

Theater for the New City Bartenieff/Field
in association with Allan Gassman for Gay & Lesbian Youth of N.Y., Inc.

present

ROBERT PATRICK'S

BLUE IS FOR BOYS

(T-SHIRTS II)

The World Premiere of a New Comedy

Directed by JONATHAN SILVER

NEWSAMERICA®/GEORGE CLARK, VP-GEN MGR

To: the Membership and Supporters
of GAY & LESBIAN YOUTH of NEW YORK:

LIKE IT, OR LUMP IT...

the bottom line on human-kind's future
and well-being on this planet depends
largely on the youth (people like you)
of today!

Peaceful coexistence --- a naive and
impossible dream, I'm told by predestined
losers --- is absolutely necessary if
any of us hope to survive with ourselves
intact. Peaceful coexistence: between
the races, religions, colors, creeds,
national origins, sexes, and now (in the
foreground more than ever), the prefer-
ences...the gay, the straight, the bi-

My colleagues and I hesitate NOT to
commend all of you for your efforts, per-
severance and earnest. Collectively,
you represent a potent cross-section of
all the above. Your youth, used wisely,
considerately, in the interests and un-
derstanding of ALL concerned, can only
help achieve that which must be!

Carry on! In these regards, our very
best wishes for your longevity and
continued success.

AMNEWS®
6/83

OFFICE OF THE VICE-PRESIDENT
* AMERICAN NEWS BUREAU *
323 FRANKLIN BLVD., SOUTH, SUITE 801
CHICAGO, IL 60606 U.S.A. 312

Theater For The New City Bartenieff/Field
in association with Allan Gassman
for Gay & Lesbian Youth of N.Y., Inc.

present

ROBERT PATRICK'S

"BLUE IS FOR BOYS"

(T-Shirts II)

directed by JONATHAN SILVER

Decor by Edmond Ramage Lighting by Kathryn Reid Costumes by Jeffrey Wallach

Production Stage Manager
LYSBETH HOPPER

Stage Manager
MARISA CARDINALE

Hair Design
TEK WEST

"Blue Is For Boys" composed by TIM YOUNG
choreographed by ANTHONY ABBRIANO
recorded by "CIRIANCE"

Set Design Asst. PAUL TEIXERA
Costume Design Asst. JOY ALPERN
Master Electrician TOVA SEWALL
Sound Engineer RAY HOPPER
Assistant Director ALLAN GASSMAN
Asst. to the Producer ROBERT SUDDERTH
Production Assistant SUSAN FINKELSTEIN

Cast Of Characters
(in order of speaking)

RITTER. Dale Merchant*
CRAIG Robert MacAllan
PROVOST William DeAcutis
MILLER. Vinnie Sassone
BRANDT. Mark Lebowitz*
BLIMP James Randolph
HOGWASH David McConnell
WASSERMAN Tom Dougherty*
GALWAY. Mark Bortone
STEVEN D'ANDREA Steven Rex*
MR. ORMANDY Dick Briggs*
PINCUS. Mark Dougherty

The Setting: The living room/study hall of a large upper west side Manhattan apartment, converted for use as a college residence hall.

The Time: The Present. End of Spring Semester.


ACT ONE: Evening

There will be a fifteen minute intermission.

ACT TWO: Very late that night.

*Actor appearing courtesy of Actor's Equity Association.

No smoking in the theatre, please, by order N.Y. State Fire Marshall.



PHOTOGRAPHIC REPRODUCTION SPECIALIST
COLOR TO B/W CONVERSION
FREE-LANCE ASSIGNMENTS
FOTOGRAFIA
(212) 966-0498
Roberta F. Raeburn
21 HOWARD STREET, NYC 10013



**Senior Action
In A Gay
Environment
Inc.**
208 West 13th Street
New York, N.Y. 10011

If you are Gay or
Lesbian and over 60
we would like you
to know about SAGE.

