

ROYAL OPERA HOUSE  
COVENT GARDEN



BALLET SEASON

1950

## HAUNTED MAN

"I say, Gerald, have you a ghost in the West Wing?"

"They say that the First Baronet is observed from time to time, clad in a suit of mail and drinking from his helmet."

"No good. My sleep was disturbed by a man in a blue serge suit and brown boots. Somehow I got the impression he was an income tax collector."

"Clear as lamp-light, my dear fellow. Instinct tells me that a night-cap of gin and Rose's Lime Juice, in the correct psychic proportion, would have exorcised the phantom."



"Supernatural intelligence! Tonight I shall rely on gin and Rose's to ward off evil spirits and ensure a remorseless re-awakening."

**ROSE'S**—for Gin and Lime

ROSE'S LIME JUICE IS STOCKED IN THE BAR OF THIS THEATRE

THOUGHTS ON OPERA BY ABDULLA . . .

*The Magic Flute*  
Is a beaut.  
But *Carmen*  
Is more charmen!

*And an Abdulla No. 7*  
is just beaven!



NO. 7 CIGARETTES—FOR VIRGINIA SMOKERS

## ROYAL OPERA HOUSE COVENT GARDEN

House Manager:  
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## THE COVENT GARDEN OPERA TRUST

General Administrator:  
DAVID L. WEBSTER

present

## THE SADLER'S WELLS BALLET

THE COVENT GARDEN OPERA TRUST WORKS IN FULL ASSOCIATION  
WITH THE ARTS COUNCIL OF GREAT BRITAIN

THE  
SADLER'S WELLS BALLET

*Under the Direction of*  
NINETTE DE VALOIS

*Principal Choreographer:*  
FREDERICK ASHTON

*Musical Director:*  
ROBERT IRVING

*Artistic Direction:*  
NINETTE DE VALOIS    FREDERICK ASHTON    CONSTANT LAMBERT  
*Guest Conductor:* CONSTANT LAMBERT

*The following Artists will be appearing during the Season:*

MARGOT FONTEYN                      ROBERT HELPMANN

MOIRA SHEARER    PAMELA MAY    BERYL GREY    VIOLETTA ELVIN

ALEXIS RASSINE    MICHAEL SOMES    HAROLD TURNER    JOHN HART

MARGARET DALE    PAULINE CLAYDEN    JULIA FARRON    GERD LARSEN

JUNE BRAE    ANNE NEGUS    GILLIAN LYNNE    AVRIL NAVARRE

ROSEMARY LINDSAY    LORNA MOSSFORD    PALMA NYE

NADIA NERINA    ANNE HEATON

ALEXANDER GRANT    JOHN FIELD    BRIAN SHAW

LESLIE EDWARDS    RICHARD ELLIS    RAY POWELL

FRANKLIN WHITE    HENRY LEGERTON    KENNETH MACMILLAN

PHILIP CHATFIELD    KENNETH MELVILLE    GILBERT VERNON

ALFRED RODRIGUES

with

THE COVENT GARDEN ORCHESTRA

Leader: CHARLES MCKEOWN

Saturday, 18th March, 1950  
(EVENING)

LE LAC DES CYGNES  
BALLET IN FOUR ACTS

Music by Piotr Ilich Tchaikovsky  
Choreography by Marius Petipa and Lev Ivanov  
Produced by Nicolai Serguëeff  
Scenery and costumes designed by Leslie Hurry

THE ACTION TAKES PLACE IN LEGENDARY GERMANY

ACT I

THE GARDEN OF PRINCE SIEGFRIED'S CASTLE

It is Prince Siegfried's birthday and his friends, led by Benno, have planned celebrations. The Princess-Mother enters and upbraids her son for the company he keeps and reminds him that to-morrow he must choose a wife at the Court Ball. Meanwhile, the Prince's tutor, who has been drinking too much, grows quarrelsome. He expresses his disapproval of the peasants' dances and himself gives a clumsy imitation of them. Evening falls and everyone joins in a Polonaise while the Prince sits plunged in melancholy. Suddenly a flight of swans cross the sky and, seeing them, he determines to join the chase.

*Interlude*

ACT II

A LAKESIDE.

The hunters enter a glade by the lakeside followed by the Prince who, desiring to be alone, commands his companions to leave him. Looking into the distance he sees the swans alighting on the lake. Suddenly, where he had glimpsed a swan's curved crest, he now sees a human face. He hides. A beautiful young woman enters—Siegfried advances and asks her name. She replies Odette and explains that she has been put under a spell by the wicked magician Rothbart, who has ordained that she must remain a swan except during the hours between midnight and dawn, unless she meets a man whose

love for her is as great as hers for him and who would make her his wife. They leave arm in arm—pledging their troth. A huntsman runs in and, seeing a cluster of white figures (Odette's followers, dancing and rejoicing in their brief period of human likeness), mistakes them for swans, and calls the others. They prepare to shoot and are only prevented by the return of Siegfried.

