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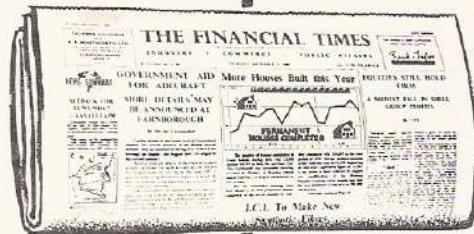
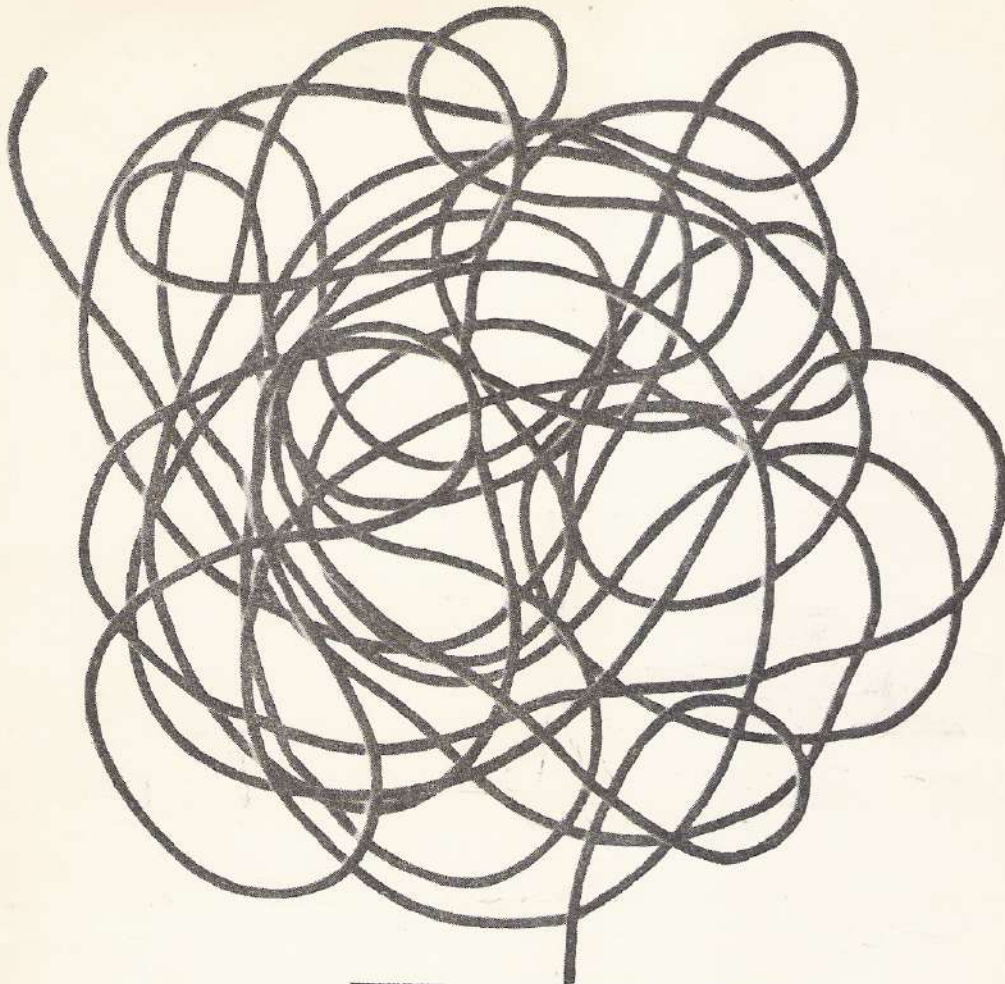


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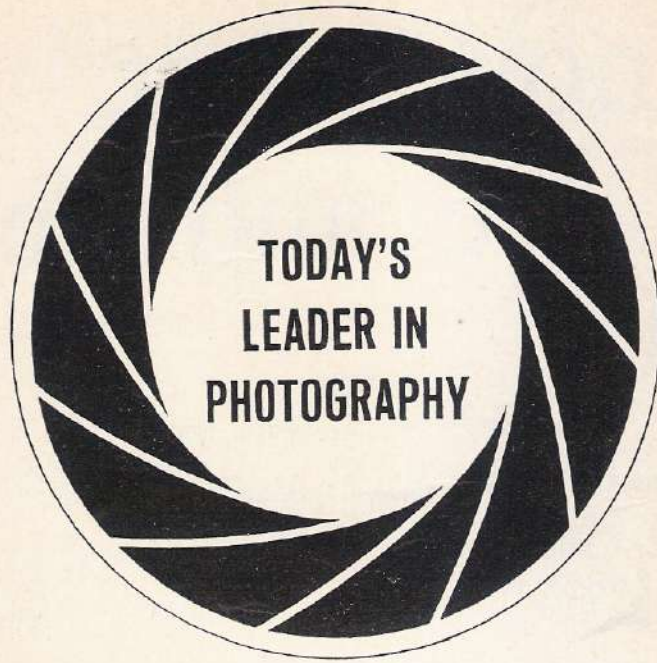
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Please enrol me as an *Honorary* Member of the Hornsey
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Name and Title