For Information Call:
(212) 741-2247

FREE WITH THIS AD

TORYS

3 LEVELS OF
ENTERTAINMENT

BLUE IS FOR BOYS CAST PARTY
SUNDAY JULY 3 10 pm

TORYS 119 East 27th Street • New York
bet. Park & Lex. (212) 689-3770

WHO'S WHO



MARK BORTONE (Galway) N.Y. stage credits include Scintilla, etc. in "Satyricon" at the Actors and Directors Theatre and the Carter Theatre, Andrew in "Beyond The Horizon" at Nat Horns Musical Theatre, in "Connections. An Evening of scenes from world theatre", Benvolio in "Romeo and Juliet" at 28th St. Playhouse, Tigellinus in "Salome" at Lincoln Center. Regional theater credits include Paul in "Metaphors" at Theatre Rhinoceros and Newsome in "Hard-boiled" at Mime Radio Theatre, both in San Francisco. Television credits include Al on ABC's "One Life To Live," and a waiter on NBC's "The Doctors." (580-2800)



DICK BRIGGS (Mr. Ormandy) Came to N.Y. in 1940 on a scholarship to Neighborhood Playhouse, in 1942 replaced Kirk Douglas in the road company of "Spring Again" as the Singing Western Boy and Asst. Mgr. He turned to Stage Managing as a career and just retired last summer. He played opposite Nancy Davis Reagan in Maryland in 1947 in "The Late Christopher Bean" with Zasu Pitts. Since Oct. 1981, he has portrayed Mendenhall on "Ryan's Hope." Dick is a member of SAGE (Senior Action in a Gay Environment). (695-7029)



WILLIAM DeACUTIS (Provost) played Hanchen in "Spring Awakening" at the Public Theatre. Graduated from The Julliard School and toured with "Romeo and Juliet" and "The Bear" for Lincoln Center. Other roles include Joey in "The Indian Wants the Bronx" and James in "The Collection." He spent the last year in Los Angeles studying singing with David Craig and performing in Equity Waiver theatres.



MARK DOUGHERTY (Pincus) is from Pittsburgh, and is making his N.Y. debut. He has appeared with Sarah Rice in "The Vagabond King" and Maureen McGovern in "The Sound of Music". Other productions include: Snoopy in "You're A Good Man, Charlie Brown", Olin Potts in "LuAnn Hampton Laverdy Oberlander", Touchstone in "As You Like It", Lyle Striker in "When You Comin' Back, Red Ryder?" Films include George Romero's "Dawn Of The Dead" and the upcoming television film "The Bubble Gum Murders." Mark received his BFA from West Virginia University and currently is studying with Gregg Zittel of the Neighborhood Playhouse.



TOM DOUGHERTY (Wasserman) has appeared in "The Vagabond King" with Sarah Rice and "The Sound of Music" with Maureen McGovern. Other roles include the emcee in "Cabaret," Tulsa in "Gypsy," Puck in "A Midsummer Night's Dream", Hysterium in "A Funny Thing..."; films include George Romero's "Dawn of the Dead," and an upcoming film for television, "The Bubble Gum Murders." Tom received his BFA from Clarion State University, and is currently studying with Gregg Zittel of the Neighborhood Playhouse. He hails from Pittsburgh, and is making his N.Y. debut.



MARK LEBOWITZ (Brandt) just completed a run as Francis in ATW's revival of "Gemini," and played the title role in their production of "Pippin." An accomplished pianist and singer, he has performed at various clubs in and around New York. He was musical director for the NYC revival of "Let My People Come," and also for productions in Toronto and Southern Africa. Mark appeared at TNC as Emilio in "The Torrents of Spring," Richard in "Morandis" and associate musical director for Charles Choset's "Messiah." He played Miguel in the national company of "El Grande de Coca Cola," and recently made his daytime TV debut as Larry on "Search For Tomorrow." (244-4270)



ROBERT MacALLAN (Craig) has appeared in Donald Kvaere's award-winning "Doctor's Office Disco" at the Quigley Theater, the film "Baby It's You", the virtually unknown "Knowledge" series, "Nurse," "Bare Essence", and "Svengali." His most unusual job was being David Bowie's photo double in "The Hunger." SAG, AFTRA (764-1711)



DAVID McCONNELL (Hogwath) made his stage debut at age 6, in "Pippi Longstocking." The only thing preventing him from skyrocketing to stardom was that the stage was in New Mexico. He packed his cardboard suitcase, moved to N.Y.C., and graduated from the American Academy of Dramatic Arts. He was asked to join the ADA's 1982-83 production company. He appeared as Tom in "The Knack," Buddy in "The Diviners," Donnie in Inge's "Natural Affection", and Kokoi in "Marat/Sade". Now the only thing preventing him from skyrocketing to stardom is 12 years of dues he has to pay because he was jacking off in New Mexico. Prior to "Blue Is For Boys", David's only other major experience with bathrooms was when he ran into an out-house in a red Volkswagen. (799-9099)



DALE MERCHANT (Ritter) appeared with Robert Patrick and Jack Wrangler in "T-Shirts", and was seen in The Meat and Potatoes Company productions of "Spring Awakening" and "The Unexpected Guest." A graduate of the S.M.U. theatre program in Dallas, Texas, he most recently directed "Going On" at the Riverwest Theatre.



