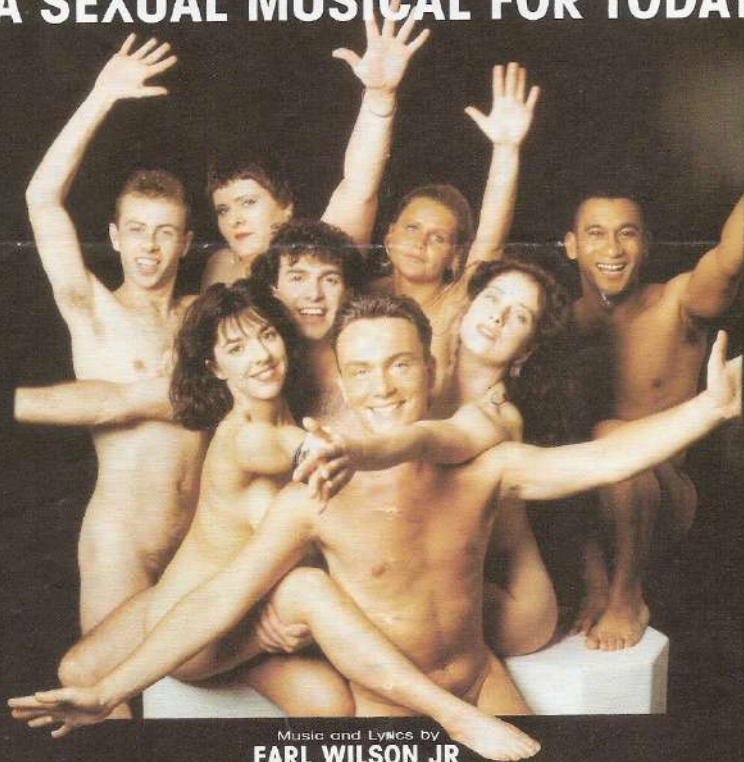


BOULEVARD
THEATRE
SOHO, LONDON W1

BERNARD JAY
for Gazegate Ltd
presents

LET MY PEOPLE COME

A SEXUAL MUSICAL FOR TODAY



Music and Lyrics by
EARL WILSON JR

Directed by
JOHNNY WORTHY

Musical Direction by
CHRISTOPHER LITTLEWOOD

Lighting Design by
STEPHEN HOLROYD

EXCLUSIVE BOOKING **TICKETMASTER** **071-379 4444**
24 HOURS NO BOOKING FEE

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with
**AMANDA BURDETT MIKE EVANS LEZ HANNIBAL
DEBORAH HARDY ADRIAN JEKELLS MARINKA LIENKE
JON OSBALDESTON ANDREW WILTSHIRE**

TICKETS AVAILABLE ONLY FROM

TICKETMASTER

24 HOURS **071-379 4444** NO BOOKING FEE

Reduced Price Previews August 21 at 8.15 August 22 at 9.00
all seats £10

OPENS AUGUST 23

PERFORMANCE TIMES

Mondays to Thursdays at 8.15 Fridays at 6.15 and 9.00
Saturdays at 4.45 and 7.30

TICKET PRICES

£13.00 and £11.50

GROUPS OF 20 OR MORE

Call TICKETMASTER for details of special prices

The show lasts approximately two hours and drinks may be taken into the auditorium

LOCATION

The Boulevard Theatre is in Walker's Court in Soho.
The nearest tube station is Piccadilly Circus;
walk along Shaftesbury Avenue; turn left at Rupert Street;
cross Brewer Street into Walker's Court

BOULEVARD THEATRE

071-437 2661

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Why have we called

LET MY PEOPLE COME

a Sexual Musical for Today?

When this fun, happy, honest and loving musical was first produced, in New York in 1974, it was the time of the so-called 'sexual revolution'. Its nudity and outspokenness labelled it controversial, but it was also thought-provoking. Its lyrics proclaimed that making love - sex - should be fun, enjoyable. If accepted as a responsible act between partners, it should not be regarded as obscene. In Earl Wilson Jr's words, we believe that 'hate is the thing that is really obscene'.

