

CAMBRIDGE
THEATRE

Under the direction of Tom Arnold and Emile Littler

HENRY SHEREK

presents

“WHO’S YOUR FATHER?”

by

DENIS CANNAN

PROGRAMME
ONE SHILLING



Photo :

DONALD SINDEN

The Rank Organization

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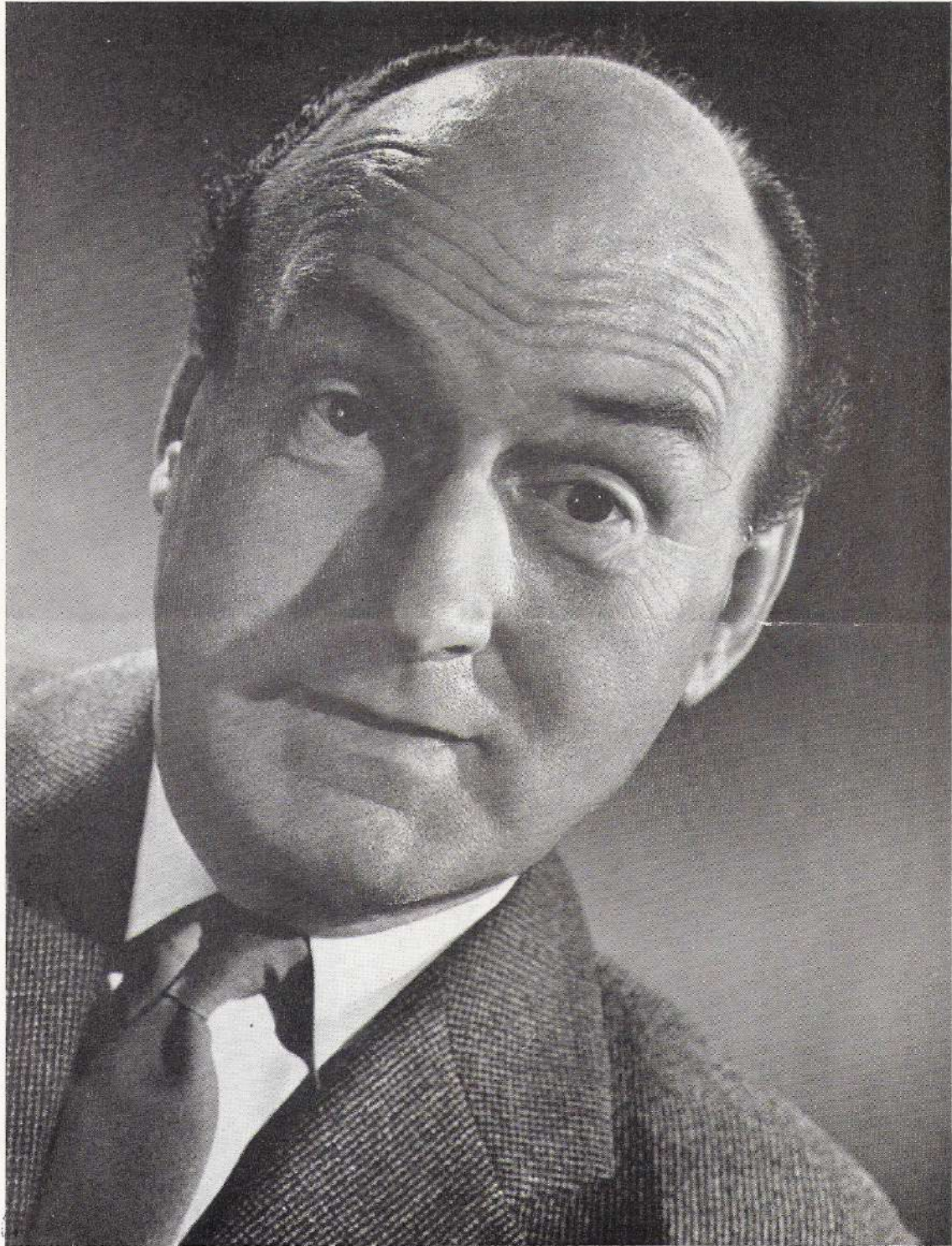


Photo:

David Sim

MAURICE DENHAM



Photo

MAUREEN SWANSON

Harry Gillard

CAMBRIDGE THEATRE

CAMBRIDGE CIRCUS - - W.C.2

Proprietors Arnlit, Ltd.

