

DAVID WEBB

SAVILLE THEATRE

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OSCAR LEWENSTEIN and NEIL CRAWFORD
(for Oscar Lewenstein Ltd.) (for Strand Productions Ltd.)
PRESENT

PAUL SCOFIELD

IN

EXPRESSO

BONGO

A MUSICAL PLAY

From an original story by Wolf Mankowitz

Book by Wolf Mankowitz and Julian More

Music by David Heneker and Monty Norman

Lyrics by Julian More, David Heneker and Monty Norman

DIRECTED BY
WILLIAM CHAPPELL

Decor by
LOUDON SAINTHILL

Orchestrations by
TONY OSBORNE

H. M. TENNENT LTD.

APOLLO Theatre

H. M. TENNENT LTD. AND L.O.P. LTD.

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"DUEL OF ANGELS"

By JEAN GIRAUDOUX TRANSLATED BY CHRISTOPHER FRY

DRURY LANE

HERMAN LEVIN'S PRODUCTION

REX HARRISON JULIE ANDREWS

"MY FAIR LADY"

WITH STANLEY HOLLOWAY

DUKE OF YORK'S

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YVONNE ARNAUD JACK HULBERT

"THE BIG TICKLE"

A LIGHT COMEDY BY RONALD MILLAR

GLOBE Theatre

MARGARET LEIGHTON

"VARIATION ON A THEME"

A NEW PLAY BY TERENCE RATTIGAN

HAYMARKET Theatre

IN ASSOCIATION WITH FRITH BANBURY LTD.

RALPH RICHARDSON WENDY HILLER

"FLOWERING CHERRY"

A NEW PLAY BY ROBERT BOLT DIRECTED BY FRITH BANBURY

TENNENT PRODUCTIONS LTD.

PRINCES Theatre

DIANA WYNYARD RONALD SQUIRE

LOUISE ALLBRITTON & MICHAEL GWYNN

"A TOUCH OF THE SUN"

By N. C. HUNTER

FOR TIMES OF PERFORMANCES SEE DAILY PRESS

SAVILLE THEATRE

SHAFTESBURY AVENUE, W.C.2

Licensed by the Lord Chamberlain to FRANK SLEAP

Proprietors: S.T.P. (Theatres) Ltd.

By arrangement with S.T.P. (Theatres) Ltd.

OSCAR LEWENSTEIN
for Oscar Lewenstein Ltd.)

&

NEIL CRAWFORD
(for Strand Productions Ltd.

present

EXPRESSO BONGO

From an original story by WOLF MANKOWITZ

Book by WOLF MANKOWITZ & JULIAN MORE

Music by DAVID HENEKER & MONTY NORMAN

Lyrics by JULIAN MORE, DAVID HENEKER & MONTY NORMAN

Directed by WILLIAM CHAPPELL

Decor by LOUDON SAINTHILL

Costumes by JOCELYN RICKARDS

Orchestrations by TONY OSBORNE

First produced at the Saville Theatre on Wednesday, 23rd April 1958



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EXPRESSO BONGO

Johnnie	PAUL SCOFIELD
Herbert Rudge	JAMES KENNEY
Leon	VICTOR SPINETTI
Maisie King	MILLCENT MARTIN
K. Arnold Katz	AUBREY MORRIS
Mr. Mayer	MEIER TZELNIKER
Beast BARRY CRYER
Recording Engineer	JOHN SHACKELLE
Mrs. Rudge	HILDA FENEMORE
Mr. Rudge	GEORGE TOVEY
Edna Rudge	CAROL ANN FORD
Charlie	GEORGE TOVEY
Fleet Street Editor	VICTOR SPINETTI
Linda Laverick	ROSALINE HADDON
A Psychiatrist and a Parson	VICTOR SPINETTI
Captain Cyril Mavors	CHARLES GRAY
Head Waiter	VICTOR SPINETTI
Dixie Collins HY HAZELL
Lady Rosemary	ELIZABETH ASHLEY
Cynthia	SUSAN HAMPSHIRE
Marcus	BEN O'MAHONY
Airport Barmaid	HILDA FENEMORE

Teenagers, Intime Girls and Debutantes

JAN ARNOLD, ANNE DONAGHUE,
CAROL ANN FORD, ADRIENNE MARSH,
JULIE MUSGROVE, ANNA SHARKEY

Teenagers, Escorts, etc.

BARRY CRYER, FRANK CODA,
NICHOLAS EVANS, TREVOR GRIFFITHS,
GEOFFREY L'CISE, JOHN SHACKELLE

DIRECTED BY WILLIAM CHAPPELL



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NORTH THAMES GAS

SYNOPSIS OF SCENES

ACT I	
Prologue	The Deep South Jazz Club
Scene 1	The Tom-Tom Coffee Bar
Scene 2	A Recording Studio
Scene 3	Bongo's Home in Hoxton
Scene 4	The Intime Theatre in Soho
Scene 5	Johnnie's Flat in Soho
Scene 6	A Street in Soho
Scene 7	The Flat in Soho
Scene 8	The Odium Palace Cinema

INTERVAL

ACT II	
Scene 1	The Diplomatique Restaurant
Scene 2	Bongo's Dressing-Room
Scene 3	Johnnie's Apartment off Bond Street
Scene 4	Outside Claridge's Hotel
Scene 5	The Villa Esperanza, Majorca
Scene 6	London Airport
Scene 7	A Street in Soho
Scene 8	Soho

Music published by The Robbins Music Corporation Ltd.