Now, in 1990, in the time of a major health crisis that we cannot - must not - ignore, we believe Earl's lyrics take on even greater importance. What are we to tell our children about sex in this day and age? Through fear and a lack of understanding, are we preaching celibacy without considering their needs? We hope that LET MY PEOPLE COME offers a balanced viewpoint within today's climate: that making love can still be fun as long as the sense of responsibility now includes a mutual respect for bodies as well as minds. Then perhaps its statement is more valid than ever before: an affirmation of the joys of youth tempered with an **increased** sense of responsibility to others.

We're here to entertain - and we hope you're here to have a good time tonight at our 'celebration of love' - but we also hope that LET MY PEOPLE COME will provoke as much thought for you as it did for audiences sixteen years ago.

To quote Earl's closing lyrics: 'A world of no commitment is a world for fools; today's way of loving needs a whole new set of rules'.

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MARINKA LIENKE
JON OSBALDESTON
ANDREW WILTSHIRE

Originally produced at The Village Gate Theatre,
New York, on January 8th 1974

First performance at this theatre
August 21st 1990

LET MY PEOPLE COME

LET'S GET GOING.....

SCREW	The Company
MIRROR	Marinka and Adrian Amanda and Mike
WHATEVER TURNS YOU ON	The Company
GIVE IT TO ME	Deborah
GIVING LIFE	Amanda and Mike Marinka and Andrew
I'M GAY	Jon and Adrian
FELLATIO	Deborah and The Girls
THE AD	Andrew
SALLY'S FANTASY	Lez
DIRTY WORDS	The Company
I BELIEVE MY BODY	The Company

- FIFTEEN MINUTE COOLING OFF PERIOD -

MORE TO COME.....

THE SHOW BUSINESS NOBODY KNOWS	The Company
TAKE ME HOME WITH YOU	Mike
CHOIR PRACTICE	The Company
AND SHE LOVED ME	Marinka and Deborah Amanda and Lez
ONE GIRL IN MY LIFE	Adrian, Andrew and Jon
A LOVE SONG	Marinka
WHATEVER TURNS YOU ON (Reprise)	The Company
DOESN'T ANYBODY LOVE ANY MORE?	Amanda and The Company
LET MY PEOPLE COME	The Company

The Management reserves the right to substitute artists and programme material without notice

LET MY PEOPLE COME

THE COMPANY



AMANDA BURDETT

Amanda trained at the Arts Educational Schools on the Musical Theatre Course. Her theatre credits include ALADDIN (Kings Theatre, Southsea), DICK WHITTINGTON (Cliffs Pavilion, Southend), SNOW WHITE (Octagon Theatre, Yeovil), DAMES AT SEA, PJJAMA GAME, THE ADVENTURES OF HUCKLEBERRY FINN and Summer seasons in Scandinavia for DFDS Seaways. Recently Amanda spent ten months playing Janet in a European tour of THE ROCKY HORROR SHOW.

Other parts she might have enjoyed playing include Eponine (LES MISERABLES), Kim (MISS SAIGON), Grizzabella (CATS) and Pearl (STARLIGHT EXPRESS), but she is delighted to be appearing at the Boulevard Theatre in LET MY PEOPLE COME and is thrilled you will witness her greatest parts tonight.

MIKE EVANS



Mike was born in Splott, Cardiff. He began his career singing in the working men's clubs of Wales. After several Summer seasons around the country he decided to train as an actor at Mountview Theatre School. Since leaving, his theatre credits include Berger in HAIK, Simon Zealotes in JESUS CHRIST SUPERSTAR (both on tour in Europe) and the U.K. national tour of BLOOD BROTHERS.

Most recently Mike returned to his home town to appear in a controversial production of IN SUNSHINE AND IN SHADOW, in which he played a deaf and dumb character. His TV credits include ROBIN OF SHERWOOD, THAT UNCERTAIN FEELING and a beer commercial (which he would gladly do more of!).

Mike's hobbies include swimming, photography and songwriting. He is currently working on his own musical. Have fun!

LEZ HANNIBAL



LET MY PEOPLE COME is Lez's first venture into the world of musical theatre, although she is no stranger to the stage. Formerly the lead singer with mid-80s band THE GEISHA GIRLS, Lez has performed extensively throughout the U.K. and Europe. She has worked as a session singer for the past five years and has appeared alongside artists such as Sting and Jon Jon Foster ex- Bronski Beat.

Last Year Lez was featured in the controversial film directed by Derek Jarman which appeared on The Pet Shop Boys' world tour.