Licensed by the Lord Chamberlain to and under the direction of
TOM ARNOLD and EMILE LITTLER

HENRY SHEREK

presents

“WHO’S YOUR FATHER?”

by

DENIS CANNAN

First Performance at this Theatre : Tuesday, 16th December, 1958

MONDAY to FRIDAY : Evenings at 8.0

SATURDAY at 6.0 & 8.40

Matinee: THURSDAY at 2.45

BIOGRAPHIES

DONALD SINDEN originally planned to be an architect but, after appearing with E.N.S.A. during the war, he went to the Shakespeare Memorial Company at Stratford-upon-Avon. After two seasons there, he joined the Bristol and London Old Vic Companies.

Moving into the West End he was then in "The Heiress" and "Red Letter Day" at the Garrick Theatre. This led to his first film role—a leading part in "The Cruel Sea". Since then he has starred in "Above Us the Waves," "Doctor at Large," "Rockets Galore," and has recently completed "The Captain's Table."

Last year he returned to the stage in Henry Sherek's production of "Odd Man In," at the St. Martin's Theatre, where he scored an instantaneous hit.

MAURICE DENHAM joined the B.B.C. Variety Company on the outbreak of war, and was in the first of the I.T.M.A. broadcasts with Tommy Handley. In the Army from 1940-45, he returned to the B.B.C. to join the "Much Binding in the Marsh" team.

He made his first film in 1946 and has concentrated on films since then, being nominated for the British Film Academy Award as the best British actor for 1954, and has just completed his 56th film—"The Captain's Table".

More recently, however, he has appeared in the West End, notably in "The Dock Brief" and "What Shall We Tell Caroline?" at the Garrick Theatre.

He is married to former actress Margaret Dunn. They have three children, Christopher, Timothy and Virginia.

MAUREN SWANSON, born in Glasgow, made her debut as a dancer when she was only twelve years old; she later studied at the Sadler's Wells school before joining the Sadler's Wells Theatre Ballet. Widening her experience she appeared in "Carousel" at the Drury Lane Theatre, several Repertory Companies, including Windsor, and made her film debut in "Moulin Rouge". Last year she appeared in her first West End play, "The Happiest Millionaire" at this theatre.

She enjoys music and painting and loves travelling—she has covered much of Africa (where her parents now live), Spain, Italy and France by car.

NEWTON BLICK spoke his first line on the stage in a tour of the musical comedy "Mr. Cinders" in 1929. Twenty-five years later, after a career devoted to the legitimate stage, he returned to the musical stage as "The Tramp" in "Salad Days," a role which he played for the first three years of the London run. He made a great hit in "Paddle Your Own Canoe" at the Criterion, previous to which he was an instantaneous success in the New York production of T. S. Eliot's "The Confidential Clerk," in which he played the name part. His most recent film was "Barnacle Bill" with Alec Guinness.

JOAN HAYTHORNE, educated in England and Switzerland, made her first appearance on the stage on the Continent. She then came to London and studied at R.A.D.A. before making her British stage debut in Dundee. After seasons in Repertory she made her first appearance in London during the war. At the Winter Garden Theatre she had a personal success as Mary Haddon in "The Young Mrs. Barrington". Other London successes include "Little Lambs Eat Ivy," "The Blind Goddess" and her most recent, "Dear Delinquent" at the Aldwych Theatre.

PETER MYERS, educated at Eton, Sandhurst and in the Grenadier Guards, went into Repertory at Liverpool and Windsor. He then made a great success as the Guards subaltern in "The Reluctant Debutante," at this theatre and recently made the film version of the play in Hollywood and Paris.

PETER WOOD always wanted to direct plays. As a Cambridge undergraduate he was invited to produce by the Marlowe Society and the Cambridge A.D.C. His work with them led to an engagement as understudy in, and Assistant Stage Manager with, "Seagulls Over Sorrento" in London. After nearly three years with this show he directed several touring productions for the Arts Council before joining The Oxford Playhouse as resident producer.

After 15 months he went on to the Connaught Theatre, Worthing, and then to the Arts Theatre, London. Among his productions for them was the first production of an Ionesco play in London, "The New Tenant" and "The Bald Headed Prima Donna," and Eugene O'Neill's "The Iceman Cometh" for which he received great acclaim. His most recent production has been Schiller's "Mary Stuart" at the Old Vic.

