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BRADFORD

HARRY HANSON'S

FAMOUS.

Court Players

PROGRAMME

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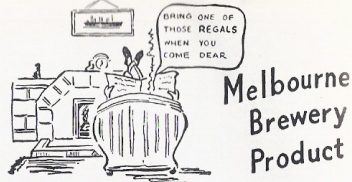
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PERMANENT BOOKINGS

If you have liked the "COURT PLAYERS" and wish to have a seat booked every week, kindly give your name in to the booking office.

The same seat will then be reserved for you each week unless we hear from you to the contrary.

(Also ask about the "free seat" vouchers.)

The Manager and Staff are at your service

We wish to please you, but should you have any complaint, kindly report it to the manager.

PRINCE'S THEATRE BRADFORD

Managing Director : GWLADYS STANLEY LAIDLER, M.B.E.
Secretary : ROWLAND HILL Manager : FRANK MITCHELL

MONDAY, AUGUST 20th and during the week

Twice Nightly at 5.45 and 8.0 p.m.

HARRY HANSON

(For Penge Court Players Ltd.)

presents

The Court Players

in

"KEEPING UP WITH THE JONESES"

By Max Reitmann

WEEK COMMENCING MONDAY, AUGUST 20th, 1956

The Court Players

“KEEPING UP WITH THE JONESES”

By Max Reitmann

Characters:

(in the order of their appearance)

Ethel Brown	SYLVIA MELVILLE	
Harry	} the removal men { JOHN GOODYER
Fred JACK MIDGELY
Shirley Brown	JEAN KITSON	
Charlie Brown	GEORGE WOOLLEY	
Joshua Gregson (Grandad)	MARTIN CARROLL	
Victor Smith	DOEL LUSCOMBE	
Lola Smith	ANN KENNEDY	
Peter Brown	AUSTIN STEELE	
Bob Adams	BRIAN HEWITT-JONES	
Valerie Jones	MARY BROPHY	

Synopsis of Scenes:

The action of the play takes place in the Lounge of the Browns' home, "The Cedars" a modern detached house situated in De Montfort Crescent in one of the snootier London suburbs. The time is the present.

ACT ONE

An afternoon in June

Interval

ACT TWO

Scene 1. Sunday morning, a month later.

Scene 2. Evening, three weeks later.

Interval

ACT THREE

Breakfast time the following morning

We are indebted to:—

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THE PLAY PRODUCED BY DOEL LUSCOMBE

The Settings designed and painted by CLARENCE RAYNER

Constructed by ERIC OSBORN

Stage Director	RONALD ELMS
Stage Manager	DOREEN BOWER
(For Harry Hanson)	

The Management reserve the right to make any alteration in the cast which may be rendered necessary by illness or other cause.

At the Piano : ARCHIE MOZLEY who will play :
March—The Dam Busters :: Careless Rapture
Intermezzo from "Cavalleria Rusticana"

NEXT WEEK : The World Famous Comedy

“THE TENDER TRAP”

By Max Shulman & Robert Paul Smith

Box Office open 9.30 a.m. to 8.0 p.m.

Telephone : 24788

ABOUT NEXT WEEK'S PLAY

THE TENDER TRAP is one of these scintillating American comedies with brilliantly witty dialogue and humorous situations which bubble like champagne.

Already world famous as a film starring Frank Sinatra (not forgetting the song "The Tender Trap" which has become a best seller) the play is comparatively new to the English stage, but since being released has been breaking box office records throughout the country.

The story of "THE TENDER TRAP" concerns a wealthy American bachelor who is being "chased" by three somewhat glamorous women, but Charlie Reader is not really interested and decides to lead them a dance on their fortune hunt. Into the story comes a young lady whose outlook on life is almost identical to his and alas! he falls—but only to receive the same treatment which he has been serving out to others. The outcome is a delightful and saucy comedy which cannot fail to delight audiences everywhere.

GEORGE WOOLLEY

George cannot remember a time when he didn't want to enter the theatre. At the age of eight he began to study ballet. Later he took to singing and appeared as a boy dancer and singer. His happiest memory of those early days was working with the lovely Lady Diana Manners in 'THE MIRACLE'.



His parents insisted on a good education, so there was a gap of a number of years but he returned to musical plays to play with Ivor Novello and many other famous people of the London stage.

After several years of war service with the R.A.F. he returned to Revue, Pantomime and Repertory. His last West End show was with Leslie Henson and Vera Pearce in 'BOB'S YOUR

UNCLE' after which he moved to Halifax and has remained in Yorkshire ever since. George has a great affection for Yorkshire folk whom he considers to be the most warm hearted he has ever met.

After a long struggle to keep the Grand Theatre, Halifax, alive he came to Bradford where he is very happy. He loves dogs and horses, gardening, walking and dancing, but his one ambition is to help to keep the theatre alive through these very difficult times.

NEWS FLASH.—Michael Hall at Shanklin, and Walter Wingham and Terry Sommerville at Bridlington send their regards to all at the "Prince's".

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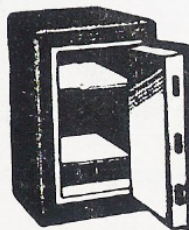
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