Lez is excited to be in the cast of LET MY PEOPLE COME and hopes that it excites you as much to be in the audience.



DEBORAH HARDY

Deborah was born in 1966 in an RAF hospital in Germany and has been a sucker for a uniform ever since. As a child she travelled and lived in the Middle East and Europe and still feels happiest when 'on the road'. She recently had the pleasure of returning to her birthplace during a European tour of JESUS CHRIST SUPERSTAR.

Deborah began her training for the profession at the tender age of ten at the Arts Educational School in Tring, followed by the Guildhall School of Music and Drama and finally three years on the acting course at the Arts Educational Drama Department.

Most recently she has been recording in Hamburg and playing Diane in Harold Pinter's THE TEA PARTY at Covent Garden Theatre Museum. Deborah intends in the future to run her own theatre company.



ADRIAN JECKELLS

After inventing Rock 'n' Roll, Adrian went on to form a group called The Beatles, who enjoyed some moderate success in the sixties with such hits as THE BIRDY SONG and A DAY TRIPPER TO BANGOR. Finding the Rock 'n' Roll world a little crass, he left the group to form the world famous Sex Pistols' HOLIDAY FUN TIME REVUE, which toured extensively for ninety years, playing such glamorous dates as Dolly Parton's cleavage and Superman's jock strap. Adrian then turned his hand to writing. His books include WAR AND PEACE, FAUST and AUNT FANNY'S DAY AT THE SEA.

At this point things took a turn for the worse, success and fame took its toll and after a dose brush with death due to an overdose of Pro-Plus, he decided to retire from the business and returned to his native Norfolk to look after sheep. However, being a true artiste, even this inspired him and he went on to write the world famous musical SHEEP, based on the poems of Pam Ayres. The rest is history!

MARINKA LIENKE

Marinka managed to get through three years at the Rose Bruford College of Speech and Drama without it affecting her love of the theatre. She has worked in the theatre, on TV and radio in London, Berlin and Barcelona. She has just completed a children's film for Channel 4.

Marinka speaks English, German and Spanish. Her hobbies include going for walks with the dog and travelling to countries with a more interesting political climate.



JON OSBALDESTON

Jon is from Wigan, but now lives in London where he trained at the Rose Bruford College of Speech and Drama, graduating in 1988 with a B.A. (Hons.) in Theatre Arts. He went straight to work for the Half Moon Theatre, playing one of the Clerks in POPPY - as well as the front half of Cherry, the pantomime horse! This was followed by Harry the Horse (a human role) in GUYS AND DOLLS at the Haymarket Theatre in Leicester, where he also helped organise and performed in the PROMENADE gala. Recently he toured playing Alysha in the British Premiere of Stephen MacDonal'd's translation of UNCLE VANYA (Co-Producers Theatre).

As a typical Gemini his hobbies include cross country running and collecting Doris Day movies. Although he doesn't get to sing SECRET LOVE he is delighted to make his first West End appearance in LET MY PEOPLE COME.



ANDREW WILTSHIRE

"Like all kids, I wanted to be an actor. I used to stand in front of the mirror and pretend to be a movie star - Paul Newman, Al Pacino, Lucille Ball - the usual ones! I then turned the dream into reality and went to the Guildford School of Acting to train to be a star. I graduated in 1982 and then became a cabaret dancer for Butlins Holiday Camps. It was there I really learned my trade and after a while I even became a stand-up comic. However, I was soon fired after one of the audience shot herself. I then toured schools, colleges, and prisons with a musical group.

We were a great hit at hospitals - every time the patients saw us coming they would all make a rapid recovery.

Since then I have done many things from pop vocals, videos, film and television to washing up in a very well known hotel. My ambition is to write, direct and star in my own musical version of THE TEXAS CHAIN SAW MASSACRE, but until that day arrives I am very pleased to be appearing in front of all of you tonight in LET MY PEOPLE COME."

RITA McDONELL (Company and Stage Manager)

Rita trained as a stage manager at the Royal Scottish Academy of Music and Drama. She first made herself known to the world at large when she was shipwrecked in a typhoon in the North Philippine Sea when sailing from Japan en route to England!

She has worked on many productions, but the only time she has worked on a show that involved nudity before was when she was a dresser on OH, CALCUTTA! Last time she worked with Johnny Worthy was at the Shaw Theatre's DICK WHITTINGTON. She found him to be one of 'life's treasures' and is very happy to be working with him again.