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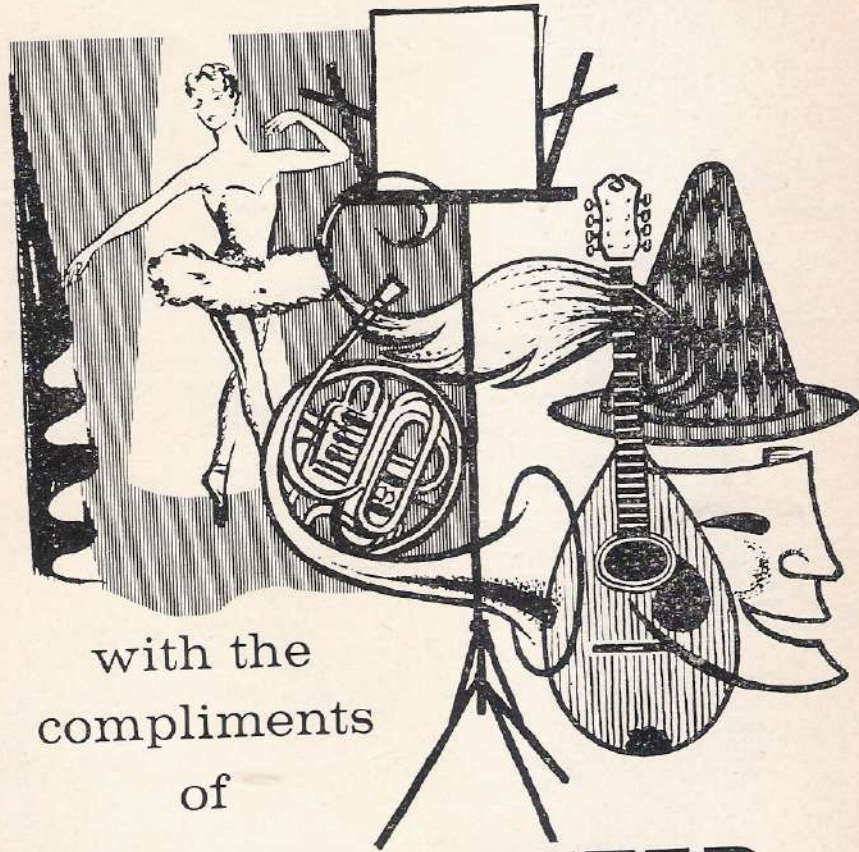
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The entire production under the direction of MARGARET BOYLE

Hon. Musical Director, J. ARMITAGE FUGGLE

Choreography by OLIVE HURFORD

Chorus Master, RICHARD MOUNTFORD

*

The performance on Wednesday, February 28th, is presented in aid of
the Printers' Pension, Almshouse & Orphan Asylum Corporation

*

SCALA THEATRE W1

Wednesday, Thursday, Friday, Saturday 28 February, 1-2-3 March 1962

CAST IN ORDER OF APPEARANCE

Buzz Collins
Sheriff
Maude
Sharecropper
Susan Mahoney
Finian McLonergan
Sharon McLonergan, his daughter
Woody Mahoney, Susan's brother
Og, a Leprechaun
Senator Billboard Rawkins
Negro Geologist
White Geologist
John, the Preacher
Mr. Hire
Mr. Purchase
1st Gospeller
2nd Gospeller
3rd Gospeller
Mean Deputy
2nd Deputy

Henry
Diana
Honey Lou
Lulu
Butch

CHILDREN

GERRY DEAN
RONALD TOVEY
BERYL PORTER
CHRISTOPHER RUFF
MARGARET DAY
RALPH HUMPHRIES
LAURA CARR
MICHAEL SPEER
BERNARD LEVIEN
DEREK LONG
BILL RICHARDSON
KARL WAYNE
DESMOND HARRIS
WILLIAM BOWEN
KARL WAYNE
EDWARD INGLIS
MICHAEL MCPARTLIN
BRYAN BIRD
CHRISTOPHER DAWE
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VIVIEN GOLDING
HELEN CLARK
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KEITH TOVEY

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LADIES OF THE CHORUS. Jean Adams, Shirley Child, Doris Davey, Muriel Dean, Gillian Eldridge, Elizabeth Fuller, Valerie Kitchen, Phyllis Knights, Anna Layton, Jill Lucas, Janet Manville, Maureen Moore, Peggy Nash, Edith Parker, Erna Roth, Veronica Sellors, Mary Shepherd, Elsie Tovey, Frances Treadaway, Janet Whitby, Diana Wrightson.