JAMES RANDOLPH (Blimp) is from St. Louis, Mo. His interest in theatre was realized when he worked as a costume character at Six Flags Over Mid-America. After arriving in New York a year ago, he studied at HB Studios, under Word Baker and Barbara Barrie, among others. I am a member of the core company at the Carter Theatre, under the direction of Jim Payne. He's a junior in Communications at Hunter College. Favorite roles include: Philip in "The Lion In Winter," Matt in "The Fantasticks," and Perchick in "Fiddler On the Roof." (764-1711)



STEVEN REX (Steven) was born in Arlington, Va. and began acting, singing, and dancing at the age of seven. His stock, regional, and university credits include: "The Rainmaker," "A Funny Thing," "George M!", "The Roar of The Greaspaint...", "Camelot", "Much Ado About Nothing," "Cabaret", "Gypsy", "The Tooth of Crime", "Company", and "The Elephant Man". Steven was last seen in March as Ace Block in William Parker's "Childplay" at St. Clement's. He is a 1981 graduate of Virginia Tech with a B.A. in Theatre. AEA. (724-2800)



VINNIE SASSONE (Miller) was abandoned by his gypsy parents before he was born and artificially implanted in the womb of a she-wolf which was later released into the Canadian wilderness where she (wolf) and her husband gave birth to and reared Winnie in the wilds of southern Toronto. Feeling he was not like the other wolves, Winnie ran away at an early age to write gospel music for the Mormon Tabernacle Choir. Since he was not into wife or wivory, he was soon outcast from these religiously musical zealots and wandered in the desert of Nevada for 40 days and 37 nights before he realized he was not a wolf, but a man. With this in mind, he hopped on a train in Las Vegas, and got off the IRT in Manhattan with only a pack of cigarettes in his pocket and a Shakespearean monologue in his heart, and found himself on the steps of Theater For The New City where he has come to realize he is not a man, but a "boy", according to Robert Patrick. (724-2800)

ROBERT PATRICK (Author) has over 50 plays in print and writes regularly for many publications.

JONATHAN SILVER (Director) has staged the world premieres of Mr. Patrick's "Michelangelo's Models" and "Nice Girl" (the latter at Theater For The New City), and the N.Y. premiere of his "Angel, Honey, Baby, Darling, Dear". Other N.Y. credits include Sally Urang's "...But Will You Love Me Tomorrow?" and Ross MacLean's "An Experiment In Lust". Regional credits include William Saroyan's "The Time of Your Life" and Woody Allen's "God". Mr. Silver is Story Analyst for ABC Video Enterprises and Literary Manager for the Rose Theatre Co.

ALLAN GASSMAN (Producer, Assistant Director) has been an active member of Gay and Lesbian Youth of New York for over four years. He has represented them to the Community Council of Lesbian and Gay Organizations, the Christopher Street Liberation Day Committee, the N.Y.C. Youth Board Advisory Council, various radio and television stations, newspapers, rallies, and the United Nations special session on disarmament. He has been a telephone counselor for GLYNY for about 2 years and speaks to N.Y.C. high school classes about homosexuality whenever he can. He has been called a community resource and is proud to have been granted a special award from the Gay Teacher's Association for his services to the community. He has been doing theatre since he was seven. Manifest Destiny brought the two most important facets of his life together.

EDMOND RAMAGE (Decor) set designer, prop maker, design/research assistant, and shopper, is a creature of off-off Broadway, having in the last two years haunted over thirty black boxes, basements, lofts, and mezzanines, in grubby clothes and with glue gun in hand. He lives in Brooklyn Heights and does not want to take a union exam. This is his third Robert Patrick play.

