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THE MOST HAPPY FELLA

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Based on SIDNEY HOWARD'S
"THEY KNEW WHAT THEY WANTED"

Music, Lyrics and Libretto by **FRANK LOESSER**

with

INIA WIATA	EDWIN STEFFE	
HELENA SCOTT	ART LUND	LIBI STAIGER
JACK DeLON	NINA VERUSHKA	
RICO FROELICH	RALPH FARNWORTH	JOHN CLIFFORD
WALTER MIDGLEY	WILLIAM DICKIE	
Musical Direction by KENNETH ALWYN	Orchestration by DON WALKER	

Directed by
JEROME ESKOW

Choreography by RALPH BEAUMONT	Scenery and Costumes by TONY WALTON	Lighting by JOE DAVIS
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“WARM ALL OVER”
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INIA WIATA
as Tony

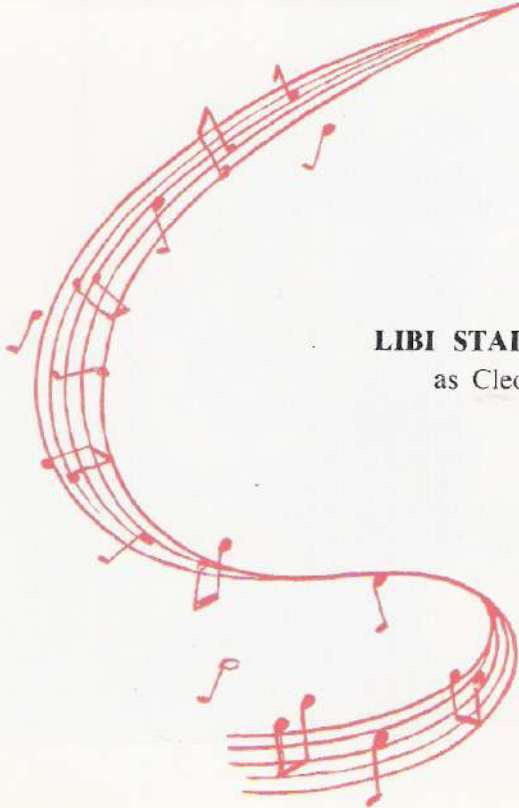


HELENA SCOTT
as Rosabella





ART LUND
as Joe



LIBI STAIGER
as Cleo



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and his Orchestra

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The Most Happy Fella

Overture; Somebody somewhere; Standing on the corner;

Don't cry; Happy to make your acquaintance;

Spozalizio; Joey, Joey, Joey; Big D; Warm all over;

My heart is so full of you; The most happy fella

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Cleo	LIBI STAIGER
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Busboys	David Kerr,	George Lucas,	Brian Todd		
Customers	Paula Edwards,	Helena Leahy,	Anna Peters,	Gaynor Rees,	Bobby Scott Webber,	Robin Palmer,	David Williams,	Frederick Williams	
Rosabella	...	...	...	...	...	...	...	...	...	...	HELENA SCOTT
The Postman	...	...	...	...	...	...	...	...	...	...	WILLIAM DICKIE
Tony	...	...	...	...	...	...	...	...	...	...	INIA WIATA
Max (Photographer)	...	...	...	...	...	...	...	...	...	...	ALAN JONES
Marie	...	...	...	...	...	...	...	...	...	...	NINA VERUSHKA
Herman	...	...	...	...	...	...	...	...	...	...	JACK DeLON
AL	...	...	...	...	...	...	...	...	...	...	JOHN LLOYD PARRY
Clem	...	...	...	...	...	...	...	...	...	...	PETER RHODES
Jake	...	...	...	...	...	...	...	...	...	...	ALAN THOMAS
Joe	...	...	...	...	...	...	...	...	...	...	ART LUND
Pasquale	...	...	...	...	...	...	...	...	...	...	RICO FROEHLICH
Guisepe	...	...	...	...	...	...	...	...	...	...	RALPH FARNWORTH
Ciccio	...	...	...	...	...	...	...	...	...	...	JOHN CLIFFORD
Country Girl	...	...	...	...	...	...	...	...	...	...	JEAN SPEARE
City Boy	...	...	...	...	...	...	...	...	...	...	ROBERT HARVEY
Doc	...	...	...	...	...	...	...	...	...	...	WALTER MIDGLEY
The Priest	...	...	...	...	...	...	...	...	...	...	LEWIS HENRY
Tessie	...	...	...	...	...	...	...	...	...	...	JANINA FAYE
Gussie	...	...	...	...	...	...	...	...	...	...	KENNETH NASH
First Truck Driver	...	...	...	...	...	...	...	...	...	...	ROBIN PALMER
Second Truck Driver	...	...	...	...	...	...	...	...	...	...	JOHN ADAMS
Bus Driver	...	...	...	...	...	...	...	...	...	...	PETER HUDSON
Brakeman	...	...	...	...	...	...	...	...	...	...	ALAN JONES

