

De Gas

A PASSION FOR PERFECTION



3 October 2017 – 14 January 2018
The Fitzwilliam Museum • Cambridge

DEGAS: A PASSION FOR PERFECTION



After a career spanning over half a century, Degas died in September 1917, in his eighty-third year. This exhibition marks the centenary of the artist's death with a celebration of his lifetime's achievement. A remarkable range of work – paintings, pastels, drawings, watercolours, prints of different types, counterproofs and sculptures in bronze and wax – reveal Degas's fascination with technical experimentation and constant drive to expand his means of expression. Arranged thematically, the exhibition highlights many of the subjects most prominent in Degas's work – nudes, café scenes and the dance – as well as his individual approach to landscape painting. Degas's lifelong passion for learning from others is revealed in a series of copies he made after works by Italian Renaissance artists and near-contemporaries such as J.-A.-D. Ingres and Eugène Delacroix. Counterbalancing this, a final section examines Degas's artistic legacy in the 20th and 21st centuries, including works by Walter Sickert, Lucian Freud, Howard Hodgkin, R.B. Kitaj and Francis Bacon.

The exhibition draws substantially on the collections of the Fitzwilliam Museum, the most extensive and representative in the UK. These will be complemented by an outstanding group of over seventy loans from private and public collections throughout Europe and the United States, several of which will be on public display for the first time, and by a group of paintings and drawings once belonging to the economist John Maynard Keynes.

For a programme of events and more about the exhibition visit:
www.fitzmuseum.cam.ac.uk/degas

Fitzwilliam Museum • Trumpington Street • Cambridge • CB2 1RB
Open Tuesday - Saturday 10.00 - 17.00 • Sunday 12.00 - 17.00

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The
Fitzwilliam
Museum
CAMBRIDGE

Front: Edgar Degas (1834-1917), *Dance Examination*, 1880 (detail), Pastel on paper © Denver Art Museum

Back: Edgar Degas (1834-1917), *Woman at her Toilette*, c.1890 (detail), Charcoal on laid paper
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