

A Play of Class and Transformation by Bernard Shaw
By Kind Permission of The Society of Authors
Directed by Paul Marshall

PYGMALION



12th- 15th March 2014

At 7.45pm (Bar Opens 7pm)

Tickets £9 (Concessions £8 Not Fri or Sat Eve)

Group Discounts Available

Box Office: 020 8850 3702 or book
on-line at www.bobhopetheatre.co.uk



The

BOB HOPE THEATRE

WYTHFIELD ROAD, ELTHAM, SE9 5TG

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**Wed 12th — Sat
15th Mar 2014**

Wed — Sat Eves
7:45pm

Sat Mat 2:30pm

Bar opens 7:15pm for
pre show drinks.

Ticket Prices

Adults £9

Conc. £8

Fri and Sat Eve

All Tickets £9

BOX OFFICE

020 8850 3702

Tue — Sat

10 am — 1pm

Or select your
tickets online at
[www.bobhopetheatre
.co.uk](http://www.bobhopetheatre.co.uk)

You see this creature with her kerbstone English: the English that will keep her in the gutter to the end of her days. Well, sir, in three months I could pass that girl off as a duchess at an "ambassador's garden party."

Can Professor Henry Higgins really turn flower-girl Eliza Doolittle into a lady?

The play is a brilliant reworking of a classical tale that includes a barbed attack on the British class system and a statement of Shaw's feminist views. In Shaw's hands, the phoneticist, Henry Higgins is the Pygmalion figure who believes he can transform Eliza Doolittle, a cockney flower girl, into a duchess at ease in polite society. The one thing he overlooks is that his creation has a mind of her own