

THEATRE ROYAL

KING STREET, BRISTOL
FOUNDED 1766.

THE BRISTOL OLD VIC THEATRE SCHOOL

in
**Dark
of the Moon**

by
HOWARD RICHARDSON
and WILLIAM BERNEY

PROGRAMME
6d.

LESSEES: THE ARTS COUNCIL OF GREAT BRITAIN. LICENSEE: T. C. P. HICKSON.

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Bedtime
Half time
Daytime
Lunch time
PLAYTIME
Breakfast time
SUPPER TIME
Anytime
Night time
OVERTIME

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FOR A
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ROUND THE HALLS ★ VARIETY GOSSIP ★ CONCERT NOTES

The Bristol Old Vic School (Director: Edward Stanley) is run in conjunction with the Company. Full details of the School can be obtained from the Bursar, Bristol Old Vic Theatre School, Theatre Royal.

Bristol Old Vic Theatre School
(Director—EDWARD STANLEY)
Administered by the Management Committee of the historic Theatre Royal, Bristol, and of the Bristol Old Vic Company

Comprehensive training for the professional theatre in a two-year acting course in close contact with one of the major repertory companies in England.

One-year preparatory Technical Course for students of design, scenic painting, theatrical costume, stage management and production.

Students have the inestimable advantage of observing closely the work of the Bristol Old Vic company and much of the work of the School is based on the predominantly classical programme of plays presented by that company in the historic Theatre Royal. In their second year students may be allowed to take part in some of the productions.

AUDITIONS FOR COURSES COMMENCING
AUTUMN 1954 NOW BEING ARRANGED

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The Director
BRISTOL OLD VIC THEATRE SCHOOL
c/o THEATRE ROYAL, Bristol 1

"DARK OF THE MOON"

This production was originally prepared for performance at the Barn Theatre, Dartington Hall, Devon. There, second year students of the School were produced in the play by Miss Miriam Adams, the drama director of Dartington Hall, in the course of an experimental collaboration between the School, Dartington Hall Art Dept. and the Drama Dept. of the University of Bristol. They also worked during a seven week stay, on experimental original works written by post-graduate students of the University Drama Dept. and a selection of classical and modern scenes which will form a special exhibition during two matinees in June for the special attention of theatrical managers and agents. Technical students of the School executed the decor for both "Dark of the Moon" and the University plays, under Mr. Reece Pemberton, the staff designer of Dartington Hall.

"Dark of the Moon" therefore is the product of a very valuable collaboration in an experiment which proved so successful that it is hoped that it will become a permanent feature of the courses of all three institutions and we are indebted to the Trustees of Dartington Hall for making the course possible.

WEDNESDAY, MAY 5th, 1954 For FOUR NIGHTS at 7 p.m.

THE OLD VIC TRUST LTD.
in association with
THE ARTS COUNCIL OF GREAT BRITAIN
presents

THE BRISTOL OLD VIC THEATRE SCHOOL

in

DARK OF THE MOON

By HOWARD RICHARDSON and WILLIAM BERNEY.

John *Very, very good* GRANT REDDICK
Conjur Man HERB GREER
Red Witch ZINNIA CHARLTON
Green Witch LORETTA DAVETT
Conjur Woman PATRICIA YOUNG
Hank Gudgey PATRICK BLACKWELL
Miss Metcalf PATRICIA ROUTLEDGE
Smelicue TERENCE PARSONS
Mrs. Summey BARBARA LEIGH HUNT
Edna Summey *Good* ANN FOSBROOKE (Friday and Saturday)
..... ~~OLIVE McFARLAND (Wed. and Thurs.)~~
Mr. Allen JAMES McCRIMMON
Mrs. Allen BERNICE DORSKIND
Floyd Allen GILLIAN LEWIS
Barbara Allen *Excellent* LESLEY NUNNERLEY
Atkins HERB GREER
Mrs. Bergen DAPHNE LUCAS
Marvin Hudgens ROGER BIZLEY
Preacher Haggler *Very, very good* LARRY HOODEKOFF
Hattie SONIA FRASER
Greeny Gorman DEREK WEST
Burt JULIET MOODY

The play produced by MIRIAM ADAMS assisted by EDWARD STANLEY.

1
Darlington Hall. See note on previous page.

ACT I

Scene 1: Peak of a Ridge in the Smoky Mountains.
Scene 2: The Barn Dance.
Scene 3: Outside the Allen Cabin.
Scene 4: The General Store of Buck Creek.