**The
MOST
HAPPY
FELLA**

SINGERS :

Paula Edwards, Leonie Jessell, Patricia Kilgariff, Helena Leahy, Stella Moray, Ula Mulvanney, Anna Peters, Angela Sturdee, Gaynor Rees, Lita Tovey, Sylvia Vale.

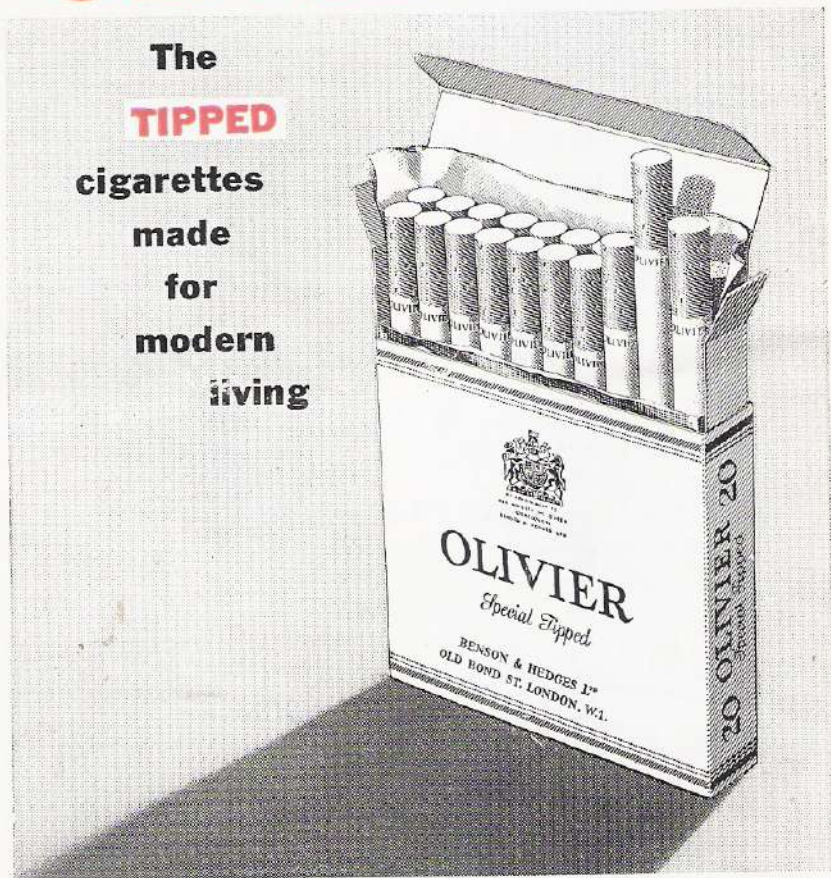
John Adams, John Baker, Jimmy Brooke, Lewis Henry, Peter Hudson, Alan Jones, Colin Kemball, John Lloyd Parry, Robin Palmer, Peter Rhodes, Bobby Scott Webber, Alan Thomas, David Williams, Frederick Williams.

DANCERS :

Bernice Adams, Ann Berrecloth, Anne Briley, Susan Foster, Christine Harington, Joan Jemison, Carole Naylor, Susan Penrose, Jean Speare.
Michel Boudot, Robert Harvey, Robert Howe, David Kerr, George Lucas, Ron Lucas, Roy Pannell, Brian Todd, Rudi Szigeti.

