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BABY BIRDIE

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★ **BEYOND THE FRINGE**

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● FOR TIMES OF PERFORMANCES SEE DAILY PRESS ●



Photos: Angus McBean

You must not miss . . .

PHYLLIS CALVERT ALAN BADEL

DIANA CHURCHILL ROBERT HARDY

in

THE REHEARSAL

by **JEAN ANOUILH**

Translated by PAMELA HANSFORD JOHNSON and KITTY BLACK

"... one of the most affecting things to be seen in London at the moment. This is a production to be seen and savoured."

—Robert Muller, *Daily Mail*.

APOLLO THEATRE

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ROSS

by

TERENCE RATTIGAN

"Altogether the best-acted, best-written play in London."

—Alan Brien, *Spectator*.

"Beautifully written and beautifully acted."—*Financial Times*.

"This is an evening of real impact."—*Observer*.

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HAYMARKET, S.W.1

Licensed by the Lord Chamberlain to PRINCE LITTLER
General Manager FREDERICK CARTER

H. M. TENNENT LTD.

presents

CHITA RIVERA PETER MARSHALL

in

THE EDWARD PADULA PRODUCTION OF

BYE BYE BIRDIE

in association with L. SLADE BROWN

with

ANGELA BADDELEY

SYLVIA TYSICK
KENNETH NASH

ROBERT NICHOLS
CHRISTINE CHILD

MARY LAURA WOOD
CLIVE ENDERSBY

and

MARTY WILDE

Book by
MICHAEL STEWART

Music by
CHARLES STROUSE

Lyrics by
LEE ADAMS

Scenery by
ROBERT RANDOLPH

Costumes by
MILES WHITE

Lighting by
JOE DAVIS

Musical Director
ALYN AINSWORTH

Orchestrations by
ROBERT GINZLER

Book Direction recreated by
MICHAEL STEWART

Staging and Choreography recreated by
TONY MORDENTE

Original New York Production
directed and choreographed by
GOWER CHAMPION

First Performance : Thursday, 15th June, 1961

PROGRAMME — ONE SHILLING



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. . . and will be happy to reserve you a table in the air-conditioned elegance of The Dorchester's Terrace Room, either for Dinner before the theatre or for Supper afterwards, with dancing until 2 a.m. to Albert Marland's Music.

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Full particulars can be obtained from :

The Secretary, **THE REPERTORY PLAYERS,**

67, Chandos Place, London, W.C.2 (TEMPle Bar 5530)

BYE BYE BIRDIE

Characters in order of appearance :

Albert Peterson	PETER MARSHALL
Rose Grant ... ..	... CHITA RIVERA
Teenagers :	
Helen	ANN CHAPMAN
Nancy	LINDA BYWATERS
Alice	ALEXANDRIA JELEC
Margie Ann	SONYA PETRIE
Penelope Ann	DUCIE HAYES
Deborah Sue	ANNE KETTLE
Suzie	JUDY BROWN
Linda	POLLY DREWE
Carol	JUANITA LERENA
Martha Louise	MARY WILLIS
Harold	TONY CRAINE
Karl	JAMES LAND
Harvey	NICHOLAS NORMAN
Henry	VERNON MORRIS
Arthur	PETER ARDRAN
Freddie	BERNARD SHARPE
Peyton	BRIAN TUCKER
Ursula Merkle	ELAINE MILLAR
Kim MacAfee	SYLVIA TYSICK
Mrs. MacAfee ... ..	... MARY LAURA WOOD
Mr. MacAfee	ROBERT NICHOLS
Teen Trio	{ ANN CHAPMAN LINDA BYWATERS SONYA PETRIE
Sad Girl ALEXANDRIA JELEC
Another Sad Girl	MARY WILLIS
Mae Peterson ANGELA BADDELEY

