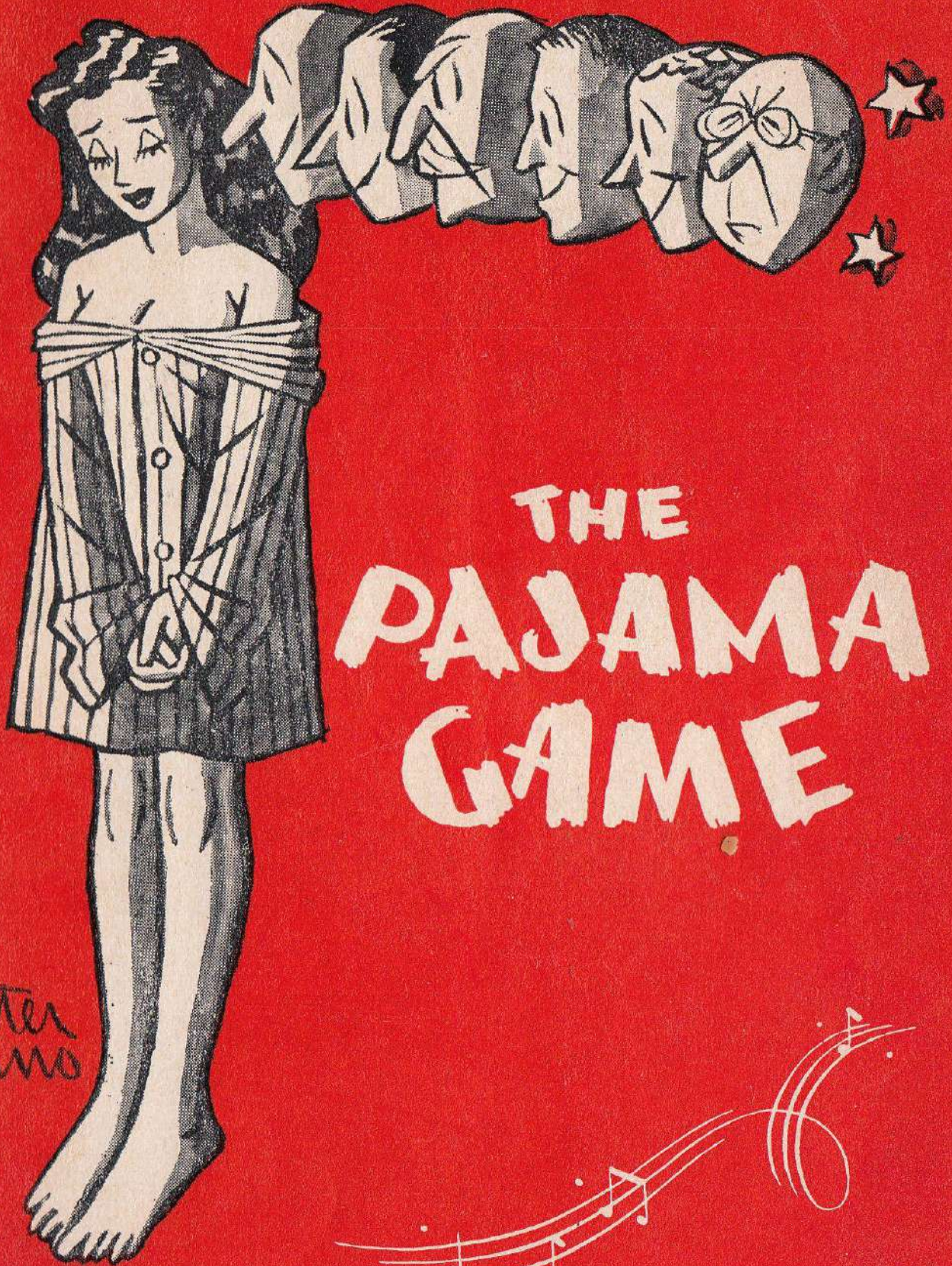


COLISEUM



Peter
Arno

THE PAJAMA GAME

6d.



NO GAME THIS!

FREEZING bedrooms, frosty bathrooms, draughty landings—no place for a man (or girl) in pajamas. But you can take the sting out of winter mornings and nights with one of Mr. Therm's cheerful gas fires—a beam of warmth at the turn of a tap. See the latest smokeless gas fires at your gas showrooms.

GET A GAS FIRE!

