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THEATRE  
BRADFORD

HARRY HANSON'S

FAMOUS.

Court Players

PROGRAMME

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## PRINCE'S THEATRE BRADFORD

Managing Director: GWLADYS STANLEY LAIDLER, M.B.E.  
Secretary: ROWLAND HILL Acting Manager: THOMAS SUNTER

MONDAY, SEPTEMBER 30th and during the week

Twice Nightly at 5.45 and 8.0 p.m.

HARRY HANSON

(For Penge Court Players Ltd.)

presents

## The Court Players

in

## "DOUBLE IMAGE"

By Roger MacDougall and Ted Allen

(Based on a story by Roy Vickers)

WEEK COMMENCING MONDAY, SEPTEMBER 30th, 1957

The Court Players  
in  
**“DOUBLE IMAGE”**

By Roger MacDougall and Ted Allen  
(Based on a story by Roy Vickers)

*Characters:*

Elsa Fanshaw ..... ALICIA GATRALL  
Edith Billingsley (her mother) ..... SYLVIA MELVILLE  
David Fanshaw ..... }  
Julian Fanshaw (his twin?) ..... } .....AUSTIN STEELE  
Ernest Fanshaw (their Uncle) ..... MARTIN CARROLL  
Mr. Thwaites ..... GEOFFREY ROSE  
Inspector Gordon ..... BRIAN CULLIS  
Sergeant Robins ..... DOEL LUSCOMBE

THE PLAY PRODUCED BY DOEL LUSCOMBE

The Settings designed and painted by CLARENCE RAYNER  
Constructed by HARRY SPEED

Stage Director ..... RONALD ELMS  
Stage Manager ..... VIRGINIA POWELL-EDWARDS  
(For Harry Hanson)

The Management reserve the right to make any alteration in the cast which may be rendered necessary by illness or other cause.

NEXT WEEK: The Famous and Successful Play

**“THE RELUCTANT DEBUTANTE”**

By William Douglas Home

Box Office open 9.30 a.m. to 8.0 p.m.

*Synopsis of Scenes:*

**ACT ONE.**

Scene 1. The Fanshaw living room. Afternoon.  
Scene 2. Ernest Fanshaw's office. A week later.  
Scene 3. The Fanshaw living room. Evening.

Interval.

**ACT TWO.**

Scene 1. The living room. Three weeks later. Evening.  
Scene 2. The same. The same day, a few hours later.  
Scene 3. The same. The next day.  
Scene 4. Ernest Fanshaw's office.  
Scene 5. The living room. Immediately after.

Interval.

**ACT THREE.**

Scene 1. The living room. About two hours later.  
Scene 2. The same. Two mornings later.

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At the Piano: ARCHIE MOZLEY who will play:  
Theme from "The Last Rhapsody"—Reynold Wreford.  
Selection from "The Firefly"—Friml.  
Tyrolean Tango—Paul Stewart.

Telephone : 24788

ABOUT NEXT WEEK'S PLAY

"THE RELUCTANT DEBUTANTE"

Harry Hanson has been fortunate enough to secure permission to present "The Reluctant Debutante"—one of London's recent great successes. It is by the well known playwright William Douglas Home and in this play he has turned his pen upon the London "deb. season"—not maliciously but with many a sly tilt at the sort of society which supports the curious custom of "coming out".

The play deals with one debutante in particular—Jane Broadbent—whose rebelliousness is the basis of this amusing study of human understanding.

"The Reluctant Debutante" should prove a very big draw and early booking is advised.

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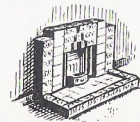
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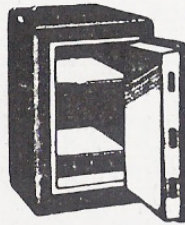
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