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JACK HYLTON

presents

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From the New York production by

LELAND HAYWARD

PROGRAMME 6d.



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COLISEUM *

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Chairman CHARLES GULLIVER

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Wed. at 2.30

Sat. at 5.30 & 8.30



JACK HYLTON

presents

Billie Worth

Anton Walbrook

"CALL ME MADAM"

from the New York production by Leland Hayward

with

JEFF WARREN DONALD BURR SHANI WALLIS

MUSIC AND LYRICS
BY

BOOK BY

IRVING BERLIN

LINDSAY CROUSE

Dances and musical numbers staged by GEORGE CARDEN Scenery and Costumes designed by RAOUL PENE DE BOIS

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CAST

(in order of appearance)

Mrs. Sally Adams - BILLIE WORTH
(Neither the character of Mrs. Sally Adams, nor Miss Billie Worth, resembles
any other person alive ordead)
The Secretary of State ROBERT HENDERSON Supreme Court Justice -MAYNE LYNTON SIDNEY KEITH DAVID STORM Congressman Wilkins -Henry Gibson Kenneth Gibson -JEFF WARREN Senator Gallagher LAUNCE MARASCHEL - MARY DEAN RICHARD COURTNEY Secretary to Mrs. Adams Butler Senator Brockbank ARTHUR LOWE ANTON WALBROOK
- DONALD BURR Cosmo Constantine Pemberton Maxwell Clerk PETER FELGATE Hugo Tantinnin -ERNST ULMAN STANLEY VAN BEERS
- SHANI WALLIS Sebastian Sebastian Princess Marie Court Chamberlain MAYNE LYNTON MARIANNE DEEMING FELIX KENT **Grand Duchess Sophie Grand Duke Otto** GERARD NEL, OLGA ROBERTS NICK TANNAR, DANNY CLAYTON Principal Dancers The Ocarina Players

SCENES

The play is laid in two mythical countries. One is called Lichtenburg, the other the United States of America.

ACT

Scene ! ... Office of the Secretary of State.
Scene 2 ... Sally's living room in Washington.
Scene 3 ... Public Square in Lichtenburg.
Scene 4 ... Reception Room in the American Embassy.
Scene 5 ... Public Square in Litchtenburg.
Scene 6 ... The Lichtenburg Fair.
Scene 7 ... A corridor in the Palace.
Scene 8 ... Sally's sitting-room in the Embassy.

INTERVAL

ACT II

Scene 1 ... The Public Square.
Scene 2 ... The Embassy Garden.
Scene 3 ... The Public Square.
Scene 4 ... Sally's Sitting-room.

Scene 5 ... Sally's Living-room in Washington.

SINGERS: Pepita Andreou, Margot Barry, Merryl Cussans, Mary Dean, Dorina Gregory, Danuta Karell, Margaret Lyle, Anita Magnoni, Leoni Martyn, James Appleby, Glen Burns, John Graham, Joe McBride, Raymond Lloyd, Frank O'Connor, Vincent Charles, John Rayward, Andrew Vernon.
DANCERS: Brenda Bennet, Patricia Hawkes, Gillian Low, Gillian Moran, Paddy Kirshner, Mary Reynolds, Bernard Hall, Jacques de Lisle Lionel Luyt, Gerard Nel, Julian Pepper, Roger Tully.

FULLY LICENSED BARS IN ALL PARTS OF THE THEATRE

MUSICAL NUMBERS

MUSICAL NUMBERS

Act I.

Scene 2 "Mrs. Sally Adams."

"The Hostess with the Mostes' on the Ball."

"Washington Square Dance."
Scene 3 "Lichtenburg."

Scene 3 "Lichtenburg."

Scene 4 "Can You Use Any Money Today?"

"Marrying for Love."

Scene 6 "The Ocarina."

"The Best Thing for You would be Me (Reprise)."

"It's a Lovely Day Today (Reprise)." Scene 4 "Can You Use Any Money
Today?"

"Marrying for Love."

Scene 6 "The Ocarina."
"It's a Lovely Day Today."

Scene 8 "The Best Thing for You would be Me."

"It's a Lovely Day Today."

Scene 5 "Mrs. Sally Adams."
"Finale."

Orchestrations by DON WALKER Additional orchestrations by JOE GLOVER

Dance music arrangements by GENEVIEVE PITOT and JESSE MEEKER

Scenery painted by Alick Johnstone and constructed by Brunskill & Loveday.

Scenery painted by Alick Johnstone and constructed by Brunskill & Loveday.

Miss Worth's and Miss Wallis's costumes by Michael Bronze. Materials by Allen's of Duke Street. Gentlemen's tailoring by Sydney Fisher of Shaftesbury Ave. and also by Morris Angel. Peasant costumes by B. J. Simmons Ltd. Other costumes by Alex Shanks Stage Costumes Ltd., and Jack Hylton's Wardrobe Department. Hats by G. A. Dunn & Co. Ltd. Shoes by Delman and by Gamba. Linen by George Copper. Shirts by F. J. Merryweather, Ltd. Make-up by Max Factor. Nylons by Kayser-Bondor.

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JOHN RUSSELL Ballet Mistress - BABBIE McMANUS - TOMMY HAYES Head of Wardrobe Dept. MABEL AUSTELL BRUCE CHANDLER Senic Department HORACE WILSON Publicity Manager FRANK BROWN

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Photographing in the theatre is not permitted

In accordance with the requirements of the Lord Chamberlain;—I,—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary. 3.—Persons shall not be permitted to stand or sit in any of the dangways intersecting the seating, or to sit in any of the otter gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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