Other productions include THE ENTERTAINER, HOW THE OTHER HALF LOVES, FOLLOW THE STAR, THE FAMILY DANCE, IN PRAISE OF LOVE, BRUSSELS, OWNERS and DICK DETERRED, to name but a few.

Rita is also a ceramic artist, trained at Goldsmiths College, and has shown in many galleries and theatres throughout the country. In her spare time she plays in a steel band in such places as Cairo, Bombay, Dhaka, Trinidad and Milton Keynes.

It is easy to recognise Rita as she is the only one working on the show who keeps her clothes on all the time.

SANDY KNOX (Deputy Stage Manager/Understudy)

Titless in Tunisia; Top C in TROVATORE; Legless in London!

MICHAEL HENDY (Assistant Stage Manager/Understudy)

Arriving in London from Newcastle, Michael was lured into theatrical life by Roman Court Theatre. He was forced on stage to portray Gemellus, Caligula's boyfriend, in I, CLAUDIUS. Within fifteen minutes he had been raped by Iiberius and had his throat slit. Off stage he was re-dressed and thrust back on as a Satyr with a 14" golden erection! Michael was murdered or molested in successive plays such as MEDEA and OEDIPUS THE KING before taking sanctuary in the Barbara Speak Stage School.

Unfortunately, less than a year into his purification, he was kidnapped by a band of travelling gypsies named Chris Gibson and the Exhibitionists and heeded into dubious dubs where he was made to sing songs of a sexual nature. Life was hard, money was short and Michael found himself sleeping rough. His mispent youth had left him with nothing but an Equity Card and a sore throat.

EARL WILSON JR (Music and Lyrics)

Earl Wilson Jr, after graduating from Bucknell University, went to work at Twentieth Century Fox Film Corporation in Hollywood as an apprentice composer until going into the army. After completing active duty, he started a singing/songwriting career which enabled him to record for Mercury Records and appear in major nightclubs across the United States. Earl's first musical show appeared in New York in 1971, called A DAY IN THE LIFE OF JUST ABOUT EVERYBODY. LET MY PEOPLE COME was his second writing effort and became one of off-Broadway's most successful musicals, playing in many major cities around the world. It has achieved record-breaking runs in Toronto (9 years) and Philadelphia (11 years).

Earl has also enjoyed watching LET MY PEOPLE COME achieve a certain controversial notoriety since 1974: in Madrid it was closed temporarily by the police until certain "objectionable" material was removed; in Toronto the cast appeared in only ballet slippers so as not to break the local nudity laws; and in Lesotho, Africa, the show was performed in the midst of a full-scale revolution!

Other musicals by Earl Wilson Jr include EARTHLINGS, SHOWGIRLS! and the upcoming COLUMBUS, THE MUSICAL, to celebrate the 500th anniversary of the discovery of America.

CHRISTOPHER LITTLEWOOD (Musical Director)

Chris is an Associate of the Royal Manchester College of Music, where he studied composition, singing and pianoforte.

Among his many credits as composer, musical director, arranger - or all three in one - are: UNDER THE GREENWOOD TREE (Vaudeville); UNDERNEATH THE ARCHES (Prince of Wales); A PATRIOT FOR ME (Haymarket Theatre Royal) and THE WAY OF THE WORLD (Haymarket Theatre Royal). He also spent several seasons at Chichester Festival Theatre and is currently celebrating twenty-seven years in 'the business'

He teaches regularly, both privately and at the Actors Centre and his hobbies are travel, gardening and archeology.

During LET MY PEOPLE COME he hopes his fingers won't stray too far from the keyboard.

STEPHEN HOLROYD (Lighting Designer)

Stephen currently celebrates his twenty-first year in the theatre. Starting as a Call Boy at the age of thirteen, he has spent most of his career in the technical side of theatre, becoming a freelance lighting designer ten years ago.

Among his many designs are National Tours of FALSTAFF with Giuseppe Tardi, THE MERRY WIDOW with Sally Anne Howes, JESUS CHRIST SUPERSTAR, WEST SIDE STORY and ON THE TOWN.

In 1989 Stephen was commissioned to light the British premiere production of Leonard Bernstein's MASS.

