

### Booking Form - SINGLE TICKETS

Date	Centre Stalls		Centre Circle		Side Stalls		Side Circle		Circle Slips		Total
	Adult £14	Child £7	Adult £14	Child £7	Adult £11	Child £5.50	Adult £11	Child £5.50	Adult £8	Child £4	
15 Nov 2014											
24 Jan 2015											
21 Mar 2015											
16 May 2015											
Child tickets apply to those under 18 years											
<b>Total</b>											

### Booking Form - SEASON TICKETS

No of tickets	Price		Total
	Adult	Child	
	Centre Stalls (£42.00 Adult / £21.00 Child)		
	Centre Circle (£42.00 Adult / £21.00 Child)		
	Side Stalls (£33.00 Adult / £16.50 Child)		
	Side Circle (£33.00 Adult / £16.50 Child)		
	Circle Slips (£24.00 Adult / £12.00 Child)		
Child tickets apply to those under 18 years			<b>Total</b>

Cheques should be made payable to **BROMLEY SYMPHONY ORCHESTRA** and sent to **Box Office, PO Box 1065, Bromley Kent BR1 9QD** Tel: 020 3627 2974 (a photocopy of this form is acceptable)

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Postcode \_\_\_\_\_  
 Email \_\_\_\_\_  
 Telephone \_\_\_\_\_

**Or buy tickets on line at**  
[www.bromleysymphony.org/tickets](http://www.bromleysymphony.org/tickets)



Bromley Symphony Orchestra was founded after the First World War and has developed into one of the most distinguished non-professional orchestras in the country. It has earned a high reputation for concerts of professional standard. Over the years, the BSO has worked with very many internationally famous musicians, including Sir Adrian

Boult, Norman Del Mar, Albert Sammons, Dennis Brain, Kathleen Ferrier, Paul Tortelier, Ralph Holmes, Hugh Bean, Emma Johnson, Leslie Howard, Janice Watson and Sir Donald McIntyre. The Orchestra rehearses on Mondays and welcomes applications from prospective new members, who should contact the Chairman. (chairman@bromleysymphony.org)

### Concert Venue

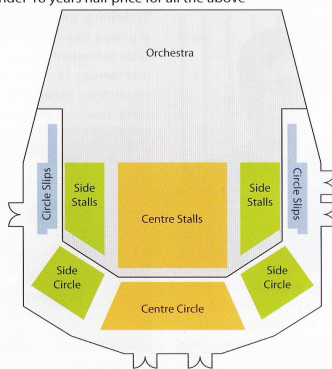
#### Langley Park Centre for the Performing Arts

Langley Park School for Boys, South Eden Park Road, Beckenham BR3 3BP

This brand new hall has raked seating, a wonderful acoustic and excellent facilities. Every seat in the hall has a great view of the orchestra.

TICKET PRICES	Individual Concert	Season Tickets for FOUR concerts (25% saving)
Centre (Stalls & Circle)	£14.00	£42.00
Side (Stalls & Circle)	£11.00	£33.00
Circle Slips	£8.00	£24.00

Children under 18 years half price for all the above



# B S O

## BROMLEY SYMPHONY ORCHESTRA

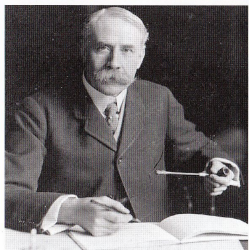
**Conductor Adrian Brown**  
 Leader **Andrew Laing**  
[www.bromleysymphony.org](http://www.bromleysymphony.org)

# Concert Season 2014/2015

*great music  
great performances*

Photography: Richard Carter

Saturday 15 November 2014 at 19:45



**Walton** Overture  
"Portsmouth Point"

**Walton** Concerto for Viola  
and Orchestra  
Soloist **Caroline Harrison**

**Elgar** Symphony No. 1 in  
A-flat major

Our opening concert showcases outstanding British composition. From the light, jazzy Portsmouth Point, with its swaggering brass and pointed off-beats, to Walton's resonant, lyrical and eloquently full-throated viola concerto, featuring Caroline Harrison,

principal viola of the BBC Symphony Orchestra, the concert winds up with Elgar's immortal First Symphony, of which its first conductor, Hans Richter said to his orchestra, 'Let us rehearse the greatest symphony in modern times.'



Caroline Harrison

Mikos Zab

Saturday 24 January 2015 at 19:45



**Dvořák** Cello Concerto in  
B minor  
Soloist **Daniel Benn**

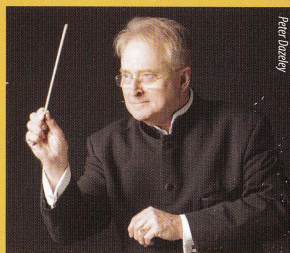
**Brahms** Symphony No. 3  
in F major

Nineteenth-century Romanticism is hugely to the fore for our second concert, kicking off with the Dvořák, the world's best-known and best-loved cello concerto, performed by the

## Conductor Adrian Brown



Adrian Brown has worked with many of Britain's leading orchestras as well as with the world-renowned St Petersburg Philharmonic and the eminent ensemble Camerata Salzburg. He has conducted many leading British orchestras including the City of Birmingham Symphony, the BBC Symphony, the BBC Scottish Symphony and the London Sinfonietta. In 2002, for his outstanding work in this field over 30 years he was given a Classic FM 'Red f Award'. He had a major success



Peter Doolan

conducting the Lithuanian State Symphony Orchestra in Vilnius for 2009 European Capital of Culture Celebrations, performing Berlioz in a concert broadcast nationally and has recently worked with the Salomon Orchestra. In the summer of 2013 he

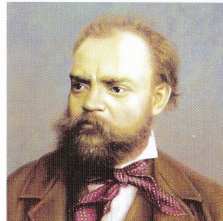
was awarded the 'Making Music' NFMS Lady Hilary Groves Prize for services to Community Music, a much appreciated and admired honour. He conducts the Corinthian Chamber Orchestra and has been conductor of Bromley Symphony Orchestra since 1980.



Daniel Benn

gifted young soloist Daniel Benn in memory of his grandfather, Tony Benn. After the interval the orchestra performs Brahms's Third

Symphony, a masterpiece written in a mere four months, of which Clara Schumann wrote to Brahms on February 11, 1884: 'All the movements seem to be of one piece, one beat of the heart.'



Saturday 21 March 2015 at 19:45

**Mahler** Symphony No 7



Equally not to be missed is our third concert, comprising Mahler's stunning Seventh Symphony, written at the height of his success as conductor and composer, and exemplifying his famous quotation: 'A symphony must be like the world; it must contain everything.' The seventh is rightly reckoned rather enigmatic, but contains, after a funeral march, the exquisite 'night music' movements

and a demented waltz of a scherzo, an exultant climax.

Saturday 16 May 2015 at 19:45



**Humperdinck** Prelude 'Hänsel und Gretel'

**Strauss** Serenade for Thirteen Wind  
Instruments in E flat

**Glazunov** Violin concerto in A minor  
Soloist **Callum Smart**

**Rachmaninov** Symphonic Dances

Our fourth concert, in sharp contradistinction, consists of four brief and delightfully contrasting works. Humperdinck's tuneful overture to Hänsel and Gretel gives way to Richard Strauss' charming chamber serenade for thirteen wind instruments and Glazunov's

scintillating violin concerto (starring previous Young Musician of the Year violin winner Callum Smart).

Rachmaninov's Symphonic Dances (a very late work) winds up the evening in sardonic, sensual style.

Callum Smart



Patrick Allen - operamania.co.uk