INTERVAL

ACT III

THE GREAT HALL OF SIEGFRIED'S CASTLE.

The Princess-Mother and her son enter, followed by a group of prospective brides and various foreign emissaries. The Brides do a ceremonial dance to submit themselves for the Prince's approval. Siegfried meanwhile gazes listlessly into the distance; then, recollecting himself, dances with each of them in turn and, finally, goes back to his throne. Suddenly a fanfare announces the arrival of another guest. It is the magician Rothbart with his daughter Odile, whom he has caused to assume the likeness of Odette. Siegfried, overjoyed, greets her and dances with her. Every minute more enraptured he asks her hand in marriage. At this moment the real Odette, in the guise of a swan, appears at the window vainly endeavouring to attract Siegfried's attention and to warn him. Siegfried obtains Rothbart's consent to the marriage and the hall is at once plunged into darkness. Siegfried realises he has been duped.

INTERVAL

ACT IV

THE LAKESIDE.

The swans await their Queen. Odette appears and tells them that all is lost—the Prince has unwittingly betrayed her. Then Siegfried enters, searching for Odette and, seeing her, implores her forgiveness—which she gives but adds that it will be of no avail for she is doomed to die. Rothbart in the guise of an owl appears and Siegfried attacks him and drives him off. Odette meanwhile has thrown herself into the lake and Siegfried, seeing no future happiness in life, drowns himself also. This supreme sacrifice breaks the spell and, as the curtain falls, the Prince and Odette are seen sailing away re-united in another kingdom.

CAST

ACT I

Prince Siegfried .. .. . MICHAEL SOMES  
 The Princess-Mother .. .. . JUNE BRAE  
 Wolfgang, the Prince's tutor .. .. . RAY POWELL  
 Benno, the Prince's friend .. .. . LESLIE EDWARDS  
 Pas de Trois .. .. ALEXIS RASSINE, ANNE NEGUS, AVRIL NAVARRE  
 A Peasant Girl .. .. . ANNE HEATON  
 Peasant Boys and Huntsmen .. .. PETER CLEGG, JOHN CRANKO,  
 HENRY LEGERTON, CHARLES LISNER, GILBERT VERNON,  
 KENNETH MELVILLE, KENNETH MACMILLAN, PHILIP CHATFIELD,  
 ALEXANDER GRANT, MICHAEL BOULTON,  
 FRANKLIN WHITE, BRYAN ASHBRIDGE  
 Peasant Girls VALERIE TAYLOR, WENDY WINN, ROWENA JACKSON,  
 SHEILA NELSON, GRETA HAMBY, FIORELLA KEANE,  
 ANNE HEATON, MARGARET SEAR, CHRISTINE DU BOULAY,  
 THEKLA RUSSELL, DOROTHEA ZAYMES, PAULINE WADSWORTH  
 Court Ladies .. .. . SHIRLEY BISHOP, JUDY LARAMAN,  
 BRENDA TAYLOR, JUNE LAVERICK

ACT II

Odette, the Swan Queen .. .. . MARGOT FONTEYN  
 Prince Siegfried .. .. . MICHAEL SOMES  
 Benno .. .. . LESLIE EDWARDS  
 Cygnets .. .. . NADIA NERINA, MARGARET DALE,  
 DOROTHEA ZAYMES, PAULINE CLAYDEN  
 Four Swans .. .. . GILLIAN LYNNE, ROSEMARY LINDSAY,  
 PAMELA MAY, LORNA MOSSFORD  
 Swans .. .. . MARGARET SEAR, PALMA NYE,  
 JUDY LARAMAN, ROSEMARY VALAIRE,  
 WENDY WINN, YVONNE BARNES, GRETA HAMBY,  
 SHIRLEY BISHOP, ROWENA JACKSON, JUNE LAVERICK,  
 APRIL OLRICH, BRENDA TAYLOR, FIORELLA KEANE,  
 SHEILA NELSON, THEKLA RUSSELL, VALERIE TAYLOR,  
 CHRISTINE DU BOULAY, PAULINE WADSWORTH

ACT III

Prince Siegfried . . . . . MICHAEL SOMES  
 The Princess-Mother . . . . . JUNE BRAE  
 Von Rothbart, a wicked magician . . . . . ALFRED RODRIGUES  
 Odile, his daughter . . . . . MARGOT FONTEYN  
 Fianceés . . . ANNE HEATON, SHIRLEY BISHOP, ROWENA JACKSON,  
 VALERIE TAYLOR, NADIA NERINA, GRETA HAMBY  
 Spanish Dance . . . . . RICHARD ELLIS, GILBERT VERNON,  
 GERD LARSEN, JULIA FARRON  
 Czardas . . . PALMA NYE, ALEXANDER GRANT, PAULINE WADSWORTH,  
 DOROTHEA ZAYMES, MARGARET SEAR, FIORELLA KEANE,  
 RAY POWELL, MICHAEL BOULTON, HENRY LEGERTON, PAUL REYMOND  
 Mazurka . . . . . WENDY WINN, THEKLA RUSSELL, ROSEMARY LINDSAY,  
 CHRISTINE DU BOULAY, FRANKLIN WHITE, PHILIP CHATFIELD,  
 KENNETH MELVILLE, KENNETH MACMILLAN  
 Court Ladies . . . . . MARTHA GARCIA, DOREEN WYBORNE,  
 JUDY LARAMAN, DOREEN BROWN  
 Pages . . . . . DOREEN TEMPEST, ANNETTE PAGE, BRENDA TAYLOR,  
 ANGELA WALLINGTON, ANYA ELINTON

