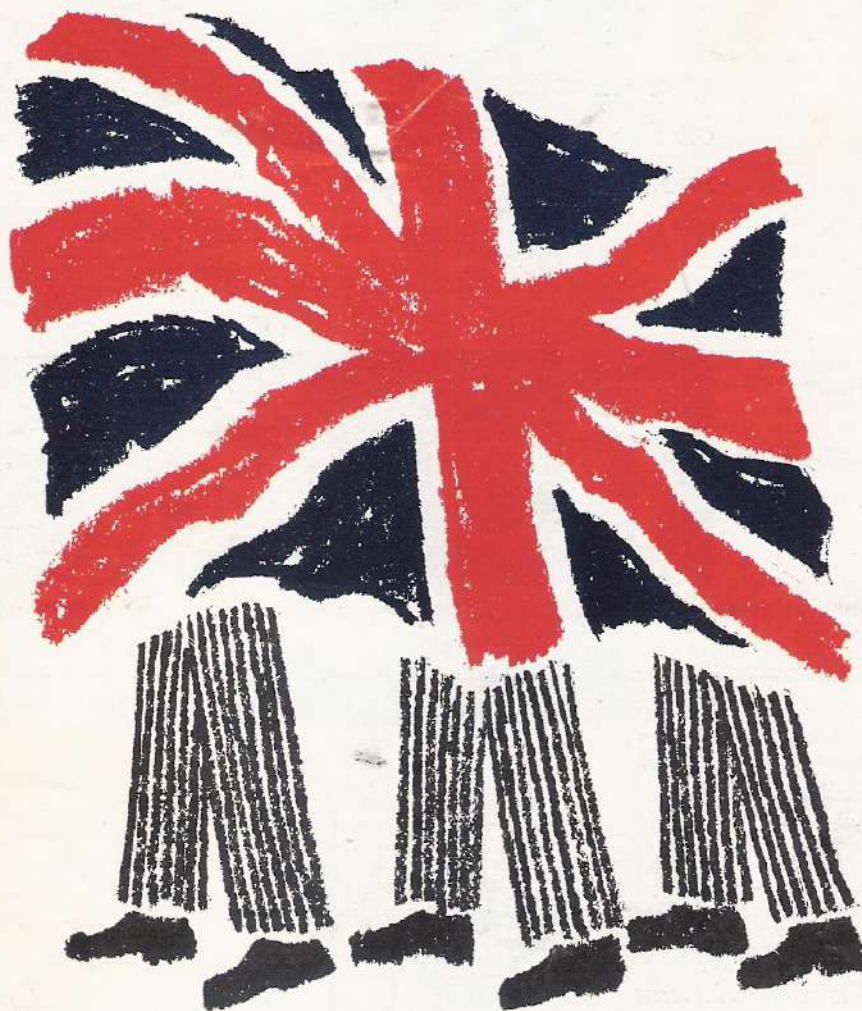


# CAMBRIDGE THEATRE

Under the direction of Tom Arnold and Emile Littler



DON'T SHOOT  
WE'RE ENGLISH

THERE IS NO CHARGE FOR THIS PROGRAMME

Where do we go from here?

to the 'TALK OF THE TOWN'

where their new licence enables you to have a drink on The Terrace while you watch the spectacular floor-shows or – if you wish – to enjoy a light supper.

Second-floor show begins 11.45 p.m.

The Terrace is open until 1.30 a.m.

# TALK OF THE TOWN

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11 p.m. (Sundays)



Photo :

B.B.C

## MICHAEL BENTINE

Born in Waterford in 1922, the son of a Peruvian scientist, Michael Bentine was educated at Eton and "strayed into journalism" before drifting to the legitimate stage to play in Shakespeare under Robert Atkins' direction.