GENTLEMEN OF THE CHORUS. William Bowen, Christopher Dawe, Michael Dawe, David English, Walter Golding, Desmond Harris, Michael McPartlin, Bill Richardson, Kenneth Smith, James Whinney, Karl Wayne.

DANCERS. Sue Davis, Helen Friend, Beryl Gore, Kathleen Magee, Jean Moore, Carol Sage, Merle Sweeney, Jim Austin, Bryan Bird, John Bodimeade, Peter Humble, Edward Inglis, Peter Moles, Brian Read.

At the request of many patrons the Committee of H.O.D.S. have decided

Finian's Rainbow

SYNOPSIS OF SCENES

The action of *Finian's Rainbow* takes place in Rainbow Valley in the mythical State of Missitucky, U.S.A. . . . a fertile valley where the tobacco crop—and the imagination—runs riot.

ACT I

- SCENE 1 A sunny afternoon. The day of Woody Mahoney's homecoming.
- SCENE 2 Four hours later. A moonlit night.
- SCENE 3 Next day. Morning.
- SCENE 4 The following afternoon.
- SCENE 5 Later that same afternoon.
- SCENE 6 Later still that same afternoon.

ACT II

- SCENE 1 A few weeks later.
- SCENE 2 The same day.
- SCENE 3 Later the same day.
- SCENE 4 The next morning—just before dawn.