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香港



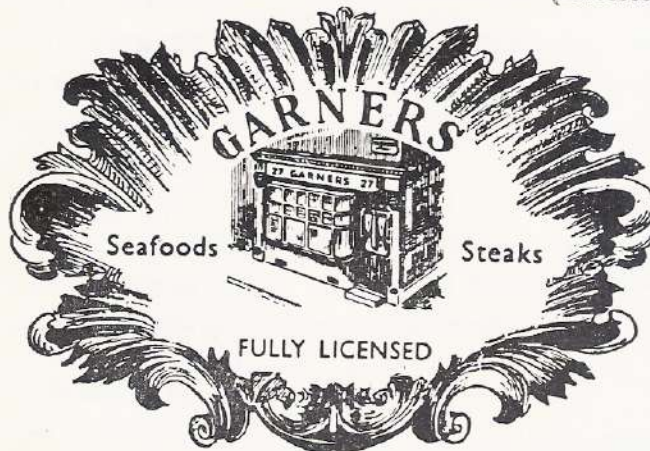
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BYE BYE BIRDIE

Characters in order of appearance (continued)

Reporters	EDWARD BISHOP PETER SAXBY BERNARD JAMIESON KEN ROBSON
Conrad Birdie	...	...	...	...	...	...	MARTY WILDE
Guitar Man	...	...	...	...	...	...	MICHAEL BARKER
Conductor	...	...	...	...	...	...	RUDI SZIGETI
Cheerleaders	...	...	...	...	...	...	JUDY BROWN JUANITA LERENA
Mayor	...	...	...	...	...	...	JACK MAGUIRE
Mayor's Wife	...	...	...	...	...	...	VALERIE GRIFFITHS
Hugo Peabody	...	...	...	...	...	...	CLIVE ENDERSBY
Randolph MacAfee	...	...	...	...	...	...	KAPLAN KAYE
Mrs. Merkle	...	...	...	...	...	...	HELEN HURST
Old Woman	...	...	...	...	...	...	MARIE SMITH
Neighbours	...	...	...	...	...	...	BEATRICE TYLER MARIE SMITH BOBBY SCOTT WEBBER PETER SAXBY VINCENT MANSI EDUARDO ASQUEZ GORDON FAITH
Gloria Rasputin	...	...	...	...	...	...	CHRISTINE CHILD
T.V. Stage Manager	...	...	...	...	...	...	BRIAN TUCKER
Charles F. Maude	...	...	...	...	...	...	VINCENT MANSI
Bar Customers	...	...	...	...	...	...	PETER SAXBY BOBBY SCOTT WEBBER
Dish Washer	...	...	...	...	...	...	EDUARDO ASQUEZ
Shriners	...	...	...	...	...	...	JOHN BIRKETT ROBERT HARVEY MICHAEL HOGAN BERNARD JAMIESON JACK MAGUIRE KEN ROBSON RUDI SZIGETI

BYE BYE BIRDIE

NEW YORK

LONDON



Original cast
recording

CHITA RIVERA
DICK VAN DYKE
KAY MEDFORD

CFL 1073 (m) SCFL 137 (s)

... on

 fontana



London cast
recording

CHITA RIVERA
PETER MARSHALL
MARTY WILDE

ABL 3383 (m) SABL 205 (s)

on ...

 **PHILIPS**

BYE BYE BIRDIE

Synopsis of Scenes and Musical Numbers

Prologue		ACT I	
Scene 1	Office of Almaelou Music, New York <i>An English Teacher</i>	Rose with Albert	
Scene 2	Sweet Apple, Ohio <i>The Telephone Hour</i>	Sweet Apple Kids	
Scene 3	MacAfee Home, Sweet Apple <i>How Lovely to be a Woman</i>	Kim	
Scene 4	Pennsylvania Station, New York <i>We Love You, Conrad</i> <i>Put on a Happy Face</i> <i>Normal American Boy</i>	Teen Trio Albert and Two Sad Girls Rose, Albert and Company	
Scene 5	Railroad Station, Sweet Apple <i>One Boy</i> <i>Reprise : One Boy</i>	Kim, Ursula and Deborah Sue Rose	
Scene 6	Courthouse Steps, Sweet Apple <i>Honestly Sincere</i>	Conrad and Townspeople	
Scene 7	MacAfee Home, Sweet Apple <i>Hymn for a Sunday Evening</i>	Mr. MacAfee, Mrs. MacAfee, Kim, Randolph and Neighbours	
Scene 8	Stage, Central Movie Theatre, Sweet Apple		
Scene 9	Backstage Office, Central Movie Theatre, Sweet Apple <i>Ballet : How to Kill a Man</i>	Rose, Albert and Company	
Scene 10	Stage, Central Movie Theatre, Sweet Apple <i>One Last Kiss</i>	Conrad and Company	