After serving  $4\frac{1}{2}$  years in the R.A.F., Michael decided to try his hand at Variety, and evolved an act with Tony Sherwood, called "Sherwood and Forest" (note here that (a) his partner's name came first, and (b) Michael's talent lay under a pseudonym. This not-pushing-himself-forward attitude later resulted in others claiming—and getting away with—much of his original material). The act had a season at the Windmill Theatre, London, in 1946 and, in 1947, he and Tony were first seen on Television, from Alexandra Palace, doing two shows in the one day.

Also in 1947 Michael did many shows at the Nuffield Canteen, and auditioned for Val Parnell ("the only man who would listen to me"), the result being a  $3\frac{1}{2}$  minute spot in Val Parnell's "Starlight Roof" at the London Hippodrome. This show, which ran for over a year, starred Vic Oliver, Pat Kirkwood and Fred Emney, and had two other "unknowns" in the cast besides Bentine—they were (and still are) Jeanne Carson and Julie Andrews.

He developed his new type of "words-plus-prop" monologue into a full length variety act by introducing a sink-pump which also became many different things in his facile hands, and a few "Impersonations of People You've Never Heard Of." He also grew a beard ("because I looked too young to be taken seriously") and toured the halls and night-clubs before his show-stopping first appearance at the London Palladium in 1949 . . . the first of several highly-successful engagements at this Music Hall mecca. Almost immediately after his Palladium debut, Michael went into the first "Folies Bergere" Revue to be staged in London—at the Hippodrome—which ran for eighteen months.

During this long run, Michael was planning a new radio series with Harry Secombe, Peter Sellers and Spike Milligan—this was the famous "Goon Show," which started in 1950 and gave a new type of comedy to the world. It was a great step forward for British humour in general and for Michael Bentine in particular. He went to America in 1951 and did three separate appearances on the Ed Sullivan show, and made variety tours of Britain with and without "the Goons." Many of his original ideas were still being used long after he had left this successful radio series for "pastures new"—in this case, Australia.

But before he went "down-under," Michael originated a new form of humour for Children's Television here—the Bumblebees, those lovable characters from outer space, who soon became tea-time favourites in every television home in Britain. This was in 1953.

In Australia, as well as appearing in variety and revue, Michael went on radio, again originating a new type of humour (this time a sort of "logical nonsense" as against the Goons' "nonsensical logic") in a series which once again broke new ground as far as comedy went. And as far as comedy went—it did!

Back in Britain in 1956, Michael put some of these ideas into his "Round the Ben in 30 Minutes" radio series, which went to a third edition this May. He has made many successful appearances on TV—as a slightly "barmy" professor; in character parts such as that of "Teddy" in "Arsenic and Old Lace," and as himself when acting as compere of Granada's "Chelsea at Sometime-or-other." His TV series "After Hours" gave many new ideas to TV—for instance, the merging of cartoon figures with live actors.

In 1948 he married attractive Clementine Stuart (they met in "Starlight Roof" at the Hippodrome), and they have three children, Marylla ("Fusty") born in 1949, Stewart ("Gussie") born in 1950 and Richard ("Pesky") born in September, 1959. They live in a quiet road in Richmond, Surrey, in completely normal suburban surroundings, but from this modest house have come some of the most original and progressive ideas for comedy this country has ever seen—or heard.

## DICK EMERY

Dick's parents were variety artists, and in his early boyhood he travelled round with them. Due to frequent changes of school he was an indifferent scholar but made up for this by being good at games. His first job was in a city office, then he went to work for a famous motor car manufacturer, taking part in amateur talent contests in his spare time.

When he was 19, he started to study singing under Matania, and did chorus work and small parts to gain theatrical experience for himself. When such jobs were scarce, he became a chauffeur and then a driving instructor, but still kept up his singing lessons. Then he obtained a small comedy role in "Wild Violets," and followed this by understudying Richard Tauber in "Land of Smiles."

