

# BUSH THEATRE

BOX OFFICE 743-3388

The Phantom Captain

presents

ABRACADABRA HONEYMOON

by

Neil Hornick and Joel Cutrara

Crystal: ROSA LIND STOCKWELL  
Alix: TIMOTHY BLOCK  
Ginger: ALEXANDRA DANE  
Sonny: FRANK JARVIS

THERE WILL BE ONE INTERVAL OF FIFTEEN MINUTES

Directed by NEIL HORNICK  
Designed by DI SEYMOUR and RUTH COLLIER  
Lighting Design and Set Construction by CHAHINE YAVROYAN  
Sound by JOEL CUTRARA  
Costumes by JANE MOSS

Administrator and Production Manager: LUKE DIXON

Stage Manager: SEAN O'KANE

Senior Production Assistants: SUSANNAH LEVENE, JON ASHE & CLIVE DRAKE

Production Assistants: MARTIN BALCOMBE, VALERIE MURRAY & PAMELA  
HARDIMAN

Thanks to Lol Coxhill and Morgan Fisher for the loan of portions of their "Slow Music" available on Pipe Records (PIPE 1) from September 5th.

Kentia Palm kindly supplied by Select Flowers Ltd; Punka Wallah Coolfan supplied by Electric Fans and Controls Ltd, High Wycombe; Textiles by Bamar Sales Ltd and K.G. Textile Co Ltd; Ms Stockwell's hair by SMILE.

The Phantom Captain and the Bush Theatre acknowledge the financial assistance of the Arts Council of Great Britain.

For The Phantom Captain: Hornick and Joel Cutrara

Neil Hornick and Joel Cutrara (Artistic Directors)  
Luke Dixon (Administrator)

For the Bush Theatre: BLOCK

Sally Berne, Bart Cossee & Julia Carson Sims (Stage Management)  
Nicky Pallot, Simon Stokes & Jenny Topper (Artistic Direction)

Neil Hornick and Joel Cutrara (Artistic Directors)  
Luke Dixon (Administrator)

For the Bush Theatre:

Sally Berne, Bart Cossee & Julia Carson Sims (Stage Management)  
Nicky Pallot, Simon Stokes & Jenny Topper (Artistic Direction)

---

COMING NEXT: "LONE STAR" and "PRIVATE WARS" by JAMES MC LURE

Oct 1st - Nov 1st. Directed by Simon Stokes. Designed by Grant Hicks

---

From September 16th at the DUKE OF YORK'S THEATRE (Box Office 836 5122)

The Bush Theatre production of DUET FOR ONE by TOM KEMPINSKI

with Frances de la Tour and David de Keyser

This production was tremendously popular at the Bush in February  
this year and transfers in its entirety to the West End.

"First rate. Very strongly recommended" - Sunday Times

"A rivetting evening" - Time Out