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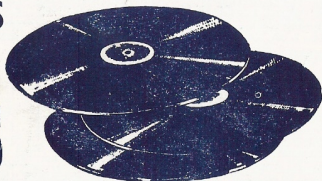
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I JUST OVERHEARD A GENTLEMAN SAY THAT ‘REGAL’ BY MELBOURNE WAS VERY GOOD.

**REGAL Ale**  
(IN BOTTLE)

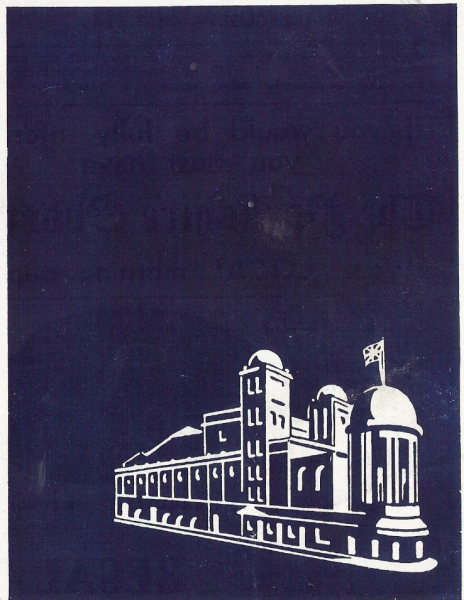
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THE  
**BRADFORD**

**ALHAMBRA**



*Programme*



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BRADFORD'S ALL NIGHT GARAGE

*Always*  
**TOP OF THE BILL**  
  
**HAMMONDS**  
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PARADE, Mixture or Flake  
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**THE BRADFORD ALHAMBRA**

Managing Director : GWLADYS STANLEY LAIDLER, M.B.E.  
Secretary - ROWLAND HILL Manager - GEORGE BAINES

Week Commencing MONDAY, 14th MAY, 1956

**VIRGIL**  
INTERNATIONAL ILLUSIONIST and  
**JULIE**  
SWEETHEART OF MAGIC Present  
"MAGICANA"

PART 1—Lights Out

CAVE OF THE WITCHES

- (a) Eerie Happenings (b) Mephistopheles  
(c) Transformation (Introducing VIRGIL)

ON STAGE PLEASE (Introducing JULIE)

MODERN AMERICAN MAGIC by VIRGIL and  
JULIE with their MAGICANA GLAMOUR GIRLS

- (a) Birds of the Air  
(b) Angling by Magic (An unbelievable fish story, but true)  
(c) Imagination (You see what you don't see and don't see what you think you see)  
(d) The Magic Chef (Introducing Dr. Quack)  
(e) The Doctor is out  
(f) Edison Outdone (shooting a live canary into a Lighted Crompton lamp)

RAPID TRANSIT

AN INDIAN MARKET PLACE—VIRGIL visits  
the Far East to delve into the fabled feasts of  
the Orient Bargain day at the bazaar

- (a) Bargain day at the bazaar  
(b) "Alms" cried the beggar  
(c) It's alive!  
(d) The enchanted bush

- (e) A New Indian Basket Mystery  
(f) The Flight—Into Space and Time

AN EXPERIMENT EXTRAORDINARY

- (a) Evaporated Milk (b) Condensed Milk  
(c) Explanation

VIVISECTION—A woman sawn in halves

(The old classic brought up-to-date by VIRGIL and JULIE)

SOLID THROUGH SOLID

IN A TIBETIAN TEMPLE—Dance of the Monas-  
tery Maidens

THE GREAT MIRACLE OF TIBET—A dream in  
mid-air of the beautiful Princess asleep in space

A DUMBFOUNDING PIECE OF ROPE—This one  
even fools VIRGIL

A HASTY DEPARTURE . . . OFF TO THE CONGO

—VOODOO DANCE OF ENTICEMENT

MYSTERY OF THE JUNGLE—Leopard Lady cap-  
tured by cannibals—SAVED

A PIPE DREAM—With a borrowed cigarette and  
a bank note

DEMATERIALIZATION—Featuring VIRGIL and  
JULIE in the fastest exchange of personalities  
ever presented on any stage

—INTERMISSION—

PART 2

A CELESTIAL FANTASY

- (a) Ceremonial Dance (d) Wine and Water  
(b) Chao Chin (e) Three Ghosts of China,  
(c) Ancient Chinese  
Torture Mystery

A REAL LIVE SPOOK

JULIE

Presenting Mysteries of the Mind

A Thousand Years Ahead of Our Time

LONDON SPIRIT SEANCE—No supernatural  
powers claimed . . . but . . . you . . . will . . .  
wonder

AN EXECUTION—But all in fun

VIRGIL'S MAGIC CIRCUS—Magical Illusions and  
Delusions with the glamour of THE BIG TOP

- (a) "MAGICANA" Glamour Girls in "The Big Cage"  
(b) Through the eye of a needle  
(c) Rain or Shine  
(d) Four Jills and a Jack  
(e) Who's who  
(f) An empty tub—ten pails of water—six eggs

AND NOW—THE GREAT CANNON MYSTERY  
The Human Rocket—faster than the speed of light! Before  
your very eyes, see JULIE fired from a cannon to the  
dome of the theatre

FINALE

EXECUTIVE FOR VIRGIL

Entire World Tour under the personal supervision of  
VIRGIL

Choreographer and Designer . . . . . JULIE

Musical Director . . . . . J. M. Phillips

Scenery . . . Pausback Studios, Chicago; Schell Studios,  
Columbus

Costumes . . . Madame Bertha, New York; Lester, Chicago

Special Lighting Effects . . . . . Shannon, Hollywood

Properties . . . . . Virgil Studios, Boston Harbour

Electric lamps supplied by Cromptons

NEXT WEEK: Twice Nightly at 6.0 and 8.15

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