During the war Dick was in the R.A.F.—where he did just about everything except fulfil his lifelong ambition to become a pilot! After three years he joined the R.A.F. Entertainment Section under the aegis of Ralph Reader. Demobbed in 1948, he went to the Windmill Theatre for an audition, was immediately accepted, and stayed there for 36 weeks! Then he had some hard times until he turned to radio, first of all in small parts and then in the "Happy Holiday" series. Many radio successes followed, and he became a regular feature of the long-running "Educating Archie" Series, playing a variety of parts, notably including the down-trodden "Mr. Grimble."

He has also appeared very many times on television, with such well-known personalities as Peter Brough, Fred Emney, Dave Morris and Ken Platt, and was one of the stars of the highly-successful Michael Bentine T.V. series "After Hours."

Dick lives in London and his hobbies are motoring, gliding, sailing and playing the guitar.



Photo :

Frank Thornton

## CLIVE DUNN

This comedy character actor, whose birthday is on 9th June, represents the third generation of his family to be a comedian. Born in London and educated at Sevenoaks, he was always intended for the stage, being brought up in the theatre. After leaving school, he made his first stage appearance at the Holborn Empire in "Where the Rainbow Ends."

Since then he has appeared in every branch of the entertainment world but his career was interrupted by the war, during which he served with the 4th Hussars. Captured in Greece in 1941 he spent four years in various prisoners-of-war camps in Austria, passing the time by putting on shows to entertain his fellow prisoners.

He was liberated in 1945 and served a further year. Back to show business he then came, appearing in films, ice-shows, television and radio in a wide variety of parts. He became a popular star on Children's T.V. and did the first Children's Variety Programme on B.B.C. He has appeared with Tony Hancock, Dickie Henderson, Harry Secombe, Dave King and many others, and in nearly 40 editions of the Michael Bentine T.V. Series "After Hours." He is also a favourite at the Players Theatre and writes comedy scripts and plays for television.

Another "spare time" activity is portrait painting which he takes very seriously; his reputation in this field is achieving gratifying success. He lives in Putney, by the river, and is married to Priscilla Morgan.

# CAMBRIDGE THEATRE

CAMBRIDGE CIRCUS - - - - W.C.2.

Proprietors ... .. Arnlit, Ltd.

Licensed by the Lord Chamberlain to and under the direction of  
TOM ARNOLD and EMILE LITTLER.

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**HOWARD BOURGEIN and EDWARD KASSNER**

For Howard Bourgein Ltd.

For Welbeck Productions Ltd.

present

## DON'T SHOOT WE'RE ENGLISH

An Exhibition devised by **MICHAEL BENTINE**

Produced and Choreographed by **PADDY STONE**

Scenery and costumes by

**TIMOTHY O'BRIEN**

Music and Lyrics by

**LANCE MULCAHY and JOHN LAW**

Music under the direction of

**EDDIE TAYLOR**

Lighting by

**RICHARD PILBROW**

First Performance at this Theatre : Thursday, 2nd June, 1960

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MONDAY to FRIDAY at 8.0

SATURDAY at 6.15 and 8.45

MATINEE : THURSDAY at 2.45

HOWARD BOURGEIN and ED  
For Howard Bourgein Ltd.

present

DON'T SA  
WE'RE ENO

CAST :

MICHAEL BENTINE

DICK EMERY

CLIVE DUNN

MAGGIE FITZGIBBON

BRUCE LACEY

FRANK THORNTON

THE PADDY STONE DANCERS :

JANET MOSS

JANET HALL

SIDONIE EVANS

NITA HOWARD

FRED EVANS

IAN KAYE

ALVARO FUSÉ

TOMMY SHAW

PART ONE

OPENING AND INTRODUCTION	Michael Bentine, Clive Dunn, Dick Emery The Paddy Stone Dancers
POLICE METHODS—by Michael Bentine ...	... Dick Emery, Clive Dunn, Bruce Lacey, Frank Thornton, Ian Kaye, Tommy Shaw, Fred Evans, Alvaro Fusé
FOOTBALL RESULTS—by John Law ...	... Michael Bentine
DANCE—"BASS BEAT—FLAT FEET" ...	... The Paddy Stone Dancers
DRATS—by Michael Bentine and Dick Lester ...	... Michael Bentine, Dick Emery, Clive Dunn, Bruce Lacey, Frank Thornton, Sidonie Darrell
SONG "FOLLOW ME" ...	Maggie Fitzgibbon & The Paddy Stone Dancers
STEEL LECTURE—by Michael Bentine ...	... Michael Bentine
N.A.T.O.—by Michael Bentine ...	Michael Bentine, Dick Emery, Clive Dunn, Bruce Lacey, Frank Thornton