NORTH THAMES GAS

★ **COLISEUM** ★

Managing Director
PRINCE LITTLER

General Manager
SAM HARBOUR

Mon. - Fri. at 7.30

Wed. at 2.30

Sat. at 5.30 & 8.30

WILLIAMSON MUSIC LTD. and PRINCE LITTLER
by arrangement with
FREDERICK BRISSON, ROBERT E. GRIFFITH and
HAROLD S. PRINCE

present

**THE
PAJAMA
GAME**

Based on the Novel "7½ cents" by Richard Bissell

starring

MAX WALL

JOY NICHOLS

EDMUND HOCKRIDGE

Book by GEORGE ABBOTT and RICHARD BISSELL
Music and Lyrics by RICHARD ADLER and JERRY ROSS
Settings and Costumes designed by LEMUEL AYERS

Choreography by BOB FOSSE

Reproduced by Zoya Leporska

Musical Direction by Robert Lowe

Orchestrations by Don Walker

Dance music arrangements by Roger Adams

American Production Directed by

GEORGE ABBOTT and JEROME ROBBINS

Reproduced by ROBERT E. GRIFFITH

Production supervised by JEROME WHYTE

First Performance 13th October 1955

Ridgways
Tea

Chief Depot :
RIDGWAY HOUSE
41-42 King William St., E.C.4



Meet
Mr Brandyman
-at the bars

Make friends with

MARTELL

CAST

(In order of appearance)

HINES	MAX WALL
PREZ	FRANK LAWLESS
JOE	ROBERT CRANE
HASLER	FELIX FELTON
SID SOROKIN	EDMUND HOCKRIDGE
GLADYS	ELIZABETH SEAL
MABEL	JOAN EMNEY
1st HELPER	FRANKLYN FOX
2nd HELPER	IVOR MEGGIDO
CHARLIE	STANLEY BEADLE
BABE WILLIAMS	JOY NICHOLS
MAE	JESSIE ROBINS
BRENDA	OLGA LOWE
POOPSIE	SUSAN IRVIN
SALESMAN	ARTHUR LOWE
POP	CHARLES ROLFE

DANCERS : Jackie Jefferson, Marion Astill, Alma Jones, Pamela Miller, Audrey Hodgkiss, Barbara Ferris, Ann Rich, Leonie Franklin, June Wood, Johnny Greenland, Ivor Meggido, Leonard Mayne, Derek Rosen, Teddy Green, Lionel Luyt, Robert Harvey, Arthur Pendrick, Alexander Morrow, John Prescott, George Giles

SINGERS : Elspeth Ross, Judy Bruce, Terry Donovan, Frances Friell, Myra de Groot, Ann Hessing, Nan Kalo, Patricia Vivian, Helen Wilson, David Eastman, Robert Crane, Roy Howell, Paul Dobson, Raymond Parks, Dennis Driscoll, Ronnie Meed, Milton Sills, Franklyn Fox, Vincent Charles.

Booking Office—TEMPLE BAR 3161, please post remittance with letter. The Management reserve to themselves the right to refuse admission to the theatre and to make any change, vary, or omit any part of the Programme without previous notice.

Photographing in the theatre is not permitted.

RECORDINGS OF THE MUSIC FROM

THE PAJAMA GAME

at their best on

DECCA-GROUP

45 & 78 r.p.m. records

HEY THERE

HERNANDO'S HIDEAWAY

The Johnston Bros.

Decca F 10608

HEY THERE

HERNANDO'S HIDEAWAY

Lita Roza

Decca F 10611

HEY THERE ; My funny valentine

Sammy Davis

Brunswick 05469

HERNANDO'S HIDEAWAY

Lemon merengue

Ethel Smith

Brunswick 05470

HERNANDO'S HIDEAWAY

S'il vous plait

Archie Bleyer

London HLA 8176

SELECTION ON ONE 12" LONDON LONG PLAYING RECORD
**Ray Charles Singers, Stephen Douglass, Dorothy Evans
and the Girls, Arthur Malvin, Dossie Hollingsworth,
Ray Charles and Audrey Marsh, and Archie Bleyer Chorus**

HAA 2001 (*Available shortly*)



THE DECCA RECORD COMPANY LTD., 1-3 BRIXTON ROAD, LONDON, S.W.9

The action takes place in a small town in the Middle West
Time—The present

MUSICAL NUMBERS

Act I

The Pajama Game	Max Wall
Racing with the Clock	Girls and Boys
A New Town is a Blue Town	Edmund Hockridge
I'm not at all in Love	Joy Nichols and Girls
I'll never be jealous again	Max Wall and Joan Emney
Hey There	Edmund Hockridge
Her Is	Frank Lawless and Elizabeth Seal
Sleep-Tite	Joy Nichols and Boys and Girls
Once a Year Day	Sung by Edmund Hockridge, Joy Nichols and Company. Danced by Elizabeth Seal Johnny Greenland and Ivor Meggido
Reprise : Her Is	Frank Lawless and Jessie Robins
Small Talk	Edmund Hockridge and Joy Nichols
There Once was a Man	Edmund Hockridge and Joy Nichols
Reprise : Hey There	Edmund Hockridge

