



WYNDHAM'S THEATRE

CHARING CROSS ROAD, W.C.2

Licensed by the Lord Chamberlain to . . . SIR BRONSON ALBERY
Lessees: THE WYNDHAM THEATRES LTD.
Managing Directors . . . SIR BRONSON ALBERY & DONALD ALBERY

6^d. SEE
THIS
IS
UNB.

THE BOY FRIEND

A New Musical Comedy of the 1920's
by
SANDY WILSON

First produced at the Players' Theatre on Tuesday, April 14th, 1953
Produced at Wyndham's Theatre, London, on Thursday, Jan. 14th, 1954

H. M. TENNENT LTD.

APOLLO THEATRE

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By arrangement with BRONSON ALBERY

THE PLAYERS' THEATRE

presents

"THE BOY FRIEND"

Book, Music and Lyrics by SANDY WILSON

Characters in order of appearance:

Hortense, a French Maid	VIOLETTA
Maisie	DENISE HIRST
Dulcie	MARIA CHARLES
Ray	JOAN GADSDON
Nancy	JULIET HUNT
Dolly Browne	ANNE ROGERS
Marcel	STEPHEN WARWICK
Pierre	JACK THOMSON
Alphonse	GEOFFREY WEBB
Madame Dubonnet	JOAN STERNDAL BENNETT
Bobby Van Husen	LARRY DREW
Percival Browne	FRED STONE
Tony	ANTHONY HAYES
Lord Brockhurst	JOHN RUTLAND
Lady Brockhurst	BERYL COOKE
Gendarme	HUGH FORBES
A Waiter	ALAN DUDLEY
Pépé	STEPHEN WARWICK
Lolita	JOAN GADSDON
Guests	STELLA CHAPMAN, ELEANOR MCCREADY, GRACE O'CONNOR, NORMAN WARWICK

PRODUCED BY VIDA HOPE

Dances arranged by JOHN HEAWOOD

Scenery and costumes designed by REGINALD WOOLLEY

Time : 1926

ACT I

The Drawing Room of the Villa Caprice, Madame Dubonnet's Finishing School, near Nice—Morning

INTERVAL

ACT II

The Plage—Afternoon

INTERVAL

ACT III

The Terrasse of the Cafe Pataplon—Night

Ridgways
Tea

Chief Depot:
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41-42 King William St., E.C.4

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with
Martell*

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SHIRTS
FOR MEN & BOYS

MUSICAL NUMBERS

- ACT I**
- 1 " Perfect Young Ladies " The Girls
 - 2 " The Boy Friend " Polly, the Girls and the Boys
 - 3 " Won't You Charleston with Me " Maisie and Bobbie
 - 4 " Fancy Forgetting " Madame Dubonnet & Percival Browne
 - 5 " I Could be Happy with You " Polly and Tony
 - 6 " The Boy Friend " Polly and the Company
- ACT II**
- 7 " Sur La Plage " The Girls and the Boys
 - 8 " A Room in Bloomsbury " Polly and Tony
 - 9 " It's Nicer in Nice " Hortense, the Girls and the Boys
 - 10 " The ' You-Don't-Want-to-Play-with-Me ' Blues " Madame Dubonnet and Percival Browne
 - 11 " Safety in Numbers " Maisie and the Boys
 - 12 Reprise : " I Could be Happy with You " Polly and the Company
- ACT III**
- 13 " The Riviera " The Girls and the Boys
 - 14 " It's Never Too Late to Fall in Love " Lord Brockhurst and Dulcine
 - 15 " Carnival Tango "—Speciality Dance Pèpé and Lolita
 - 16 " Poor Little Pierrette " Madame Dubonnet and Polly
 - 17 Reprise : " The Boy Friend " The Company
 - " I Could be Happy with You " The Company

Musical Director : **STAN EDWARDS**
Orchestration : **PHIL CARDEW**

Scenery built by Brunskill & Loveday. Ladies' Costumes by Stephen Doncaster, Daphne Brooker, Clare Jeffery and Players' Theatre Wardrobe. Period Pince nez by A. E. Newbold Ltd. Properties by David Gault and Reginald Hanson. Hats and Headaddresses by Clifford Disley Jones. Ladies' Shoes by Holmes of Norwich. Men's Shoes by Trueform. Stockings by Kayser Bondor. Furniture by Old Times Furnishing Co. Men's Bathing Costume by Jantzen. Virginia Cigarettes by Abdulla.

THE PLAYERS' THEATRE :

Director of Productions	GERVASE FARJEON
General Manager	HAL D. STEWART
Stage Managers	DENIS BEDFORD, HUGH FORBES
Ballet Master	GEORGE ERSKINE-JONES
Press Representative	TORRINGTON DOUGLAS (GERIARD 3159)

Ladies are respectfully asked to remove their hats as patrons inform us that even the smallest hat seriously impairs their view of the stage.

SMOKING IS NOT PERMITTED

General Manager (for The Wyndham Theatres, Ltd.)	V. WILLIAM HUNTER
Manager	LESLIE WYE
Relief Manager	RICHARD O'DONOGHUE
BOX OFFICE (Donald R. Weston)	Temple Bar 3028

In accordance with the requirements of the Lord Chamberlain—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

24-1-55



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PLAYERS' THEATRE

Villiers Street, W.C.2.

Victorian
Music Hall

RESTAURANT BARS DANCING

Particulars of Membership
(Special Terms for Overseas Visitors)
From the Secretary TRA 1134

Owing to the indisposition of
Miss JULIET HUNT the part of
"Nancy" will be played
at this performance by
Miss ELEANOR McCREADY.

PLEASE
CHECK THAT
THE SEAL
IS NOT
BROKEN

JAEGER



JAEGER REGENT STREET

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