WEIN and EDWARD KASSNER  
For Welbeck Productions Ltd.

present

# WE SHOOT ENGLISH

DANCE—" BOTTLE PARTY " ... ..	The Paddy Stone Dancers
DOCTOR EMERY— <i>Michael Bentine</i> ... ..	Dick Emery
BURLESDEN— <i>by Michael Bentine and Dick Lester</i> ...	Michael Bentine, Dick Emery, Clive Dunn
SONG—" NO RESISTANCE " ...	Maggie Fitzgibbon, Frank Thornton
INVISIBLE CROCODILE— <i>by Michael Bentine</i> ...	Michael Bentine, Clive Dunn
SAFETY CURTAIN FINALE ... ..	Entire Company

INTERVAL

## PART TWO

INTRODUCTION ... ..	Michael Bentine
THREE ENGLISH TRAITS <i>by Michael Bentine and Dick Lester</i>	
INGENUITY ... ..	Dick Emery, Bruce Lacey
THRIFT ... ..	Geoffrey Wright, Frank Thornton
DIPLOMACY ... ..	Michael Bentine, Clive Dunn, Janet Moss, Nita Howard
DANCE—" SCHOOL DAYS " ... ..	The Paddy Stone Dancers
TRAIN SKETCH— <i>by Michael Bentine and Dick Lester</i> ...	Dick Emery, Clive Dunn
SONG—" WHO NEEDS A MAN " ... ..	Maggie Fitzgibbon
DINGLEWEED— <i>by Michael Bentine and Clive Dunn</i> ... ..	Clive Dunn
HORSE SHOW COMMENTARY— <i>by Michael Bentine</i> ...	Michael Bentine, Clive Dunn
POTPOURRI OF GARDEN SONGS <i>by Michael Bentine</i> ...	Dick Emery, Clive Dunn, Janet Moss, Bruce Lacey
DANCE—" IN ORBIT " ... ..	The Paddy Stone Dancers
RUSSIAN MEDICAL— <i>by Michael Bentine</i> ...	Michael Bentine, Bruce Lacey
SONG—" IS THERE ANY ONE THERE?" ... ..	Maggie Fitzgibbon
CONJURER— <i>by Michael Bentine</i> ...	Michael Bentine, Dick Emery, Clive Dunn, Bruce Lacey, Frank Thornton, Janet Moss, Nita Howard
FINALE ... ..	The Company

All shirts by Marks & Spencer. Gentlemen's suits made by Charkham.  
 Scenery built by H. Loye Ltd.  
 Scenery painted by T. Robinson Studios Ltd., Key Studios and Edward Delaney.  
 Wigs by Nathanwigs. Shoes and tights by Anello and Davide. (Boots by Rudyard Kipling).  
 Filming by Biographic Cartoon Films. Nylon Stockings by Kayser Bondor.  
 Costumes by Bermans (Revue) Ltd. Miss Fitzgibbon's and Dancers' costumes made by Nathans.  
 Ladies Hairstyles by Vincent of Knightsbridge. Furniture by Old Times Furnishing Co. Ltd.  
 Champagne by Veuve Clicquot. Weapons by Bapty and Company.  
 Lighting equipment by Theatre Projects Ltd. Sound equipment and sound effects by Stage Sound.  
 Cigarettes by Olivier. King Six Cigars by J. & R. Freeman & Son. Lighters by Ronson.  
 Special properties and effects by Bruce Lacey.  
 At the request of the management Paddy Stone has among the several dance numbers, re-styled, re-dressed and re-staged two of his own original dances that were such a great success recently.