Act II

Steam Heat .	Elizabeth Seal, Johnny Greenland and Ivor Meggido
Reprise : Hey There	Joy Nichols
Think of the Time I Save	Max Wall and Girls
Hernando's Hideaway	Elizabeth Seal, Edmund Hockridge and Company
Jealousy Ballet .	Max Wall, Elizabeth Seal, Joan Emney and Boys
7½ Cents	Joy Nichols, Frank Lawless and Girls and Boys
The Pajama Game	Entire Company

The pyjamas are made by Bonsoir from fabrics containing "Ardil" -I.C.I's pro-
 tein fibre. Designs printed by The Calico Printers' Association. Sewing
 Machines supplied by Singer Sewing Machine Co., Ltd. 1, City Road, London,
 E.C.1. Dictaphone Time-Master Dictating Machine -by courtesy of Dictaphone
 Co., Ltd. London. Scenery Painted by Alick Johnstone. Built by Theatre
 Royal, Drury Lane. Workshops under the direct supervision of Louis Walton.
 Properties constructed by E. Boxhall. Principal Ladies' costumes by St. John
 Roper. Principal Gentlemen's suits by "Angels of Warwick Street". Shoes
 by Gamba. Shirts and Hosiery by George Copper. Chorus dresses by Charles
 Judd. Gentlemen's Hats by Dunn. Ladies Hats by Corne. Draperies by John
 Holliday & Sons Ltd. Make Up by Max Factor. Cigarettes by Abdulla.
 Wardrobe and costumes under the supervision of Mae Rogers.

Manager for Williamson Music Ltd.	WILLIAM STILES
Stage Manager	JACK PHILLIPS
Assistant Stage Managers	GEORGE EGAN, WILLIAM MORRIS
Ballet Master	DENYS PALMER
Press Representative	FRED GRATTON (GER 3213)
Musical Adviser to Stoll Theatres	REGINALD BURSTON
Manager (for London Coliseum)	G. RIDER

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the
 end of the performance by all exit doors and such doors must at that time be open. 2.—All
 gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways
 intersecting the seating or to sit in any of the other gangways. If standing be permitted in the
 gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated
 in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in
 the presence of each audience.



A really Superb Dinner

ONLY 7/- to 12/6

**EXTRA SPEEDY SERVICE FOR THE THEATREGOERS
 AT THE**

REGENT PALACE RESTAURANT

OPEN FROM 6pm

**HORS D'OEUVRES — SOUP — FISH
 MEAT OR GAME — SWEET OR CHEESE**

Ring REGent 7000 for reservations

Remember, the **REGENT PALACE GRILL ROOM**
 is, as ever, at your service, with a fine à la carte menu

Pyjamas in this show

Tailored by

Bonsoir



Say

Bonsoir

the rest is easy

Hey There!

First choice for the pyjamas in this show were 'Ardil'-blended fabrics. Chosen for their superb appearance, their supreme comfort. Make them your choice, too—for warm, soft luxury at a price you can afford.

CRITICS ALL AGREE ON 'ARDIL'

... 'A warm glow spread
through the house'.

'Definitely the
smoothest performance
I've ever felt'.

'I could find nothing
whatever to irritate me, and
I'm sensitive to these
things...'

'All this, and
moth-resistant, too!'



FABRICS—all the better for

Ardil
PROTEIN FIBRE



IMPERIAL CHEMICAL INDUSTRIES LIMITED · LONDON · S.W.1.



*“George! George! please
ring up . . .*

Hong Kong Restaurant

GERrard 6847

. . . for a table—

I want everything

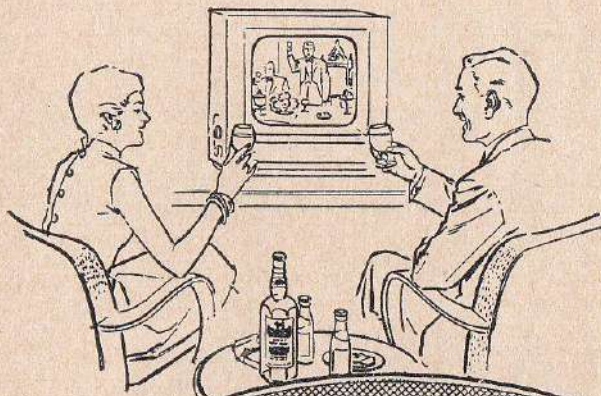
Chinese tonight”

HONG KONG RESTAURANT

58-60 Shaftesbury Avenue, W.1

Fully Licensed—Open till 11 p.m.

To make a good show better —



Choose
BOOTH'S
DRY GIN



There is only ONE best!

Hungaria Restaurant

14-20, Regent St.
Piccadilly Circus
London, S.W.1



WHITEHALL
4222

DINNER & DANCING
TO
RUDY ROME AND HIS BAND
9 p.m. — 2 a.m.
GIPSY MUSIC

OPEN SUNDAYS FOR DINNER

NEW YEAR'S EVE
GALA DINNER AND DANCE
£3 10. 0.

BANQUETING ROOMS for Meetings and Private Parties