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General Manager	For	GRACE RANSOM
Company Manager	E. P. CLIFT	JOHN SYKES
Stage Manager	and	CAROLE-ANN AYLETT
Press Representative	JACK MINSTER	GEORGE FEARON
		(GERrard 1936)

Manager For FORTUNE THEATRE Mrs. FREDK. G. LLOYD

Box Office: BETTY YOUNG ... 10 a.m. to 8 p.m. ... TEMple Bar 2238-9

REFRESHMENTS. The Management desire to draw the attention of their patrons to the special service of Coffee with biscuits, price 1s., which are served by the attendants. To facilitate service patrons are requested to order in advance.

SMOKING IS PERMITTED IN THE AUDITORIUM

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.



"PAUL SCHOFIELD'S debut in a musical is a definite success"—*Tribune*. "... he is the most versatile actor in England"—*Sunday Graphic*
 "Millicent Martin as his tuneful mistress, James Kenny as Bongo, Hy Hazell as his adoptress, all win individual triumphs"—*News Chronicle*
 "Meier Tzelaiker is delicious"—*Daily Herald*
 "The dialogue is alive with the corroding wit of Wolf Mankowitz and Julian More"—*Evening Standard*

"Wickedly cynical songs by Monty Norman and David Heneker"—*Daily Mirror*
 "The direction by William Chappell is relentlessly tight"—*The Times*
 "Bongo is a bang-on hit"—*The Star*

ESPRESSO BONGO at the SAVILLE THEATRE

Printed by Henry Good & Son Ltd., London, E.C.4—240157

FORTUNE THEATRE

RUSSELL STREET, W.C.2 (Opposite Drury Lane Stage Door).

Managing Director PRINCE LITTLER
 Licensed by the Lord Chamberlain to D. A. ABRAHAM
 Controller FREDERICK G. LLOYD

E. P. CLIFT & JACK MINSTER
 (for Minster Productions Ltd.)

present

MICHAEL FLANDERS and DONALD SWANN

in their After-dinner Farrago . . .

At the drop of a hat -



Reproduced by permission of "PUNCH"

PROGRAMME SIXPENCE

MICHAEL FLANDERS
and
DONALD SWANN

will perform—

A TRANSPORT OF DELIGHT
SONG OF REPRODUCTION
THE HOG BENEATH THE SKIN
THE YOUTH OF THE HEART
(lyric by Sydney Carter)
GREENSLEEVES
SEA FEVER
A GNU
TOO MANY COOKERS
VANESSA
JE SUIS LE TENEBREUX
(lyric by Gérard de Nerval)
SONGS FOR OUR TIME

Interval of fifteen minutes

A SONG OF THE WEATHER
THE RELUCTANT CANNIBAL
BY REQUEST
DESIGN FOR LIVING
TRIED BY THE CENTRE COURT
MISALLIANCE
TWO GREEK SONGS: MIRANDA
KOKORAKI
MADEIRA, M' DEAR?
THE HIPPOPOTAMUS

—regardless

The Music by: *Donald Swann*
The Words by: *Michael Flanders*

PROGRAMME NOTES

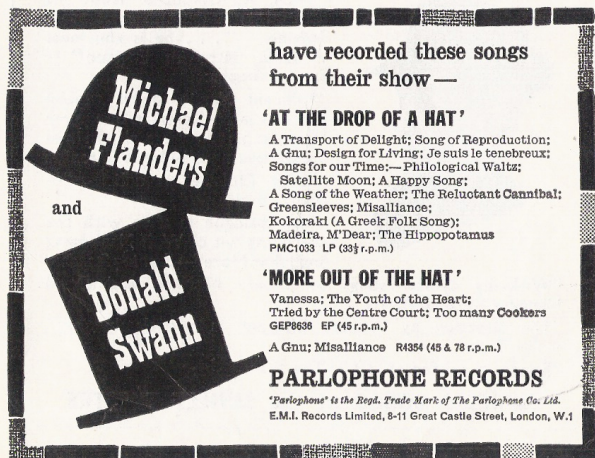
On leaving the same school, Michael Flanders and Donald Swann first put on a revue together in 1940, during the Blitz. Except for the Windmill, theirs was the only show on in London. They closed.

Since then each has become known independently: the one as a broadcaster and on T.V.; the other as a composer, pianist and musical director.

Together they have contributed to over a dozen revues, including the major part of Laurier Lister's *Penny Plain, Aired on a Shoestring* and *Fresh Aired*.

At the drop of a hat—opened at this theatre on 24th January, 1957.

"The Hippopotamus", "The Hog Beneath the Skin", together with "The Rhinoceros" and "The Elephant", are published separately by Chappell's and recorded by Ian Wallace in "Wallace's Private Zoo" (Parlophone) with the composer at the piano. Also published by Chappell's are "The Income Tax Collector", included in "The Wallace Collection" (Parlophone), "The Whale" (Mopy Dick) and "The Youth of the Heart". "Design for Living" is published by Samuel French. "Kokoraki" (under the title of "Ki-Ki-Ri-Ki-Ki") is published by the Arcadia Music Publishing Co. Ltd.



have recorded these songs
from their show —

'AT THE DROP OF A HAT'
A Transport of Delight; Song of Reproduction;
A Gnu; Design for Living; Je suis le tenebreux;
Songs for our Time:— Philological Waltz;
Satellite Moon; A Happy Song;
A Song of the Weather; The Reluctant Cannibal;
Greensleeves; Misalliance;
Kokoraki (A Greek Folk Song);
Madeira, M'Dear; The Hippopotamus
PMC1033 LP (33 $\frac{1}{3}$ r.p.m.)

'MORE OUT OF THE HAT'
Vanessa; The Youth of the Heart;
Tried by the Centre Court; Too many Cookers
GEP2638 EP (45 r.p.m.)
A Gnu; Misalliance R4354 (45 & 78 r.p.m.)

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