MUSICAL NUMBERS

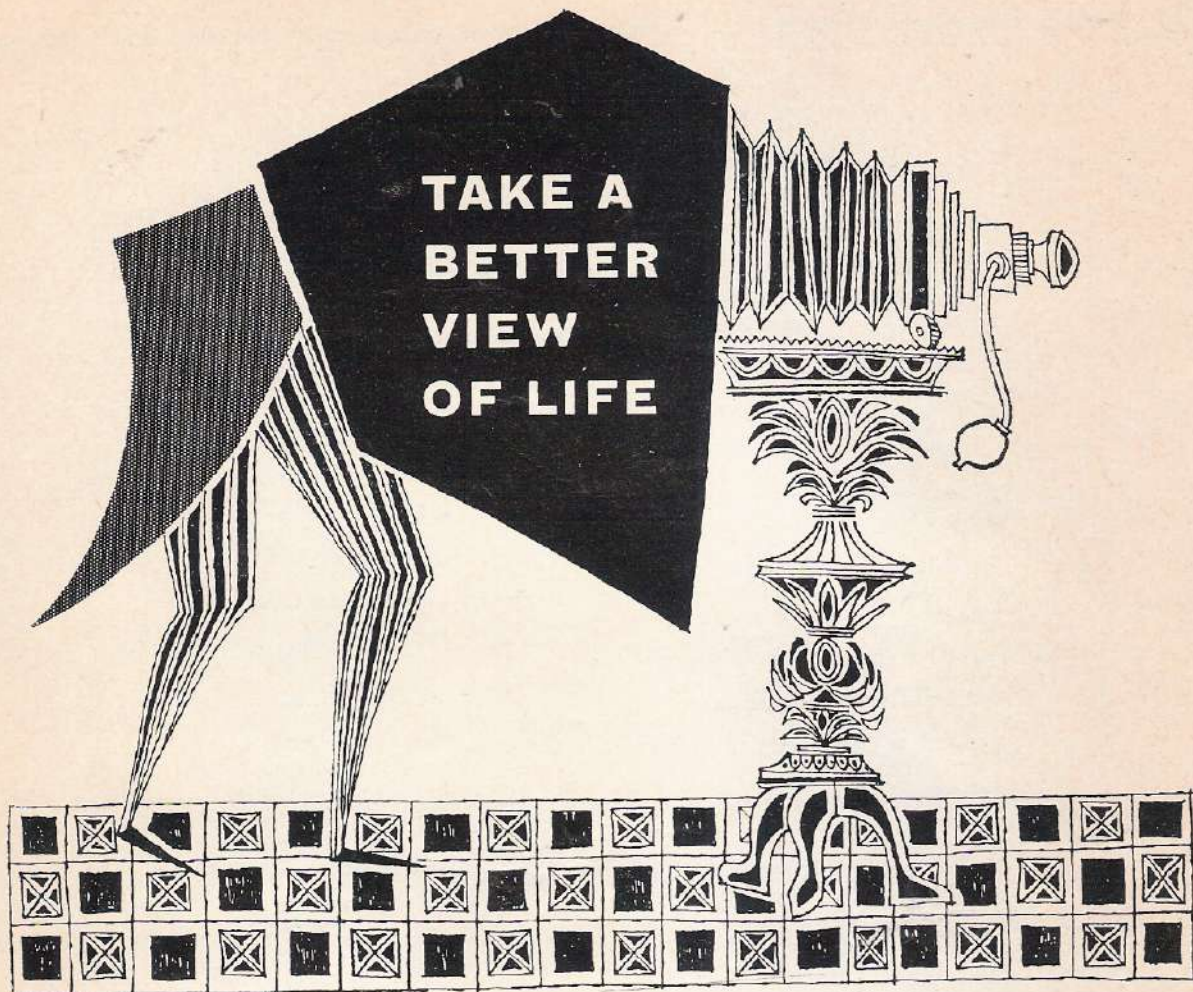
ACT I

- | | | |
|-----|---|---|
| 1 | OVERTURE | Orchestra |
| 2 | " <i>This Time of the Year</i> " | Susan, Chorus and Dancers |
| 3 | " <i>How are things in Glocca Morra?</i> " | Sharon |
| 4 | REPRISE: " <i>This Time of the Year</i> " | Chorus |
| 5 | " <i>Look to the Rainbow</i> " | Sharon, Chorus and Dancers |
| 6 | LEPRECHAUN MUSIC | Orchestra |
| 7 | " <i>Old Devil Moon</i> " | Woody and Sharon |
| 8 | REPRISE: " <i>How are things in Glocca Morra?</i> " | Sharon |
| 9 | " <i>Something sort of Grandish</i> " | Sharon and Og |
| 10 | " <i>If this isn't Love</i> " | Sharon, Woody, Susan, Finian and Chorus |
| 10a | BALLET: " <i>If this isn't Love</i> " | Dancers and Chorus |
| 11 | PUMPKIN PARADE | Orchestra |
| 12 | REPRISE: " <i>Something sort of Grandish</i> " | Og with Children |
| 13 | " <i>Necessity</i> " | Maude, Sharecropper and Chorus of Girls |
| 14 | FINALE: " <i>That Great Come-and-get-it-Day</i> " | Woody, Preacher and Chorus |

ACT II

- | | | |
|-----|--|------------------------------|
| 15 | Entracte and Intro | Orchestra |
| 16 | BALLET: " <i>The Idle Rich</i> " | Dancers |
| 16a | " <i>When the Idle Poor become the Idle Rich</i> " | Sharon and Chorus |
| 16b | REPRISE: " <i>The Idle Rich</i> " | Chorus |
| 17 | REPRISE: " <i>Old Devil Moon</i> " | Woody and Sharon |
| 18 | Dance of the Golden Crock | Susan and Dancers |
| 19 | Fiddle-Fiddle | Orchestra |
| 20 | " <i>The Begat</i> " | Senator and Three Gospellers |
| 21 | REPRISE: " <i>The Begat</i> " | Chorus and Woody |
| | " <i>Look to the Rainbow</i> " | Woody |
| 22 | " <i>When I'm not near the Girl I Love</i> " | Og and Susan |
| 23 | FINALE | Sharon, Woody and Chorus |
| 24 | REPRISE: " <i>If this isn't Love</i> " | Full Company |
| 24a | REPRISE: " <i>That Great Come-and-get-it-Day</i> " | Full Company |
| 24b | REPRISE: " <i>Old Devil Moon</i> " | Orchestra |

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Choreographer
OLIVE HURFORD



Hon. Musical Director
J. ARMITAGE FUGGLE

Chorus Master
RICHARD MOUNTFORD

For Hornsey Operatic and Dramatic Society

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ASST. STAGE MANAGER ... Bertram Harding

CONTINUITY { Charlotte Orton
Winifred Pratt

ACCOMPANIST..... Joyce Langley, L.R.A.M.

CALLS..... { Max Francis
Grace Spain

PROPERTIES..... Diana Druce

HOUSE MANAGER... .. Albert Moore

ASST. HOUSE MANAGER..... } Gillian Lucas

PROGRAMME CONTROLLER.)