For "DON'T SHOOT—WE'RE ENGLISH" COMPANY

Company Manager	...	...	...	...	...	...	...	...	...	PETER BENTLEY
Deputy Stage Managers	...	...	...	...	...	...	...	...	...	DIANA SOBERNHEIM E. ASHLEY GERRARD
Wardrobe Mistress	...	...	...	...	...	...	...	...	...	JEAN VICKERS

For HOWARD BOURGEIN LTD.

Production Manager	...	...	...	...	...	...	...	...	...	ROBERT CLINTON (BEL. 7258)
Assistant to Paddy Stone	...	...	...	...	...	...	...	...	...	TANYA DURAY
Press Representative	...	...	...	...	...	...	...	...	...	RANDALL CARLSEN LTD. (GER. 9571)

For CAMBRIDGE THEATRE

Manager	...	...	...	...	...	...	...	...	...	JOHN MYTTON
Box Office (J. F. Ball)	...	...	...	...	...	...	...	...	...	TEMple Bar 6056
Chief Engineer	...	...	...	...	...	...	...	...	...	T. DYKES
Public Relations	...	...	...	...	...	...	...	...	...	PATRICK SELBY

Patrons are reminded that the taking of photographs during the performance is not allowed.  
 The Management reserves the right to refuse admission, also to make any alteration in the cast or the programme which may be rendered necessary by illness or other unforeseen causes.

**PLEASE DO NOT SMOKE IN THE AUDITORIUM**

In accordance with the requirements of the Lord Chamberlain:—(1) The public may leave at the end of the performance by all exit doors and such doors must at that time be open. (2) All gangways, passages and staircases must be kept wholly free from chairs or any other obstructions. (3) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions. (4) The safety curtain must be lowered and raised in the presence of each audience.

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TEMple Bar 8548/8768

Mr. Theodore Frangos will guide you in the large and varied Menu



## THEATRE CHIT-CHAT

"Flower Drum Song", the Rodgers & Hammerstein Musical Comedy Smash on Broadway, is an established hit at the Palace Theatre.

This novel story deals with the Chinatown area of San Francisco and is based on a very fine novel by C. Y. Lee, which has for its theme the pull of new ideas in the Western World against the old picturesque traditions of the East. "Flower Drum Song", however, is a laughter show and certainly ideal family entertainment for British audiences. Explanation about the title, which may puzzle some, is that in rural townships in China what we would call strolling players are to be found: they sing little songs, often bringing in items of news, their chanting emphasised by the clang of a cymbal and the deft finger tapping on a small drum. This drum—traditionally noted for its decoration with flower motifs—gives these songs their collective title "Flower Drum Songs". There are flower drum songs in plenty—probably several hundreds. Ever since it opened "Flower Drum Song" has been playing to packed houses and has been honoured by Royal visits. A photograph of Princess Margaret meeting the cast is to be seen in this programme.



"The Amorous Prawn", Anthony Kimmins' new farcical comedy at the Saville Theatre, is, to sum up Mr. W. A. Darlington's "Daily Telegraph" notice, "a good, hearty farcical comedy at which you can throw your head back and laugh without shame".

Evelyn Laye is delightful as Lady Fitzadam, the wife of Major-General Sir Hamish Fitzadam, played by Walter Fitzgerald. Stanley Baxter, the famous Scottish comedian, is making a successful London debut as the Corporal in charge of the General's domestic Staff. Hugh McDermott plays an American guest, and Ernest Clark the title role.

Anthony Kimmins, who wrote that pre-war success, "While Parents Sleep", is well known as a Producer and Director of such films as "Mine Own Executioner" and "Captain's Paradise".