THE MUSIC

from

LYRICS by LEE ADAMS
MUSIC by CHARLES STROUSE

BYE BYE BIRDIE

PUT ON A HAPPY FACE ONE LAST KISS
ONE BOY (ONE GUY) ROSIE KIDS
BABY TALK TO ME A LOT OF LIVIN' TO DO

Single Numbers each 2/6
PIANO SELECTION price 3/6

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THE MUSIC MAN
* STARRING

VAN JOHNSON

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APRIL 1962

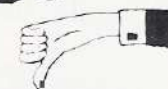
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BYE BYE BIRDIE

Synopsis of Scenes and Musical Numbers (continued) :

ACT II

Prologue : <i>The World at Large</i>		
Scene 1	MacAfee Home, Sweet Apple <i>What did I ever see in Him?</i>	Rose with Kim
Scene 2	Street outside MacAfee home <i>A Lot of Livin' to do</i>	Conrad, Kim and Teenagers
Scene 3	MacAfee's back door <i>Kids</i>	Mr. MacAfee and Mrs. MacAfee
Scene 4	Maude's Roadside Retreat <i>Baby, Talk to Me</i>	Albert and Quartet
Scene 5	Private Dining Room, Maude's Roadside Retreat <i>Shriners' Ballet</i>	Rose and Shriners
Scene 6	Back Door, Maude's Roadside Retreat <i>Reprise : Kids</i>	Mr. MacAfee, Mrs. MacAfee, Randolph and Townspeople
Scene 7	The Ice House <i>Spanish Rose</i>	Rose
Scene 8	Railroad Station, Sweet Apple <i>Rosie</i>	Albert and Rose



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improves
the spirit*
like...

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lime juice



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in

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I want to get off”**

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by

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Monday to Friday at 8.0 p.m.

Saturdays at 5.15 & 8.30 p.m.

BYE BYE BIRDIE

Production Manager for "Bye Bye Birdie" ANTHONY CHARDET
 Assistant to the choreographer JOHN COYLE
 Film Sequences by ROBERT J. McCARTY and ROBERT GAFFNEY
 Additional Scoring by ELLIOT LAWRENCE and ALYN AINSWORTH

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Scenery painted by Alick Johnstone ; built by Brunskill and Loveday and Life and Engineering Co., Ltd.
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 Flowers by Floral Decor. Chita Rivera's dresses designed by Cynthia Tingey.
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 Girls' knitwear in Act II, Scene 8, by Lyle and Scott Ltd. Footwear by Anello and Davide and Dolcis.
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 Princess Telephones kindly supplied by the Bell Telephone System, N.Y.
 Hoovermatic Washing Machine used in the Wardrobe supplied by Hoover Ltd.
 Flying Effect by Eugene's Flying Ballet.
 Kenneth Nash is a pupil of the Corona Stage School. Clive Endersby is a pupil of Aida Foster.

