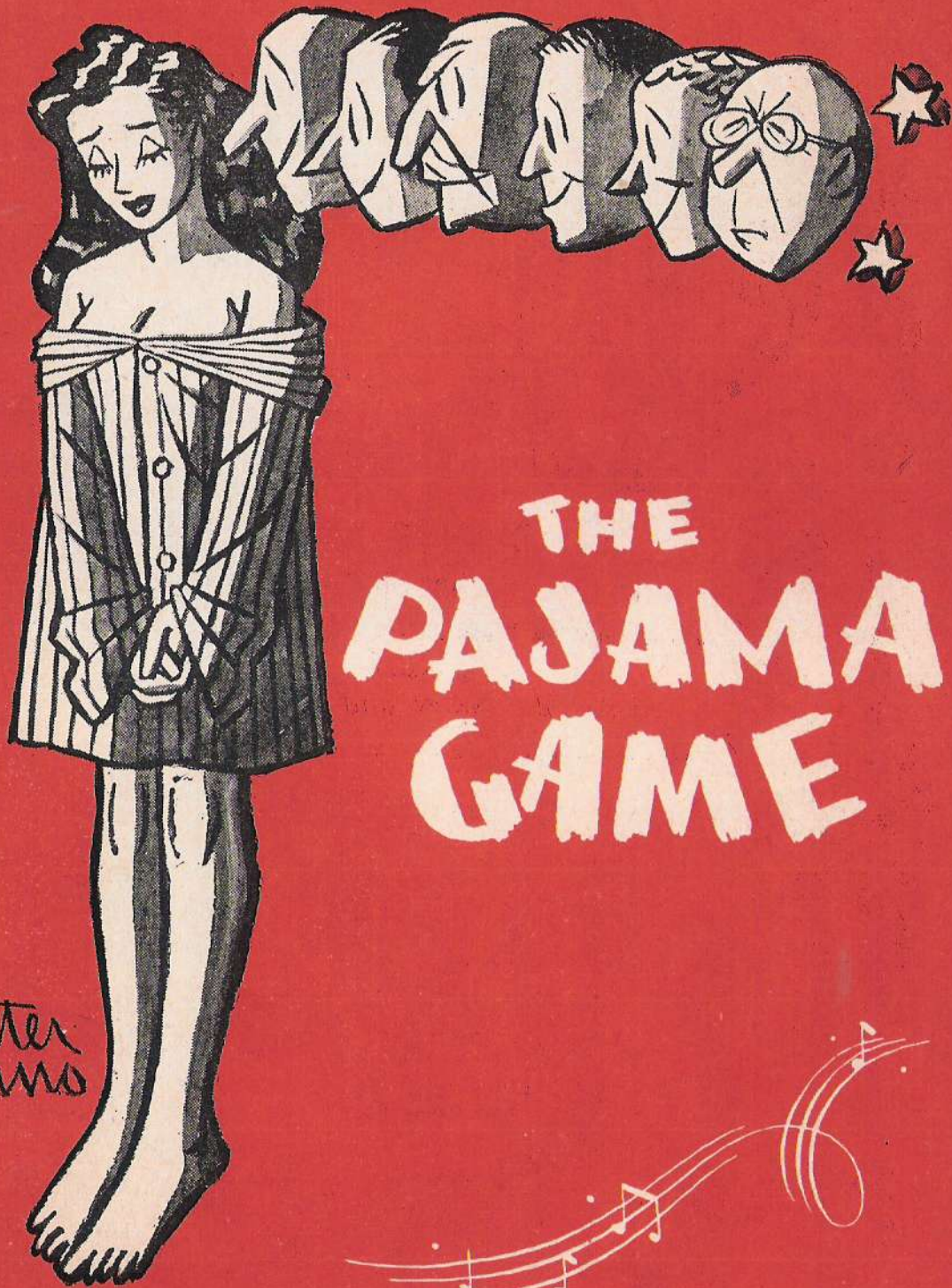


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starring

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JOY NICHOLS
EDMUND HOCKRIDGE

Book by GEORGE ABBOTT and RICHARD BISSELL
Music and Lyrics by RICHARD ADLER and JERRY ROSS
Settings and Costumes designed by LEMUEL AYERS
Choreography by BOB FOSSE
Reproduced by Zoya Leporska
Musical Direction by Robert Lowe
conducting The Skyrockets Orchestra
Orchestrations by Don Walker
Dance music arrangements by Roger Adams
American Production Directed by
GEORGE ABBOTT and JEROME ROBBINS
Reproduced by ROBERT E. GRIFFITH
Production supervised by JEROME WHYTE