Stephen enjoys the resident position of Technical Manager at Worthing's Connaught Theatre and is delighted to be making his West End debut as a Lighting Designer with LET MY PEOPLE COME.



JOHNNY WORTHY
(Director)

Johnny is the fourth generation of his family to make the theatre his career: indeed, an ambition of his is to follow his father (in 1946) and his grandfather (in 1951) by singing on the stage of the London Coliseum.

He stayed with the original London cast of LET MY PEOPLE COME for its three-year run at the Regent Theatre in the 70s. Other West End appearances as an actor include SHOWBOAT, TWO GENTLEMEN OF VERONA, ON THE TWENTIETH CENTURY, The National Theatre's GUYS AND DOLLS, JESUS CHRIST SUPERSTAR and SWEET BIRD OF YOUTH. He had a personal success at the Camden Festival as the Governor in Brecht's HAPPY END and the Lottery Agent in Weill's SILVERLAKE.

Stage performances outside London include nine different productions of A TASTE OF HONEY, tours of BOYS IN THE BAND, GODSPELL and HAIR, and in repertory he has played almost everything from Troppo in SALAD DAYS to Sizwe in SIZWE BANZI IS DEAD. He created the role of Robbins in the Glyndebourne production of PORGY AND BESS, which he later recorded for EMI Records.

Johnny has directed and choreographed productions of JESUS CHRIST SUPERSTAR, THE ROCKY HORROR SHOW, PIRATES OF PENZANCE, FIDDLER ON THE ROOF, GEORGE M and many other musicals. His production of HAIR is currently in its third consecutive year touring Europe. Johnny is a founder director of The Actors' Centre.



BERNARD JAY
(Producer)

Bernard's varied - and often controversial - career in the entertainment industry has spanned the possibilities as well as the globe! Specially fond memories include:

Persuading jazz singer Annie Ross to come out of 'retirement' to perform her triumphant show at Hampstead Theatre Club (1970) and presenting Broadway legend Barbara Cook in her British debut at Chelsea's Country Cousin (1976);

being awarded a bursary from the Arts Council of Great Britain to visit the Theatre for Young Spectators in Leningrad (1973, long before it was fashionable!) and returning the following year at the invitation of the Soviet Ministry of Culture to represent Britain at the theatre's fiftieth anniversary celebrations; touring worldwide as Paul Elliott's Associate Producer with Sir Michael Redgrave in SHAKESPEARE'S PEOPLE and Douglas Fairbanks Jr in THE PLEASURE OF HIS COMPANY (1974-6);

accompanying temperamental star Glenda Jackson to the 1975 Oscar ceremony and dinner in Hollywood - an 'adventure' almost identically immortalized by playwright Neil Simon in his CALIFORNIA SUITE;

presenting an American company of actors in LET MY PEOPLE COME at the most unlikely venue of The Holiday Inn in Lesotho, Africa (1981); and living in New York for ten years (1978-88) with the challenge and excitement of being personal manager to the extraordinary actor and recording star, Divine.

Since returning to England in April 1989, Bernard has made his home in Brighton, where he continues to run his personal management company. He also proudly devotes much of his time to chairing the committee for BRIGHTON CARES, a charity raising funds - through entertainment events - to assist those in the area with HIV/AIDS to live with dignity.

LET MY PEOPLE COME

MUSIC AND LYRICS BY EARL WILSON JR

Music Arranged by Christopher Littlewood

Director	JOHNNY WORTHY
Musical Director	CHRISTOPHER LITTLEWOOD
Assistant to Johnny Worthy	JENNY ARNOLD
Lighting Designer	STEPHEN HOLROYD
Sound Consultant	JONATHAN RICHARDSON
Company and Stage Manager	RITA McDONELL
Deputy Stage Manager	SANDY KNOX
Assistant Stage Manager	MICHAEL HENDY
Press and Public Relations	PSA Ltd (071 - 630 9082)
Advertising/Poster Design	HAYMARKET ADVERTISING LTD (071 - 437 7206)
General Management	BERNARD JAY MANAGEMENT (0273 - 677965)
Box Office Manager	MARK YEXLEY (071 - 437 2661)
Accountants	SANDERS, JOYCE AND ASSOCIATES/Jan M Joyce
Insurance	GORDON & CO/Eagle Star Group

Understudies: Sandy Knox and Michael Hendy

Piano from Markson Pianos, London NW1; Stage Carpet from St. James Furnishing Co. Ltd, Brighton; Black Slash Curtain from N & I Costellos, Surbiton; Properties from Roxy Cinema, Marcos Leather Centre, Duracel, Slinky's of Walker's Court and Roman Court Theatre.