**THE NEW**  
**RODGERS & HAMMERSTEIN-**  
**FIELDS** *MUSICAL COMEDY SMASH*

**FLOWER DRUM SONG**

*"EXTRAORDINARY SPLENDOUR"* — *Atkinson, New York Times*

AT THE

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Stalls : 30/-, 25/-    Dress Circle : 30/-, 20/-    Upper Circle : 15/-, 12/6    Balcony : 6/-



Princess Margaret met the cast of "Flower Drum Song" when she went back-stage at the Palace Theatre after attending the premiere. She was accompanied by the American director, Jerome Whyte.

## MAGGIE FITZGIBBON

Born in Melbourne, Australia, Maggie is the third generation of her family to enter the Theatre. Her mother was a singer, so Maggie was originally trained to be a dramatic soprano.

In her early 'teens, she started in variety, playing at most of Australia's music halls. Her first musical comedy role was as Bianca in "Kiss Me, Kate," in which she toured Australia, following this with radio and cabaret engagements.

In 1953 she came to England and was immediately engaged to play the title role in the pantomime "Aladdin" at Blackpool. A "Crazy Gang" tour followed, and then came her first London appearance, as Prince Charming in "Cinderella" at the Chiswick Empire.

Maggie then did a six-week tour of the Middle East with Eddie Gray, and returned to a long stint in Cabaret at the Astor, the Stork Room, and fifteen months at the Pigalle. Then came another pantomime, with Arthur Askey at Golders Green, after which she returned to cabaret, this time at Winston's Club.

Many of her Pigalle appearances were televised, and she made many other T.V. appearances, notably in "Showcase," "Music Box," "High Button Shoes," "Beside the Seaside," and "Downbeat."

At the Lyric Theatre, Hammersmith, Maggie played the lead in "Lady at the Wheel"—and made her first West-End appearance when this show was transferred to the Westminster Theatre.

After this, she went straight into "Talk of the Town" at the London Hippodrome and made more television and radio broadcasts, including "The Sid Caesar Series," "Rush Hour," "Tonight," "Commonwealth of Song" (in which she represented Australia), "Late Extra," and in the television film "Sabotage."

Maggie made a great personal success in the Musical Comedy "Kookaburra" at the Princes Theatre, after which she undertook more television and cabaret engagements.

She lives in Chelsea, and her main interests in life, outside the Theatre, are golfing, swimming, reading and absorbing interest in cookery.



Photo :

Wilfrid Newton

## PADDY STONE

Director and Choreographer, Paddy Stone was born in Winnipeg, Canada, where he first trained as a dancer. He became leading dancer of the Royal Winnipeg Ballet, and went from there to New York where he appeared in "Annie Get Your Gun" with Ethel Merman, and also understudied the dance lead in that famous show.

When it eventually ended he came to England to join the Sadler's Wells Ballet, and after seven months there he was offered the dance lead in the London Coliseum production of "Annie Get Your Gun"! After the run of eighteen months, Paddy went into "Brigadoon" as Principal Dancer, which also ran for eighteen months.

Then he formed a trio with Irving Davies and Beryl Kaye, and toured the Continent for a while, returning to England to make 13 T.V. films for an American company. After the three of them had been signed to take principal dance roles in the Gene Kelly film "Invitation to the Dance," the trio went to the U.S.A. for six months. Returning to England, Paddy then found himself in the Joyce Grenfell show which ran a year at the Fortune and St. Martin's Theatres and then went to America, during which time he appeared three times on the famous Ed Sullivan T.V. Show.

He then came back to England to make innumerable T.V. and film appearances, including "As Long as They're Happy," "Value for Money," the re-make of "The Good Companions," and the T.V. series "A to Z." Paddy was choreographer for "Mr. Venus" at the Prince of Wales Theatre, and made his first appearance in a straight play at the Arts Theatre in "Ulysses in Night Town," in which he also appeared in Paris and Holland.

He was a director and choreographer for "The Golden Touch" and for the long-running revue "Pieces of Eight" at the Apollo Theatre.

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