KATHRYN REID (Lighting Design) has designed lights for many off and off-off Broadway productions including "An Evening of Salsa" at the Brooklyn Academy of Music; "Half Time", Open Space Theatre; "The Coach With Six Insides", Theatre of the Open Eye; "Les Barvards", Children's Free Opera at the Brooklyn Academy of Music; "Sudden Death", Playhouse 46. Kathryn received her BFA in Theatre Design from SUNY Purchase, and when she is not designing lights, she is Production Manager for Condylis Productions -- Producers of Film, Video, and Multi-Media.

JEFFREY WALLACH (Costume Design) has most recently been seen at the rhinestone setting machine at Radio City Music Hall, making all those Rockettes sparkle for you. Previous to that was a year at Amcam Feather Co., swathed in Ostrich boas and Maribou, and 4 years designing and assisting at Brooks-Van Horn. Some showcases he's designed include: "Michelangelo's Models", "Angel, Honey, Baby, Darling, Dear", "Before Caesar", "Deeds of Alexander", "When We Dead Awaken", and, at this very same theatre, "Nice Girl". He took a year off from this same existence to Art Direct and Costume porno films. He is happy to spend his extra time supporting gay youth. (369-6741)

LYSBETH HOPPER (Production Stage Manager) is a veteran of the revival of "T-Shirts (I)" at the New Vic. Other N.Y. credits include: "Let My People Come", Carter Theatre; "Knight of the Burning Pestle", Classic Theatre; "Dramathon '81" and '82", "The Closed Door" and "Darkness at Noon", Quaih Theatre. She currently works at the National Shakespeare Company and is paying her rent.

MARISA CARDINALE (Stage Manager) last ran video for the Second Stage production of "Winterplay" and asst. stage managed Tina Howe's "Painting Churches". She is also a director and recently staged "The Extremist" at the Quaih Theatre and "Lone Star" at the George Street Playhouse. She also assistant directed "The Knight of the Burning Pestle" at the Classic Theatre, which received four Outer Critics Circle nominations. Marisa likes boys.

TEK WEST (Hair Design) The past 5 years have seen Tek whirling about the Lower East Side designing hair for many an original production. His hair designs have been seen as far sways Colorado and up and down the East Coast. As a freelance artist he also designs hair for catalogues, photo resumes, posters, and an extensive private clientele. When not doing hair he creates original roles in plays for Terry Talley, Steven Nelson, and Robert Patrick. On July 9 he can be seen at Swing Plaza as a Flamingo in the rock act "The Day the Flamingos Came Out to Work" by Wm. Houck. (254-1197)

ANTHONY ABBRIANO (Choreographer) just completed staging musical segments in "Accounts" at the Hudson Guild. Other choreographic assignments include: "West Side Story" for Santa Barbara Repertory Theatre, "Music Man," "Paint Your Wagon," & "The He Nobody Knows" at the Pacific Conservatory of the Performing Arts. In San Francisco he appeared in the Rarely Performed Musicals Co. productions of "She Loves Me," "Two by Two," awarded a Bay Area Critics Circle Award for his portrayal of Eddie Ryan in "Funny Girl," and choreographed "Anyone Can Whistle." He most recently directed "Sugar" for Le P'tit Cabaret Dinner Theatre. He is currently choreographing "Brigadoon" and appearing in "Merrily We Roll Along."

TIM YOUNG (Composer) "Blue Is For Boys" marks the first actual collaboration between Mr. Young and Robert Patrick, although Tim has composed songs, words and music, for numerous other Robert Patrick plays, including "Kennedy's Children," "Mutual Benefit Life," and "The Haunted Host." Mr. Young is also one third of the rock band "Ciriance" for which he composes, sings lead, and plays guitar. Tim would like to thank "Ciriance" for their collaboration on "Blue Is For Boys": Drumming and Percussion by Mr. Bill Gerstel, who also handles vocals, and electric bass guitar played by Ms. Claire Futsche.

PAUL TEIXEIRA (Set Design Asst.) has just finished his first (and possibly last) year of Architecture at Pratt. This is the second play he has worked on as Mr. Ramage's assistant. He hopes to continue in theatre design, and get a real job soon, so he can pay his rent. If anyone has any offers, or would simply like to donate money to his cause, his # is 636-9457. Paul is also Treasurer of Gay and Lesbian Youth of N.Y. and lives happily in Brooklyn with his 2 roomates and his cat, Electra.