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SYNOPSIS OF SCENES

ACT I

Scene 1	A San Francisco Restaurant (Winter 1927)
Scene 2	Napa Valley, California (April)
Scene 3	...	...	...	Tony's Barn (a few weeks later)
Scene 4	...	...	...	Tony's House

ACT II

Scene 1	...	...	...	The Vineyards in May
Scene 2	...	...	...	Tony's Yard (early Summer)
Scene 3	...	...	...	Behind Tony's Barn
Scene 4	...	...	...	Inside Tony's Barn
Scene 5	...	...	...	The Vineyards in July

ACT III

Scene 1	...	...	...	The Barn (early evening)
Scene 2	...	...	...	Napa Station (30 minutes later)

Originally Directed by Joseph Anthony
 Assistant to Ralph Beaumont : Arthur Partington

Production Manager IAN DOW
 Chief Wardrobe Supervisor LILY TAYLOR
 Production Stage Manager ANTHONY CHARDET
 Management's Representative HONOR BLAIR



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Musical Numbers

ACT I

Ooh My Feet Cleo
 I know how it is Cleo and Rosabella
 Seven million crumbs Cleo
 The Letter Rosabella
 Somebody somewhere Rosabella
 The Most Happy Fella Tony and Ensemble
 The letter theme Tony and Marie
 Standing on the corner Herman, Clem, Jake and Al
 Joey, Joey, Joey Joe
 Rosabella Tony
 Abbondanza Pasquale, Guiseppe, Ciccio
 Plenty Bambini Tony, Guiseppe
 Sposalizio Ensemble
 Special delivery Postman
 Benvenuta Pasquale, Guiseppe, Ciccio, Joe
 Aren't you glad ? Rosabella
 That old man Rosabella
 Don't cry Joe, Rosabella

* * *

ACT II

Fresno beauties (Cold and dead) The workers, Rosabella, Joe
 Love and Kindness The Doctor
 Happy to make your acquaintance Rosabella, Tony, Cleo
 I don't like this dame Marie, Cleo
 Big D' Cleo, Herman, Ensemble
 How beautiful the days Tony, Rosabella, Marie, Joe
 Young people Marie, Tony, All the young neighbours
 Warm all over Rosabella
 Old people Tony
 I like everybody Herman, Cleo
 I know how it is Cleo
 I love him Rosabella
 Like a woman loves a man Rosabella
 My heart is so full of you Tony, Rosabella
 Hoedown Tony, Rosabella, Ensemble
 Mama, Mama Tony

* * *

ACT III

Abbondanza (reprise) Pasquale, Guiseppe, Ciccio
 Goodbye, darlin' Cleo, Herman
 Song of a Summer night Doctor, Ensemble
 Please let me tell you Rosabella
 Joey, Joey, Joey (reprise) Joe
 Tony's thoughts Tony
 She's gonna come home with me Tony, Marie, Cleo
 I made a fist Herman, Cleo
 Finale Tony, Marie and Full Company
Orchestral Direction **Kenneth Alwyn**
Assistant Conductor **Jan Cervenka**

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**The MOST HAPPY
FELLA** starring **ROBERT WEEDE**



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SUSAN JOHNSON · SHORTY LONG
MONA PAULEE

based on SIDNEY HOWARD'S
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orchestrations: DON WALKER
choreography: DANIA KRUPSKA
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direction: JOSEPH ANTHONY
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NINA VERUSHKA
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Who's Who in the Cast

Inia Wiata, distinguished Maori singer, studied at the Trinity College of Music and the Joan Cross Opera School following a New Zealand Government scholarship award in 1948. He appeared in many major bass roles at Covent Garden, including World premiere performances as Dansker in Britten's "Billy Budd"; as The Blind Ballad Singer in "Gloriana," and as John Bunyan in Vaughan Williams' "The Pilgrims Progress." He has also enjoyed notable success in films, straight plays, TV and radio.

He is proud of appearances before the Queen and of being presented to Her Majesty following these performances.