INTERVAL OF 15 MINUTES

ACT II

Scene 1: A Clearing in the Wood.
Scene 2: Barbara and John's Cabin.
Scene 3: Peak of the Ridge.
Scene 4: The Revival Meeting.
Scene 5: Peak of the Ridge.

DECOR.

Settings JULIET MOODY
Costumes DEREK WEST
Under the Supervision of REECE PEMBERTON.

STAGE DIRECTION

Stage Manager AUDREY TAYLOR
Assistant Stage Manager DAPHNE LUCAS
..... PATRICIA YOUNG, VIRGINIA STOTT
Set Construction HORACE DAVIS
(Darlington Hall Arts Department)
Under the Supervision of WILLIAM COOK.

Photographs of the production by NICHOLAS HORNE LTD., Totnes.

NEXT BRISTOL OLD VIC PRODUCTION

Tues., MAY 11th. (For THREE WEEKS)

"Murder in the Cathedral"

By T. S. ELIOT.

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THE BRISTOL OLD VIC THEATRE SCHOOL.

STAFF

Director of the School	- - -	EDWARD STANLEY
Assistant Director	- - -	A. E. HOLLAND
Director of Speech	- - -	EDITH MANVELL
Director of Movement	- - -	RAFAEL SHELLY
Ballet Mistress	- - -	MURIEL CARPENTER
Lecturer on Costume History and Making	- - -	IRIS BROOKE
Singing Mistress	- - -	EVELYN AMEY, L.R.A.M. (Mrs. Reginald Redman)
Technical Instructor	- - -	WILLIAM COOK

THEATRE ROYAL.

General Manager	CHARLES LANDSTONE
Resident Manager	T. C. P. HICKSON
Assistant Manager	IVY BAWN

Future Old Vic Productions

Tuesday, June 1st. For THREE WEEKS.

"SALAD DAYS"

A musical entertainment specially written for Bristol Old Vic audiences by Dorothy Reynolds and Julian Slade.

Box Office opens on May 17th.
(May 10th for Type "B" season tickets).

Tuesday, June 22nd. For THREE WEEKS.

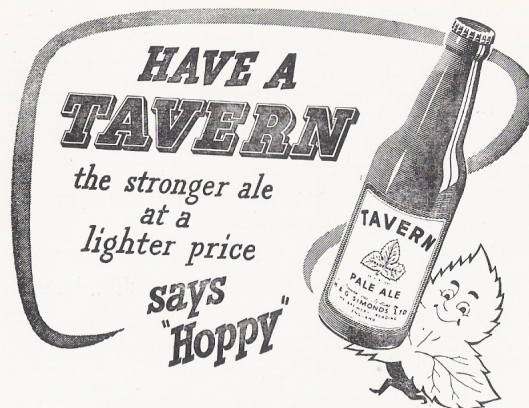
"THE LIVING ROOM"

By GRAHAM GREENE.

The most exciting new play of 1953.

Box Office opens on June 7th.
(May 31st for Type "B" season tickets).

BRISTOL OLD VIC THEATRE CLUB.—The next meeting of the Club will be held in the Theatre on Sunday, May 23rd at 7 p.m. Mr. Owen Reed will lecture on "Broadcasting and the Theatre."



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The Bristol Old Vic Theatre Club exists to promote interest in dramatic art and to further the policy of the Company by assisting to build up a permanent and regular audience. Chairman, Mrs. Veronica Lyne, Theatre Royal, Bristol

The historic theatre—the oldest in the country—was purchased for the citizens of Bristol by the Trustees in 1942 and leased by them to the Arts Council of Great Britain, who have since that date expended large sums of money on the maintenance of the building. The Bristol City Council have also contributed funds towards this purpose.

In addition both the Arts Council and the Bristol Council give financial support to the Bristol Old Vic Company.

THE THEATRE MANAGEMENT COMMITTEE

Chairman :

Sir Philip Morris (Vice-Chancellor, Bristol University).

For the Arts Council :

John Moody
Cyril Wood

For the Old Vic Trust :

Alfred Francis
George Chamberlain

For the Bristol City Council : Alderman G. A. Watson Allan
Alderman F. G. W. Chamberlain

Mr. Michael Benthall, Mr. Charles Landstone, Mr. Denis Carey and Mr. T. C. P. Hickson attend meetings in an advisory capacity.

Before the Theatre . . .

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