JOY ALPERN (Costume Design Asst.) Stage Mgr., "The Extremist", '82 Quaih Dramathon; Costume Asst. and Dresser "The Knight of the Burning Pestle." Classic Theatre; Asst. to the Designer, "Fiorello", St. Barts Playhouse; Current: working at the Cubiculo at the National Shakespeare Co. as dresser on the premiere of Joyce Carol Gates "Triumph of the Spider Monkey."; Freelance fashion illustrator for Ikern Design Studio.

BOOM BABY (Master Electrician) Tova Sewall was most recently M.E. for the off-Broadway production of "Let My People Come." She has been an active member of Gay & Lesbian Youth of N.Y. for the better 1/2 of her teen years. Tova is very happy to be a part of the coming together of these two important parts of her life, ending a brief hiatus from GLYNY, and the light booth.

ROBERT SUDDERTH (Asst. to the producer) is a recent arrival in the City. He is an active member of Gay and Lesbian Youth of N.Y. Acting credits include: "The Man Who Fell To Earth" and numerous roles in collegiate and regional theatre in New Mexico. Robert was the recipient of the International Thespian Society Award of Scholarship in 1981. He would like to thank Robert Patrick for also being from his home town of Roswell, New Mexico.

SUSAN N. FINKELSTEIN (Production Assistant) is a member of Gay & Lesbian Youth of N.Y. This is my first production; I'm glad to be part of it and it's lots of fun. Usually I'm a college student: "This is what I did on my summer vacation".

A C K N O W L E D G E M E N T S

Music Consultant.....Deena Kaye
 Poster Design.....George DelMerico
 Bill Goddard, Debby Karpel, Otis Gustafson,
 Steven Miller, N.Y. Native, N.Y.C. News,
 Bob Phillips, Ron Daley, National Shakespeare
 Co., The Advocate, Modernismo Publications,
 Jim Fouratt, Wonderhorse Theatre, Cherubs
 Guild, Cubiculo Theatre, Brian Mullin, Katie
 Kovacs, Alice Underground Antique Clothing,
 Susan Jackson; and a very special thanks to
 all those persons too numerous to mention,
 without whose love, support, and encouragement
 this production would not have been possible

 Extra special thanks to Debby Karpel
 for her air conditioner, and Robert
 Gassman of North Shore Copy Center,
 for all his help.

The cast and crew of this production of "Blue Is For Boys" are all donating their services for the benefit of Gay and Lesbian Youth of New York, Inc.

B E N E F A C T O R S

John W. Berresford, Esq., Philadelphia
 Messrs. Robert E. Bixler & John C. Miller,
 Jersey City
 Dr. Robert D. Boxer & Mr. Fred Trickey,
 New York City
 Messrs. Michael F. Cabacungan & Jan Beuker,
 New York City
 Mr. Michael Dragon, New York City
 Messrs. Paul DePinto & Marc Dudley, New York City
 Mr. Stuart Edelson, New York City
 Mr. Jerold Ferree, New York City
 Mr. James Gerrish, New York City
 William D. Goddard, Esq. & Mr. Bertram T. Peate,
 New York City
 Mr. Salvatore G. Gurriero & Lawrence Bilotti
 New York City
 Messrs. Jon R. Guttman & Lewis Deaton
 New York City
 Messrs. Bernard L. Kates & David Mose
 New York City
 Dr. Stephen J. Karakashian, New York City
 Mr. Eugene T. Neely, New York City
 Mr. Arthur Marks, New York City
 Dr. Robert P. Parkin, New York City
 Dr. Eugene Santomasso & Mr. Terry Jablonski
 New York City
 Dr. Bertram H. Schaffner, New York City
 Mr. Eugene Valitt, New York City
 Michael J. Lavery, Esq., New York City

G A Y F A T H E R S 1

A support group for men and their
 children

(212) 874-7727 P.O. Box 3019
 (212) 580-1146 N.Y.C. 10008

You are a professional ... let a professional handle your calls

The Message Center
242-3900

- 24 hours a day
- Direct pickup
- Call forwarding - answered in your name
- We'll reach you (anywhere)
- Wake-up calls

Make a Positive Improvement.


Contact Studios will custom-print your black-and-white photographs the way you want them.

- Custom Developing of 120, 220 or 35 mm film
- Contact sheets
- Custom enlargements

Call Contact Studios for complete information about our quality service at low prices.

GREGORY FORD, Chief Technician.