Mr. Wiata returned to New Zealand recently after an absence of 12 years and gave a series of recitals there and in Australia to tumultuous acclaim. He also continued his recitals through the Far East in journeying back to England again.

Earlier, he had visited New York and there made a limited number of guest appearances as Tony in "The Most Happy Fella" — the role in which he now stars in London.

Helena Scott (Rosabella) of Atlantic City, New Jersey, prior even to High School graduation, made her earliest debut singing with dance bands in her popular hometown resort.

The city Fathers had long recognised a future Broadway star in their protegee and so Helena was financed by the Education Committee to take up studies in New York. Soon Broadway beckoned and in happy succession she appeared in three Rodgers and Hammerstein classics — "South Pacific," "The King and I," and "Me and Juliet" — moving from chorus to understudy and on to leading lady during this sequence. But she still continued her serious music studies at the N.Y. Juilliard School of Music from which she emerged with the added operatic stature cachet.

Unusually versatile, she has scored equally in light and serious fields, and with a twinkle she agrees that if required she could even trot out a nostalgic soft shoe routine.

Art Lund, created the roving-eyed foreman, Joe, in the original Broadway production. And he has relinquished his starring role in "Destry Rides Again," to play Joe in London.

A singer firmly established as a long-term favourite of countless record fans, Art is also a notable Broadway actor. He came to the professional stage direct from a scholastic post as teacher of Biology and Maths.

Keen on games he excelled in sport in High School days, developing eventually into a virile 6' 4" athlete. A sports scholarship took him to East Kentucky State College where he gained honours in football, baseball, swimming and boxing, and on graduation was invited to sign for the Brooklyn Dodgers. A knee injury took him out of sport and into school-teaching in Ken-

tucky. There he supplemented his earning singing with a dance band. In Chicago, he was seen and heard by Benny Goodman and booked for the fabulous B.G. Band.

Libi Staiger of Harrisburg and graduate (B.A.) of her home state's University made her Broadway debut in the Rosalind Russell—Edith Adams musical "Wonderful Town."

Later she played Cora Belmont in Shirley Booth's Coney Island romp—"By the Beautiful Sea." Then came tours in the National productions of "Pal Joey" (Melba) and "Plain and Fancy" (Emma).

The glowing reviews that greeted Libi's portrayal of Cleo in the New York City Center revival of "Most Happy Fella" settled the question of who would play the role in London.

An English friend told her that the London Coliseum was a mighty big theatre to sing in. Libi replied with a quote from New York critic, Douglas Watt. He wrote—"Miss Staiger, a vital, cheerful-looking baggage with a VOICE THAT WOULD CUT THROUGH SHEET METAL is certainly a find."

Jack DeLon of Kokomo, Indiana, started as solo tenor at 17, touring extensively in the States, Canada and Mexico, with the famous Westminster Choir. Then he attended Indiana University to obtain his degree. There he was heard by the Metropolitan Opera Board and invited to join the Kathryn Long School to continue his studies. Following Army Service he was given a three years contract with the Chicago W.G.N. Radio Station to feature in the popular "Theatre of the Air" and "Enchanted Hours" programmes. "Candide" introduced him to Broadway, where he also appeared in "Body Beautiful" and "La Plume de ma Tante."

Subsequently he featured in "Livin' The Life" at the 'Phoenix,' N.Y. During the past two years Jack sang important roles in the operas—"Street Scene" and "The Ballad of Baby Doe" at the N.Y. City Center.

Nina Verushka, born Verushka Geinishuili in 1932, of Russian-Welsh parents at Swansea, spent her early schooldays in Wales before moving on to complete her education in London. Musically inclined from childhood, she eventually, when seventeen, studied at the Royal Academy of Music for 3½ years and immediately afterwards continued advanced studies under Mario Vasquez d'Acugno, in Rome.

Her concert-stage debut in May 1959 at the Villa Corgniano, Milan, led to a concert tour organised by the famous Maneghini family during which she appeared most successfully in Rome, Florence, Naples, etc.; during this period Miss Verushka also made two films in Italy.

Since returning to England about a year ago Miss Verushka has appeared in a number of Celebrity Concerts and featured in radio and television programmes.



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