DENIS CANNAN, born in Oxford, acted in Repertory until the outbreak of war when he joined the Queen's Regiment. On demobilisation he acted at the Citizen's Theatre, Glasgow, for two years, during which he started writing and in 1949 his play "Max" was chosen for the first post-war Malvern Festival. He joined the Malvern Company as an actor, making his first appearance in London with them in Shaw's "Buoyant Billions". His play "Captain Carvalho" was an instant success in London, and as a result he was commissioned to adapt Jean Anouilh's "Colombe" at the New Theatre, and Grahame Greene's "The Power and the Glory" at the Phoenix Theatre.

"Who's Your Father?" is his first modern comedy.

HENRY SHEREK

presents

**“WHO’S
YOUR FATHER?”**

by

DENIS CANNAN

Characters in order of their appearance :

JAN	JOHN GILL
CLARA CRABB	JOAN HAYTHORNE
ARTHUR CRABB	MAURICE DENHAM
HETTIE	MADELEINE CHRISTIE
JILL CRABB	MAUREEN SWANSON
CRISPIN FIFIELD... ..	PETER MYERS
BOB BREWSTER... ..	DONALD SINDEN
CLAUDE VOLE	NEWTON BLICK
MILDRED VOLE	MAY HALLATT
AN OLD LADY	ETHEL GRIFFIES

Directed by PETER WOOD.

Designed by HUTCHINSON SCOTT.

THE DRAWING ROOM OF ARTHUR CRABB'S HOUSE IN HERTFORDSHIRE.

ACT I ... A MORNING IN SEPTEMBER

INTERVAL

ACT II ... AFTERNOON, THE SAME DAY

INTERVAL

ACT III ... TEN MINUTES LATER

Mr. Sinden appears by permission of the Rank Organisation

Miss Haythorne's dress by Ronald Paterson and hat by Rudolf
 Mr. Myers' suit by Benson, Perry & Whitley Ltd. and hat by James Lock & Co.
 Mr. Denham's riding kit by Alkit.
 Miss Christie's dress by Camilla Ltd. and Miss Griffies' by Bermans.
 Ladies' shoes by Holmes. Miss Hallatt's hat by Frank Winter.
 Scenery built by Brunskill & Loveday and painted by The Harkers.
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General Manager	} For HENRY SHEREK LTD.	} PETER BANKS					
Company and Stage Manager			} GEOFFREY SHARP				
Deputy Stage Manager				} ANTHONY BURLEY			
Assistant Stage Manager					} JACQUELINE FORSTER		
Executive Secretary						} ANN WILLIAMS	
Wardrobe Supervisor							} TINA HORNIMAN
Press Representative							
Manager	For CAMBRIDGE THEATRE	JOHN MYTTON					
Box Office (J. F. BALL)	TEMple Bar 6056					

Patrons are reminded that the taking of photographs during the performance is not allowed.

The Management reserves the right to refuse admission, also to make any alteration in the cast or the programme which may be rendered necessary by illness or other unforeseen causes.

REFRESHMENTS.—The Management desire to draw the attention of their patrons to the Special Service of Tea, Price 1/9, at Matinees and Coffee with biscuits, price 1/-, at Evening Performances which are served by the attendants. To facilitate service, visitors are requested to order in advance.

PLEASE DO NOT SMOKE IN THE AUDITORIUM

In accordance with the requirements of the Lord Chamberlain :—(1) The public may leave at the end of the performance by all exit doors and such doors must at that time be open. (2) All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. (3) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions. (4) The safety curtain must be lowered and raised in the presence of each audience.

THEATRE CHIT-CHAT

Billy Bunter—that world-famed character—will open for matinees only at the Palace Theatre in “Billy Bunter’s Mystery Christmas,” with Gerald Campion in his television part. The show will open on Saturday, 27th December, at 2.15 and will play daily matinees for a short season.

“Where’s Charley?” at the Palace Theatre, has settled down to what looks like being a record run. Norman Wisdom, who plays the immortal Aunt from Brazil, has emerged as a glittering star of musical comedy—“The Peak of Wisdom,” said the *Daily Mail*. Opposite Wisdom appears Pip Hinton, who earns well-deserved stardom in the part of Charley’s girl friend, Amy. Performances of “Where’s Charley?” are at 8.0 p.m. from Mondays to Fridays with two performances on Saturdays at 5.30 and 8.30 p.m.

During Christmas week the theatre will be closed from 22nd to the 25th December; there will be two performances on Boxing Day at 2.30 and 8.0 and two performances on Saturday, 27th December, at the usual times of 5.30 and 8.30.