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MISTRESSES { Ida Brewer
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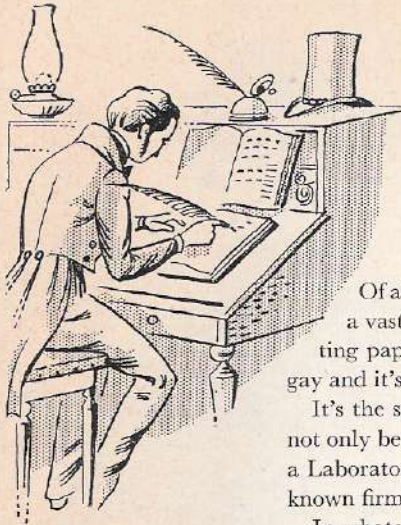
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Music by

HARRY PARR DAVIES

Book and Lyrics by HAROLD PURCELL



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HORNSEY'S SIXTIETH PRODUCTION

THE London Amateur Premiere of "Finian's Rainbow" is the Hornsey Operatic and Dramatic Society's 60th production, and so another achievement is recorded in the pages of their history. H.O.D.S. was formed by a group of enthusiasts—Messrs. John Trapp, William Robinson and William Buse—back in 1926. Even the General Strike could not deter them, though it did mean postponing the opening venture, "Les Cloches de Cornville", until the October of that fateful year. This was performed at the old Crouch End Hippodrome, and six more productions there during the ensuing three years gained them enthusiastic support and a growing following.

In 1930, Hornsey moved to the Scala Theatre with a production of "The Vagabond King", and there went from strength to strength until the Second World War forced them to suspend operations. In 1945 activities (no longer hostile!) were resumed with old and many new members combining to put on "The Rebel Maid" at the Hornsey Town Hall. Three hours before the show the leading lady fell ill and the society called on the lead of their previous production in 1927. She gave a magnificent performance—but was unable to turn her back on the audience because her costume could not be fastened!

The year 1945 saw the start of a very successful new era. The Amateur Premieres of "Bless the Bride", "The Dancing Years", "Pink Champagne", "The Dubarry", "Three Waltzes" and "Wild Grows the Heather" have been successfully and proudly presented and the Society has always tried to give their fine audiences the best of the old and the new shows. They are very conscious of the wonderful support given by their many Honorary Members. They are continually on the lookout for new talent to swell the numbers of those who perform (why not you?).

In 1954 they began a Wednesday Charity Performance for their firm friends the Printers' Pension, Almshouse and Orphan Asylum Corporation, and in 1955—for "Chu Chin Chow"—were honoured by a visit from the Duchess of Gloucester.

And now sixty shows are on the scoreboard—a record of which the members of yesterday and today are extremely proud. If you would like to join this happy group you would be made more than welcome. In the meantime, I hope you thoroughly enjoy "Finian's Rainbow".

J.D.

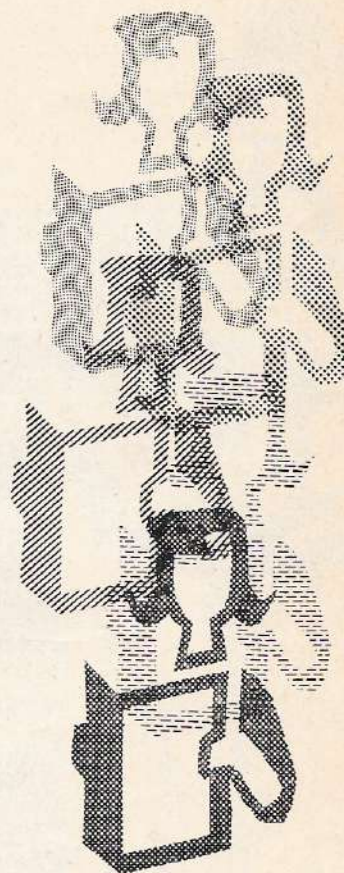
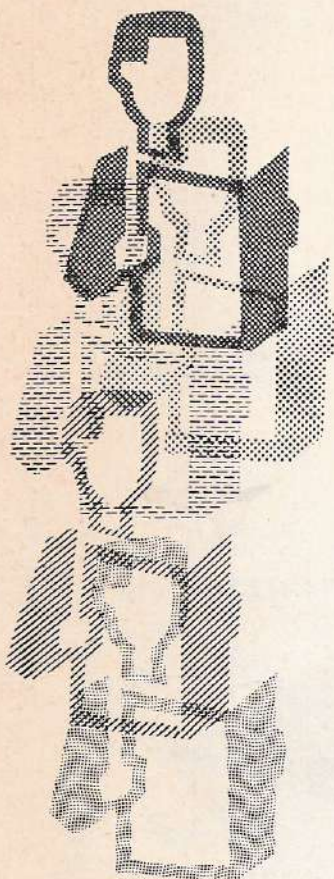
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