Scenery built by Brunskill & Loveday and painted by Alick Johnstone. Stage dressing and properties by Stuart Stallard. Miss Millicent Martin's, Miss Elizabeth Ashley's and the debutantes' dresses by Elizabeth Curzon. Coffee Bar costumes by Vince Men's Shop. Additional clothes by Josef Roth. Miss Hy Hazell's furs by Swears & Wells. Miss Hy Hazell's and all other costumes by M. Berman Ltd., Shoes by Dolcis and Anello & Davide. Nylon stockings by Kayser. Wigs by Wig Creations. Jewellery by Burma Gem Co. Lighting equipment by Strand Electric. Sound by Stagesound. Spectacles by Negretti & Zambra. Lettera 22 portable typewriter by British Olivetti Ltd. Telephones by the G.P.O. Champagne by Veuve Clicquot. Lighters by Ronson. "King Six" cigars by J. Freeman & Son. Wardrobe care by Lux.

Olivier cigarettes by Benson & Hedges.

General Manager ..	For OSCAR LEWENSTEIN LTD. and STRAND PRODUCTIONS LTD.	STANLEY BRIGHTMAN
Company & Stage Manager		.. DONALD ROSS
Deputy Stage Manager		.. NAOMI DUNNING
Assistant Stage Managers		.. BEN O'MAHONY
Press Representative SUSAN HAMPSHIRE
Manager	(for Saville Theatre)	FRANK SLEAP
Box Office (R. F. Brown)	Open 10 a.m. to 8 p.m.	Phone: TEM. Bar 4011

In accordance with the requirements of the Lord Chamberlain—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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MUSICAL NUMBERS

ACT I

Prologue	"Don't You Sell Me Down the River"	Bongo with Teenagers and Wally Burns Flames
Scene 1	"Espresso Party"	Bongo and Teenagers
	"Nausea"	Mr. Mayer
Scene 4	"Spoil the Child" ..	Maisie and the Intime Girls
Scene 5	"Seriously"	Maisie
	"I Never Had It So Good"	Johnnie
Scene 8	"The Shrine on the Second Floor" ..	Bongo

ACT II

Scene 1	"The Dip is Dipping"	Captain Mavors
	"Espresso Party" (Reprise)	Bongo
Scene 2	"He's Got Something for the Public"	Dixie, Lady Rosemary, Cynthia, Johnnie, Linda Laverick, Capt. Mavors
Scene 3	"I Am"	Maisie
	"Nothing is for Nothing" ..	Mr. Mayer, Dixie, Johnnie
Scene 4	"There's Nothing Wrong with British Youth Today"	Bongo, Debutantes and Escorts
Scene 5	"We Bought It"	Dixie, Lady Rosemary
	"Time"	Dixie
Scene 6	"I Am" (Reprise)	Maisie
	"The Gravy Train"	Johnnie
	"Don't You Sell Me Down the River" ..	Maisie
Finale	Entire Company

Musical Director: Burt Rhodes

Dances arranged by William Chappell

Assistant to the Director: John Shackelle

Vocal direction by Monty Norman

THE SAVILLE THEATRE SERIES OF THEATRICAL EXHIBITIONS
IN THE STALLS AND CHAMPAGNE BARS

No. 8, EDWARD GORDON CRAIG

*The series organised by Laurence Irving, Ifan Kyrle Fletcher and William Graham
on behalf of the British Theatre Museum Association.*

It is nine years since an exhibition of the work of Gordon Craig was last seen in London and even then it represented only a selection of his great gifts—his drawings and wood-engravings. On that occasion Sir Max Beerbohm turned the attention of every visitor to the concentration of all aspects of Craig's genius on one especial aim: the Theatre. In this Exhibition, thanks to the generous co-operation of Edward Craig, Ewald Junge, Mrs. Janet Leeper, Osborne Robinson, Sir John Rothenstein and other friends of Craig, we have been able to bring together a group of his work which shows both the diversity of his genius and its single-minded concentration on the theme to which he has devoted his life. Here will be seen, in addition to his drawings and wood-engravings, the relics of his days as an actor, records of his practical work in the theatre—for which he cannot be called producer, designer, lighting expert, because he was all these things in one—book of his seminal theories, examples of his journalism, samples of his outstanding work in book design and production.

This exhibition has been brought together with pride and pleasure, as a tribute to a great Man of the Theatre. But an element of sadness creeps in. Craig's own collection, recording not only the achievements of his own career and his exploration of the possibilities of the future, but also gathering in the fruits of his astonishing activity as an historian of the theatre, this collection, to which many Englishmen had long attached the hope that a permanent home might be found for it in this country, has been purchased for a great sum of money by the French government. It is futile to regret its departure. We can only congratulate the theatre enthusiasts of France and wonder whether their example might not stir Craig's friends, collaborators and admirers to establish, under the auspices of the British Theatre Museum Association, a permanent Gordon Craig Collection in England.

IFAN KYRLE FLETCHER

The next exhibition opens 17th July: "Punch in the Theatre"

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