354-6400
165 West 47th Street



dinner tapers
candle holders -
crystal, brass, glass
incense
love candles
creature candles
and much, much more

115 CAUSTONER ST. NEW YORK, N.Y. 10014 - 212-980-0145
Rob Kilgallen, owner

SMP GRAPHIC SERVICE CENTER INC.

OPEN 24 HRS. 254-2282 26 EAST 22 STREET
CIBACHROME PRINTS - TYPE-C PRINTS - BLOW UPS
DRY MOUNTING - DUPLICATE TRANSPARENCIES
DIRECT POSITIVES - COLOR IMAGING

THE ADVOCATE

New York Bureau and Advertising Office
24 West 39th Street, Penthouse
New York, New York 10018
(212) 869-9333

Michael McMahon
Account Executive

Richard L. Watson
Account Executive

ALL DRINKS HALF PRICE WITH THIS AD

89 Second Ave. (5th St.)
2 1/2 St. Marks Place

THE LAST WORD
unique cards & gifts

THEATER FOR THE NEW CITY, Believes in keeping ticket prices as low as possible. Since we are only partially subsidized, this is not easy. If you would like to help, we welcome your contribution.

THEATER FOR THE NEW CITY

Staff: George Bartenieff/Crystal Field

Development Director: Harvey Seifter
 General Manager: Steven Miller
 Administrator: Otis Gustafson
 Aide to the Directors: Walter Corwin

Board of Directors/Executive Committee

Peter Kolins Donall Healy Seymour Hacker
 Joseph Taubman Saul Reichbach Arthur Frank
 Alice Palmisano Carolyn Meinhardt
 President: George Bartenieff
 Vice President: Dr. Fanny Stoll
 Treasurer: Crystal Field

Advisory Board

Al Carmines Howard Moody
 George Dennison Joseph Papp
 Jean Erdman

Positive Improvement.

Contact Studios will custom-print your black-and-white photographs the way you want them.

- Custom Developing of 120, 220 or 35 mm film
- Contact sheets
- Custom enlargements

Call Contact Studios for complete information about our quality service at low prices.

GREGORY FORD, Chief Technician.

354-6400
 165 West 47th Street



dinner tapers
 candle holders -
 crystal, brass, glass
 incense
 love candles
 creature candles
 and much, much more

118 CHRISTCHURCH ST. NEW YORK, N.Y. 10014- 212-630-0143

Rob Kilgallen, owner

LAST RESORT
 153 FIRST AVE.
 IN THE EAST VILLAGE
 BETWEEN 9th & 10th STS.
 228-2848

PATIO-GARDEN OPEN

GAY PRIDE NIGHT CAST PARTY
 sunday 26 june 11pm

ALL DRINKS HALF PRICE WITH THIS AD

89 Second Ave. (5th St.)
 2 1/2 St. Marks Place

The Last Word
 unique cards & gifts

GAY AND LESBIAN YOUTH OF NEW YORK

Gay and Lesbian Youth of New York, Inc. (GLYNY) is a peer-run support, social and political organization for lesbian and gay youth (21 and younger) in N.Y. and it's surrounding areas. We hold rap groups every Saturday from 2 - 5 p.m. The discussions may be general or topical and periodically invited guests from the lesbian and gay community are presented. (Unless they have been specially invited, no adults are present) Confidentiality is always respected; many of our members are in the closet. GLYNY has a transient membership of over 200 and attendance at the raps varies from 30 - 60 youths.

GLYNY is involved and concerned with the establishment, maintenance, and sanctioning of services and organizations for lesbian and gay youth; and is dedicated to the presentation of youth and youth issues as valid and vital parts of the lesbian and gay community.

GLYNY is a completely autonomous organization, run entirely by youth. We are members of the Community Council of Lesbian and Gay Organizations, the Christopher Street Liberation Day Committee, and the New York City Youth Board Youth Advisory Council.

GLYNY has not got any grants. We subsist solely on our own fund-raising efforts and outside contributions. If you would like to help keep a place for lonely, abused, mistreated, misunderstood, kids to go to to meet friends and feel comfortable, alive, please send contributions to either :

GLYNY 208 West 13th Street New York N.Y. 10011
or, if you would like a tax deduction
Theater for the New City 162 2nd Ave. N.Y. N.Y. 10003
Attention: Allan Gassman

Checks to the theatre must be recieved before July 10, 1983

FOR MORE INFORMATION, PLEASE CALL (212) 834-0310 (Allan Gassman)