J. FRANKLIN)	...	TEMPLE BAR 4011

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Ladies are earnestly requested to remove Hats or any kind of Head-dress.
In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.