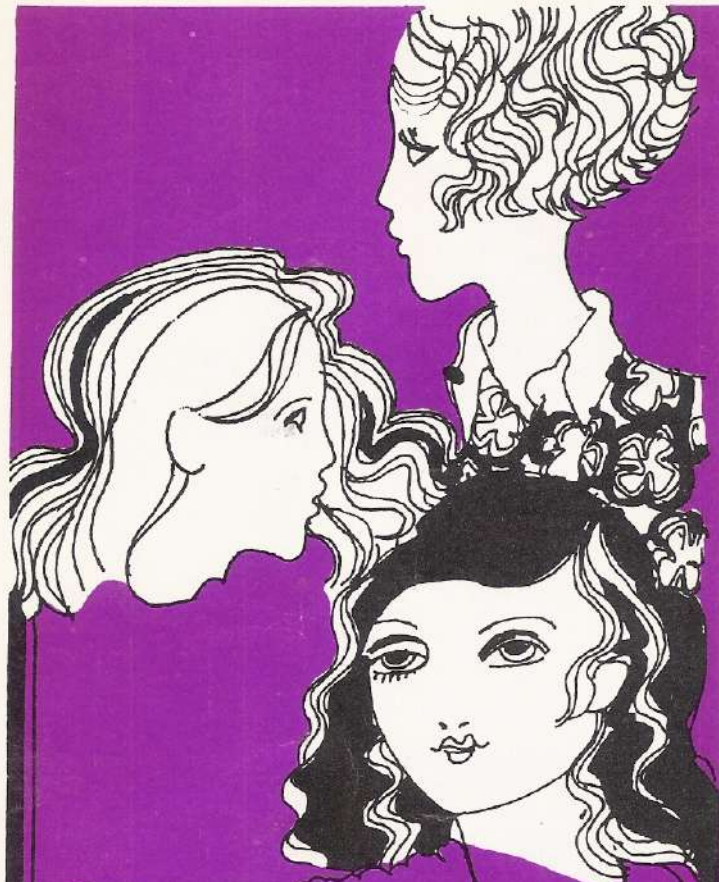




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(This theatre operates the Repertory Theatre Trainee Director Scheme in association with the Independent Television Fund.)

Derby Playhouse Limited acknowledges financial assistance from The Arts Council of Great Britain, Derby Corporation, Repton R.D.C. Ilkeston Corporation, Ashbourne R.D.C., Ashbourne U.D.C., Belper U.D.C., Ripley U.D.C. and Uttoxeter R.D.C.

Booking Arrangements

Box Office (Mrs. Fullarton, Mrs. Keeling and Mrs. Dyer)
Tel.: Derby 47929 — 10 a.m. to 8 p.m.

Standard Performance Times

Monday, Tuesday, Wednesday at 7.30 p.m. Thursday at 8 p.m.
Friday at 7.30 p.m. Saturday at 4.45 and 8 p.m. (Note: Unless otherwise stated there is no performance on Monday of the first week of a production).

Prices of Admission

Front Circle, Front Stalls 45p (9/-). Circle, Stalls 35p (7/-).
Rear Circle, Rear Stalls 25p (5/-).
Saturdays at 8 p.m. and Bank Holidays: 50p (10/-), 40p (8/-)
and 30p (6/-).

Advance Bookings

All seats are bookable in advance. Telephone bookings must be paid for by half an hour before the performance, excepting the Saturday 8 p.m. performance, when all bookings must be paid for by 2 p.m.

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Parties of twelve or over receive a reduction of 1/- per seat.
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THE PRICE

by ARTHUR MILLER

Characters (in order of appearance)

Victor Franz **PETER CARTWRIGHT**

Esther Franz **BRENDA KEMPNER**

Gregory Solomon **HAMISH ROUGHEAD**

Walter Franz **ROBERT MacLEOD**

Directed by **SUSAN TODD**

Designed by **PHILIP COX**

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ARTHUR MILLER

was born in New York City in 1915 and studied at the University of Michigan. His plays include ALL MY SONS (1947), DEATH OF A SALESMAN (1949), THE CRUCIBLE (1953), A MEMORY OF TWO MONDAYS (1955), A VIEW FROM THE BRIDGE (1955), AFTER THE FALL (1963), and INCIDENT AT VICHY (1964): his most recent play THE PRICE was performed in New York in 1968. He has also written two novels FOCUS (1945) and THE MISFITS, which was filmed in 1960. He has twice won the New York Drama Critics' Award and in 1949 he was awarded the Pulitzer Prize.

Arthur Miller, who was married to Marilyn Monroe, has been married three times.

THE PRICE — Walter paid

"There's one virtue in going nuts — provided you survive, of course. You get to see the terror — not the screaming kind, but the slow, daily fear you call ambition and cautiousness, and piling up the money".

THE PRICE — Victor paid

"You sign your name to twenty-eight years and you ask yourself, is that all? is that it? and it is, of course".

". . . You look back and so many things that seemed so important turn out to be . . . ridiculous".

"I don't know, I tell you there are days when the whole thing is like a story somebody told me".

"There's a price people pay. I've paid it. It's all gone, I haven't got it anymore".

THE PRICE — old Franz paid

"I went out — over to Bryant Park behind the Public Library. The grass was covered with men. Like a big, open-air flop-house. And not bums — some of them still had striped shoes and good hats, busted businessmen, lawyers, skilled mechanics . . . suddenly, you know? — I saw it. There was no mercy. Anywhere. One day you're the head of the house, at the head of the table, and suddenly you're shit. Overnight.

THE PRICE — Solomon Says

"The price of used furniture is nothing but a viewpoint, and if you wouldn't understand the viewpoint it is impossible to understand the price . . ."

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