★ ★ ★

At the New Theatre, John Slater, Joan Miller and Andree Melly have just opened in a dramatic play with a colour-bar theme. This is “Hot Summer Night,” and is written by one of our most prolific writers—Ted Willis—who has written for films (“Woman in a Dressing Gown”), television (“Dixon of Dock Green” series, “Strictly for the Sparrows,” etc.) and stage (“No Trees in the Street,” etc.). High praise from the National Press included: “A night to remember—definitely a play to see and think about afterwards”—*The Star*. “Bravo!—Bravo!—Bravo!—curtain call after curtain call”—*Daily Express*. “Sane and moving drama”—*The Times*.

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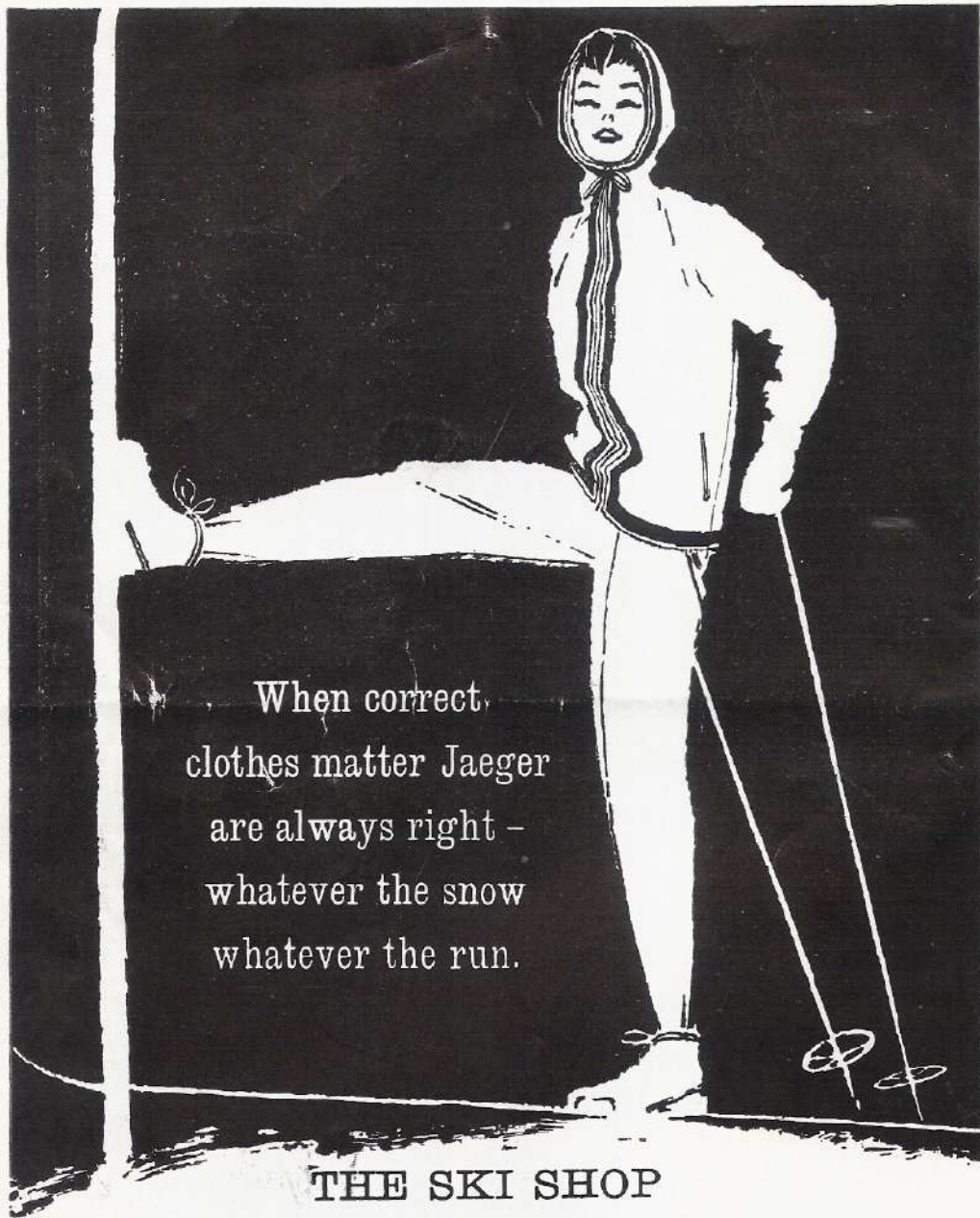
NORTH THAMES GAS



Photo :

David Sim

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