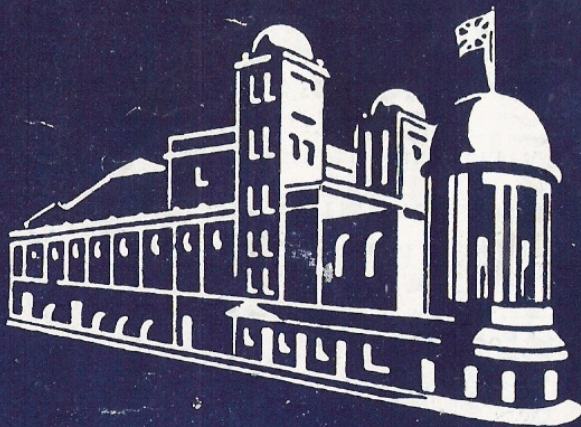
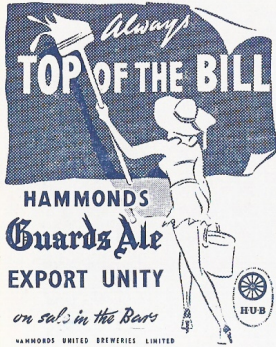


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Monday, Oct. 29	CAVALLERIA RUSTICANA I PAGLIACCI	Mascagni Leoncavallo
Tuesday	LA BOHEME	Puccini
Wednesday	THE BARBER OF SEVILLE	Rossini
Thursday	MANON LESCAUT	Puccini
Friday	TANNHAUSER	Wagner
Saturday Matinee	CAVALLERIA RUSTICANA I PAGLIACCI	Mascagni Leoncavallo
Saturday Evening	IL TROVATORE	Verdi
Monday, Nov. 5	DON GIOVANNI	Mozart
Tuesday	THE TALES OF HOFFMANN	Offenbach
Wednesday	RIGOLETTO	Verdi
Thursday	LA BOHEME	Puccini
Friday	CARMEN	Bizet
Saturday Matinee	THE BARBER OF SEVILLE	Rossini
Saturday Evening	FAUST	Gounod

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SATURDAY MATINEE 10th NOVEMBER at 2.0

## THE BARBER OF SEVILLE

(ORIGINAL VERSION)

Opera Buffa by CAESARE STERBINI

Music by GIOACHINO ROSSINI

Count Almaviva . . . . . WILLIAM AITKEN  
Doctor Bartolo . . . . . JOSEPH SATARIANO  
Rosina, *his rich Ward* . . . . . GLENICE HALLIDAY  
Figaro, *the Barber of Seville* . . . . . JOHN HEDDLE NASH  
Don Basilio, *Music Master to Rosina* . . . . . DONALD CAMPBELL  
Fiorello, *servant to Almaviva* . . . . . FREDERICK WOOD  
Ambrosio, *servant to Bartolo* . . . . . EDWIN JEPPI  
Bertha, *servant to Bartolo* . . . . . LYDIA CONWAY  
An Officer . . . . . FREDERICK WOOD

Alcalde, Notary, Guards, Musicians

Conductor: ANTHONY ADDISON

### ACT I

Scene 1 . . . . . A street outside Dr. Bartolo's house

Interval

Scene 2 . . . . . A room in Dr. Bartolo's house

### ACT II

THE SAME

#### THE STORY OF THE OPERA

Count Almaviva comes from Madrid in search of Rosina but finds her a prisoner in the hands of her elderly guardian, Dr. Bartolo, who intends to marry her for her fortune. Waiting in the street beneath her window early one morning, he encounters Figaro, formerly his valet and now barber and general factotum to all Seville, a man of wit and ability with a taste for intrigue, who readily consents to help his former master. Almaviva gains admission to Bartolo's house by pretending to be a soldier billeted on him, but Bartolo enlists the aid of the villainous Don Basilio in thwarting him. Again Almaviva enters the house, but his elopement with Rosina is prevented by the Doctor. However, the arrival of the notary and a bribe to Basilio enable Almaviva to wed Rosina while the old man is out, and so love triumphs over avarice.

The libretto by Sterbini is founded on the play of Beaumarchais, "The Barber of Seville" or "The Vain Precaution", which itself was written as an opera. Rossini's opera was first performed in Rome on 20th February, 1816.

*The Settings designed by HAMISH WILSON  
The Scenery built and painted by EDWARD DELANEY*

Duration of performance: 3 hours

SATURDAY EVENING 10th NOVEMBER at 7.0

## FAUST

OPERA IN FOUR ACTS

By JULES BARBIER and MICHEL CARRE

Music by CHARLES GOUNOD

Faust, *a learned Doctor* . . . . . CHARLES CRAIG  
Mephistopheles . . . . . STANISLAV PIECZORA  
Valentine, *Brother to Marguerite* . . . . . JOHN FAASSEN  
Wagner, *a Student* . . . . . ERNEST THOMAS  
Siebel, *a Youth in love with Marguerite* . . . . . MONA ROSS  
Martha, *Neighbour to Marguerite* . . . . . JULIA BOUTTELL  
Marguerite . . . . . ESTELLE VALERY

Students, Soldiers, People, Priests, Angels, Demons

Conductor: ARTHUR HAMMOND

Time: 16th Century Place: Wittenburg, Germany

### ACT I

Scene 1 . . . . . Faust's Study

Scene 2 . . . . . Outside a Tavern

### ACT II

The Garden of Marguerite's House

### ACT III

The Square by the Cathedral

ACT IV  
The Prison

THE STORY OF THE OPERA

Faust, weary of fruitless learning and stricken with despair, curses all human existence and calls on the powers of evil. The mocking fiend Mephistopheles, appears and offers to serve him on earth in return for a bond assigning his soul to the Devil. Faust is used by Mephistopheles to tempt and betray Marguerite. He slays her brother in a duel and goes to rescue her from the prison where she lies condemned for murdering her child in the insanity to which Faust's desertion and her own remorse have brought her. Marguerite, with her dying breath, renounces her brother's murderer and his infernal aid, while Mephistopheles claiming her soul, is answered by celestial voices proclaiming that she is saved.

The opera was first performed at the Theatre Lyrique, Paris, 19th March, 1859. The arrangement of the Scenes in Act III follows the original intention of the authors.

*The Settings designed by HAMISH WILSON  
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Duration of performance: 3 hours

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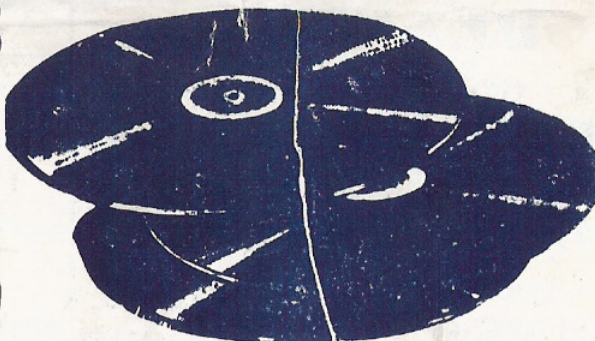
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