GENERAL MANAGER ... ..		... ..	BERNARD GORDON
Management's Representative ... ..		... ..	HONOR BLAIR
Company and Stage Manager ... ..		... ..	ANTHONY CHARDET
Deputy Stage Managers ... ..		... ..	NORA STAPLETON
		... ..	NEVILLE THOMPSON
Assistant Stage Manager ... ..		... ..	JILL DOWNS
Production Manager	For	... ..	IAN DOW
Chief Engineer	H. M. TENNENT LTD.	... ..	JOE DAVIS
Chief Costume Supervisor ... ..		... ..	LILY TAYLOR
Press Representative ... ..		... ..	VIVIENNE BYERLEY (GERrard 3681)
Production Associate	For	... ..	DORIAN GRANOWSKI
Production Co-ordinator	EDWARD PADULA	... ..	DUANE CAMP
Production Secretary ... ..		... ..	ROBERT FAGAN
Manager	(For Her Majesty's Theatre)	... ..	WALTER CLARKE

Box Office : W. MILLETT Open 10 a.m. to 8.0 p.m. Phone: WHITEHALL 6606-7

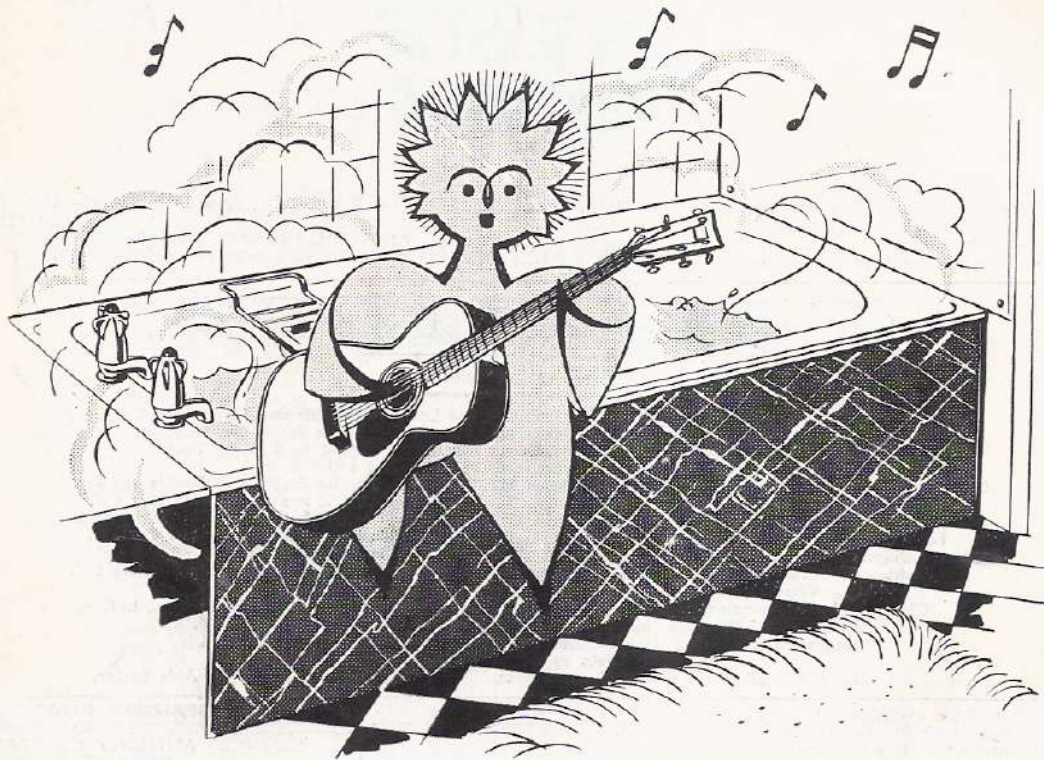
The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

PHOTOGRAPHING IN THE AUDITORIUM IS STRICTLY PROHIBITED

In accordance with the requirements of the Lord Chamberlain :—(1) The public may leave at the end of the performance by all exit doors and such doors must at that time be open. (2) All the gangways, passages and staircases must be entirely free from chairs or any other obstructions. (3) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. (4) The safety curtain must be lowered and raised in the presence of each audience.

REFRESHMENTS

The Management desire to draw the attention of their Patrons to the Special Service of Teas, price 2/-, at Matinees and Coffee with Biscuits, price 1/- at Evening Performances which are served by the Attendants.



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NOTICE

Owing to the indisposition of
ANGELA BADDELEY
the part of *Mae Peterson*
will be played at this performance by
HELEN HURST