First Performance 13th October 1955

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Open from noon to 3 p.m. Theatre Dinner from 5.30 p.m.
to 11.30 p.m. Temple Bar 1913

CAST
(In order of appearance)

| | |
|-------------------------|------------------|
| HINES | MAX WALL |
| PREZ | FRANK LAWLESS |
| JOE | ROBERT CRANE |
| HASLER | FELIX FELTON |
| GLADYS | ELIZABETH SEAL |
| MABEL | JOAN EMNEY |
| SID SOROKIN | EDMUND HOCKRIDGE |
| 1st HELPER | FRANKLYN FOX |
| 2nd HELPER | LEONARD MAYNE |
| CHARLIE | STANLEY BEADLE |
| BABE WILLIAMS | JOY NICHOLS |
| MAE | JESSIE ROBINS |
| BRENDA | OLGA LOWE |
| POOPSIE | SUSAN IRVIN |
| SALESMAN | ARTHUR LOWE |
| POP | CHARLES ROLFE |

DANCERS: Jackie Jefferson, Marlon Astill, Alma Jones, Pamela Miller, Audrey Hodgkiss, Barbara Ferris, Ann Rich, Leonie Franklin, June Wood, Johnny Greenland, Ivor Meggido, Leonard Mayne, Derek Rosen, Robert Harvey, Arthur Pendrick, Alexander Morrow, John Prescott, Lou Eather, David Lusby, Jack Hall.

SINGERS: Elspeth Ross, Judy Bruce, Terry Donovan, Frances Friell, Myra de Groot, Nan Kalo, Patricia Vivian, Helen Wilson, Rosalie Whitham, Robert Crane, Roy Howell, Paul Dobson, Raymond Parks, Dennis Driscoll, Ronnie Meede, Milton Sills, Franklyn Fox, Vincent Charles

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Photographing in the theatre is not permitted.

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- HEY THERE
- STEAM HEAT
- SMALL TALK
- HERNANDO'S HIDEAWAY
- I'M NOT AT ALL IN LOVE
- THERE ONCE WAS A MAN
- VOCAL SCORE
- PIANO SELECTION from

Words & Music
by Richard Adler
and Jerry Ross

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OF THE ORIGINAL LONDON PRODUCTION
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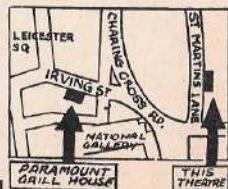
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Time—The present

MUSICAL NUMBERS

Act I

| | |
|---------------------------------------|---|
| The Pajama Game | Max Wall |
| Racing with the Clock | Girls and Boys |
| A New Town Is a Blue Town | Edmund Hockridge |
| I'm not at all in Love | Joy Nichols and Girls |
| I'll never be jealous again | Max Wall and Joan Emney |
| Hey There | Edmund Hockridge |
| Her Is | Frank Lawless and Elizabeth Seal |
| Sleep-Tite | Joy Nichols and Boys and Girls |
| Once a Year Day | Sung by Edmund Hockridge, Joy Nichols and Company. Danced by Elizabeth Seal Johnny Greenland and Ivor Meggido |
| Reprise: Her Is | Frank Lawless and Jessie Robins |
| Small Talk | Edmund Hockridge and Joy Nichols |
| There Once was a Man | Edmund Hockridge and Joy Nichols |
| Reprise: Hey There | Edmund Hockridge |

Act II

| |
|--|
| Steam Heat . Elizabeth Seal, Johnny Greenland and Ivor Meggido |
| Reprise: Hey There Joy Nichols |
| Think of the Time I Save Max Wall and Girls |
| Hernando's Hideaway Elizabeth Seal, Edmund Hockridge and Company |
| Jealousy Ballet Max Wall, Elizabeth Seal, Joan Emney and Boys |
| 7½ Cents . Joy Nichols, Frank Lawless and Girls and Boys |
| The Pajama Game Entire Company |

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| | |
|-----------------------------------|--------------------------|
| Manager for Williamson Music Ltd. | WILLIAM STILES |
| Stage Manager | GEORGE EGAN |
| Assistant Stage Managers | IAN GRAY, WILLIAM MORRIS |
| Ballet Master | DENYS PALMER |
| Press Representative | FRED GRATTON (GER 3213) |
| Musical Adviser to Stoll Theatres | REGINALD BURSTON |
| Manager (for London Coliseum) | G. RIDER |

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Musical Director: **Hal Hastings** · Orchestrations: **Don Walker** · Produced for records by **Goddard Lieberson**



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