ACT IV

Two Swans . . . . . PAMELA MAY, GILLIAN LYNNE  
 Black Cygnets . . . MARGARET DALE, NADIA NERINA, ANNE NEGUS,  
 DOROTHEA ZAYMES, PAULINE CLAYDEN, AVRIL NAVARRE  
 Odette . . . . . MARGOT FONTEYN  
 Prince Siegfried . . . . . MICHAEL SOMES  
 Von Rothbart . . . . . ALFRED RODRIGUES  
 Swans . . . . . MARGARET SEAR, PALMA NYE,  
 JUDY LARAMAN, ROSEMARY VALAIRE,  
 WENDY WINN, YVONNE BARNES, GRETA HAMBY,  
 SHIRLEY BISHOP, ROWENA JACKSON, JUNE LAVERICK,  
 APRIL OLRICH, BRENDA TAYLOR, FIORELLA KEANE,  
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Conductor : JOHN HOLLINGSWORTH

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 Constant Lambert and the Royal Opera House Orchestra

**Hamlet (Fantasia Overture)**—*Tchaikovsky Op. 67.*  
 DX 1101-2  
 Hallé Orchestra conducted by Constant Lambert

**Three Cornered Hat**—*de Falla* - - - - DX 1258-59  
 Philharmonia Orchestra conducted by Alceo Galliera

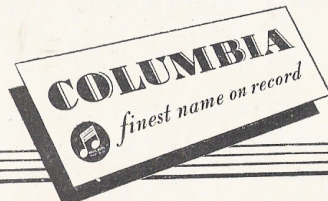
**Giselle**—*Adam* - - - - - DX 1270-71  
 Constant Lambert and the Royal Opera House Orchestra

**The Rake's Progress**—*Gavin Gordon* - - DX 1249-50  
 Constant Lambert and the Royal Opera House Orchestra

**Apparitions**—*List*—Cave Scene - - - - DX 1560  
 Constant Lambert and the Philharmonia Orchestra

**Swan Lake**—*Tchaikovsky*—Eight Parts - DX 869-72  
 London Philharmonic Orchestra conducted by Antal Dorati

For further recordings of Music from the Ballet see the  
 Columbia catalogue and Columbia Monthly Record Guide.



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Sadler's Wells Ballet Benevolent Fund:  
Hon. Sec., The Hon. Eveleigh Leith, 15 Walton Street, S.W.3.

**Postcards and Photographs.**—Patrons in the Amphitheatre and Gallery are notified that postcards and photographs of the Sadler's Wells Ballet are on sale in the room behind the main Gallery Bar.

**Notice.**—In response to general request the doors will be closed at the beginning of each performance. Late-comers will be unable to take their seats until the first interval.

**Refreshments** are served before the performance and during the intervals in the main Crush Bar, on the Grand Tier level, Pit Lobby, and in the Gallery Bar.

**Lost Property.**—The Management cannot undertake the custody of any property left on these premises and unclaimed for a period of more than three months.

Smoking is not permitted. Ladies are requested to remove their hats.

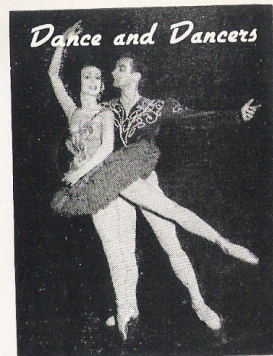
*In accordance with the requirements of the Lord Chamberlain:—*  
1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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IN the enlarged DANCE AND DANCERS for MARCH there is this cover photograph in full colour of TOUMANOVA and SKIBINE with articles on John Cranko and his Ballets; The Story of Ballet Rambert; American Modern Dance; The making of a company; Ambassador Ballet; Caryl Brahms on Reader Critics; Photo Supplement of Beauty and the Beast and the Empire Ballets; The Folk Dance Festival; Ballet Music of Tchaikovsky; New pictures of Fonteyn and Helpmann, Sones, Teresa and Luisillo, Patricia Miller, etc.; You're My Everything (Film); Dancers You Should Know!; Curtain Up! (Gossip); News of Dance and Dancers at Home and Abroad; Schools, Clubs, Ballet Dates, Competition. EXTRA PAGES WITH MORE FEATURES AND PHOTOGRAPHS THAN EVER BEFORE.



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