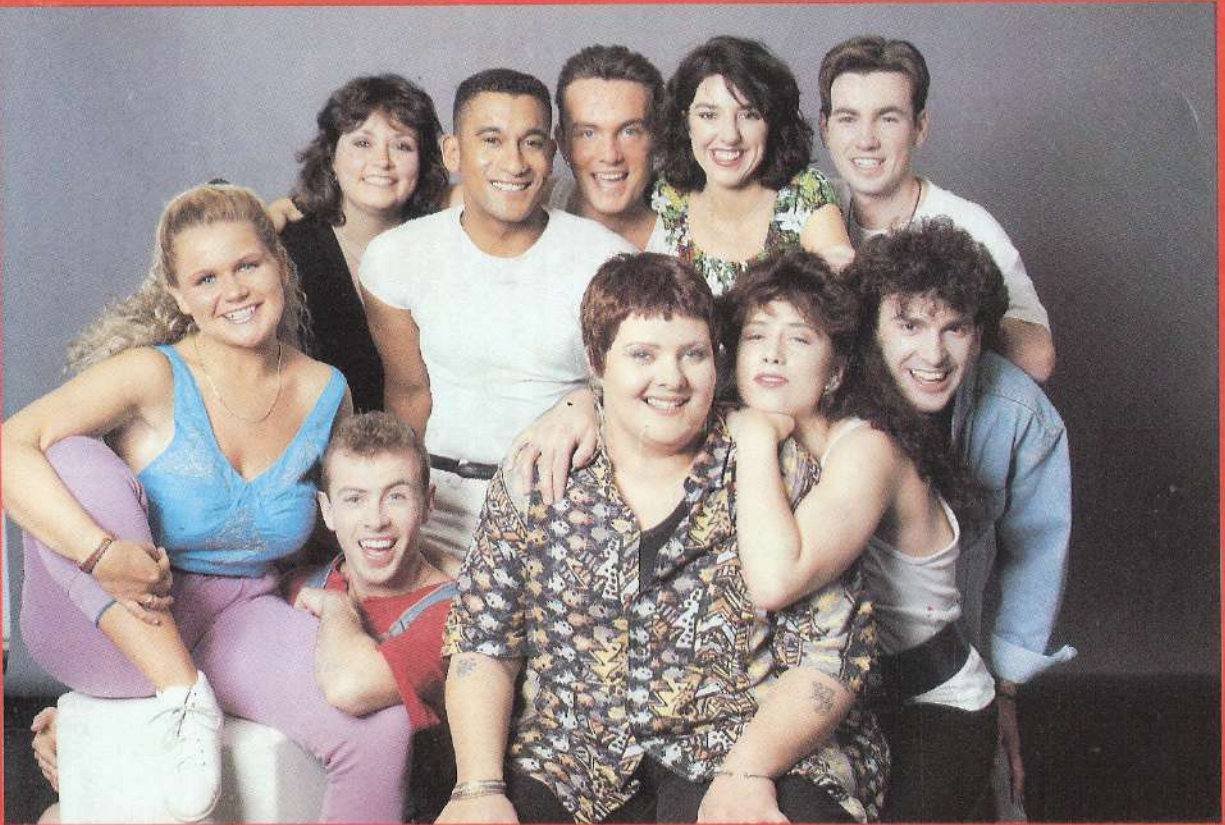
The Producer thanks Anne and Claire Evans, James Ledward, Chris Hunter, Gary Yexley and the Worthing Connaught Theatre Youth Technical Group for their assistance on this production.

Programme and poster by YORK PRINT, Brighton.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

THE USE OF CAMERAS AND TAPE-RECORDERS IN THE AUDITORIUM IS STRICTLY PROHIBITED

THE 1990 WEST END COMPANY OF "LET MY PEOPLE COME"



(l-r) Back row: Sandy Knox, Andrew Willshire, Jon Osbaldeston, Deborah Hardy, Michael Hendy.
Front row: Amanda Burdett, Adrian Jeckells, Lez Hannibal, Marinka Lienke, Mike Evans.