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DUKE OF YORK'S

THEATRE

PROGRAMME

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**SAM WANAMAKER and RALPH BIRCH**

present

# "THE BIG KNIFE"

by

**CLIFFORD ODETS**

Presented at the Duke of York's Theatre, 1st January, 1954

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The Management reserves the right to refuse admission and to make any alteration in the cast rendered necessary by illness or other unavoidable cause.

SAM WANAMAKER and RALPH BIRCH

present

# "THE BIG KNIFE"

by CLIFFORD ODETS

*Characters in order of appearance:*

Russell .....	JOHN HARRISON
Buddy Bliss .....	PHILIP VICKERS
Charles Castle .....	SAM WANAMAKER
Patty Benedict .....	NATALIE LYNN
Marion Castle .....	RENEE ASHERSON
Nat Danziger .....	MEIER TZELNIKER
Marcus Hoff .....	FREDERICK YALK
Smiley Coy .....	GEORGE COULOURIS
Connie Bliss .....	HEATHER STANNARD
"Hank" Teagle .....	JOSEPH O'CONNOR
Dixie Evans .....	DIANE CILENTO
Dr. Frary .....	MAYNE LYNTON

Time: The Present

Place: The "Playroom" of Charles Castle's house in Beverly Hills, California

THE PLAY DIRECTED BY SAM WANAMAKER

## ACT I

A summer afternoon

## ACT II

Late one night, the following week

## ACT III

SCENE 1. Afternoon a few days later

SCENE 2. An hour later

Settings by Richard Lake

Scenery built and painted by Stage Decor, Ltd. Furniture by Old Times Furnishing Company. Renee Asherson's dresses by Polly Peck. Day dresses executed by "Binnie", 20 Harcourt Street, W.I. Cocktail dresses executed by John Hall. Lighting by Strand Electric and Engineering Co., Ltd. Sound effects by Bishop Sound Ltd. Stockings by Kayser Bondor. Flowers by Floral Decor. Salted Nuts by "Sunpat". Handbags by Susan Handbags, Bond Street, W.I. Ladies' shoes by "Mondaine", Bond Street, W.I. Potato Crisps by Smiths. Lighters by Ronson. Mineral Water by Schweppes. Telephone by courtesy of the G.P.O. Telegram by Western Union. Cinema projector kindly lent by Harry Ibbetson, Esq. The paintings are after the originals by Modigliani, Rouault, Campigli and Bomboise, in the collection of Eric Estorick, Esq. Virginia Cigarettes by Abdulla.

Stage Director .....	JAMES VICCARS
Stage Manager .....	BARRY WADE
Asst. Stage Manager .....	JEANNE WILKINSON
Wardrobe Mistress .....	CONNY SLATER
Productions Manager .....	GEORGE HODGES
Casting Director .....	ROBERT ALLAN
Press Representative .....	GEORGE FEARON (GER 2149)
Public Relations .....	PHIL HUDSON Publicity Service
General Manager .....	C. T. HUTCHISON

For  
Ralph Birch  
Productions

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In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and the rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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