

FORTUNE THEATRE



A NEW REVUE

LOOK WHO'S HERE!

PROGRAMME - SIXPENCE



Photo:

Michael Beys Ltd.

**ANNA QUAYLE, DENNIS WOOD, SONIA GRAHAM
BARBARA YOUNG, DONALD HEWLETT, NYREE DAWN PORTER**

TONY TANNER

FORTUNE THEATRE

RUSSELL STREET, W.C.2 (Opposite Drury Lane Stage Door)

Managing Director PRINCE LITTLER
Licensed by the Lord Chamberlain to D. A. ABRAHAMIS
Controller FREDERICK G. LLOYD

ANNA DEERE WIMAN
and
CHARLES ROSS PRODUCTIONS LTD.
present

A NEW REVUE **LOOK WHO'S HERE!**

by
TED DICKS

Additional Items by:

JULIAN SLADE	NEVILLE McGRAH	TONY TANNER
RICHARD WARING	CHARLOTTE MITCHELL	CHARLES ROSS
JOHN O'HARE	DICK VOSBURGH	ROBIN MILLER
	MYLES RUDGE	

Designed by:
MICHAEL YOUNG

Choreography by:
BOB STEVENSON

Devised and Directed by:
CHARLES ROSS

*First produced at Leatherhead Theatre on Monday, 9th November, 1959
First performance at this Theatre: Thursday, 21st January, 1960*

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

LOOK WHO'S HERE!

PART ONE

The Opening—
LET'S TALK ABOUT ME *Ted Dicks and Charles Ross*
 The Company

WHAT'S IN A NAME? *Richard Waring*
 Dennis Wood, Donald Hewlett, Sonia Graham, Nyree Dawn Porter

THE DUEL *Ted Dicks*
 Donald Hewlett, Dennis Wood, Tony Tanner

GOOSEBERRY TART *Ted Dicks*
 Sonia Graham, Nyree Dawn Porter

WELFARE ASSISTANCE *Ted Dicks*
 Anna Quayle, Donald Hewlett

MISCHIEF MAKERS *Ted Dicks*
 Barbara Young, Tony Tanner

IN BETWEEN *Ted Dicks*
 Dennis Wood

SEND OFF *Ted Dicks*
 Barbara Young, Sonia Graham, Dennis Wood, Tony Tanner

THE CUSTOMER'S ALWAYS RIGHT *Tony Tanner*
 Anna Quayle, Nyree Dawn Porter, Donald Hewlett, Dennis Wood,
 Tony Tanner, Geoffrey Wright

COULDN'T CARE LESS *Lyric: Tony Tanner Music: Neville McGrah*
 Tony Tanner, Nyree Dawn Porter

RESTORATION PIECE *Myles Rudge*
 Dennis Wood, Sonia Graham, Barbara Young, Donald Hewlett,
 Nyree Dawn Porter, Tony Tanner

MARDI GRAS *John O'Hare*
 Dennis Wood, Sonia Graham

FATHER'S TIRED *Lyric: Charlotte Mitchell Music: Ted Dicks*
 Barbara Young, Donald Hewlett

THE CHAMPION *Dick Vosburgh and Barry Took*
 Tony Tanner, Donald Hewlett

NUMBERS *Ted Dicks*
 The Company

INTERVAL

PART TWO

QUIET! *Ted Dicks*
 The Company

SENTIMENTAL ATTACHMENT *Myles Rudge*
 Donald Hewlett

WRONG NUMBERS *Lyric: Tony Tanner Music: Ted Dicks*
 Barbara Young, Sonia Graham, Anna Quayle, Tony Tanner,
 Dennis Wood

COMMERCIALISATION PIECE *Dick Vosburgh*
 Nyree Dawn Porter, Dennis Wood

DAMSEL IN DISTRESS *Charles Ross with John Stranach*
 Anna Quayle

TIRED BUSINESSMEN *Lyric: Richard Waring Music: Ted Dicks*
 Donald Hewlett, Tony Tanner, Dennis Wood

WEEKEND *Lyric: Charlotte Mitchell Music: Neville McGrah*
 Sonia Graham

THE METHOD BID *Ted Dicks*
 Barbara Young, Tony Tanner, Dennis Wood, Donald Hewlett

CHRISTMAS MADRIGAL *Julian Slade*
 Sonia Graham, Nyree Dawn Porter, Tony Tanner, Dennis Wood

BERKENSTEIN'S MUMMY *John O'Hare*
 Donald Hewlett, Anna Quayle, Barbara Young, Tony Tanner,
 Dennis Wood

REVELATIONS *Tony Tanner*
 Sonia Graham, Tony Tanner

THE FLOWERS *Anna Quayle*
 (including **THE DREAM** by Robin Miller)

DISH RAG *Ted Dicks*
 Nyree Dawn Porter, Tony Tanner, Dennis Wood, Barbara Young,
 Sonia Graham, Geoffrey Wright

THE FINALE *Lyric: Tony Tanner Music: Neville McGrah*
 The Company

At the Pianos **Ted Dicks and Neville McGrah**
 Double Bass: **Tony Goffe** Percussion: **Trevor Harrington**
 Musical Arrangements by **Neville McGrah with Ted Dicks**

PATRONS ARE ASKED TO NOTE THE RUNNING ORDER MAY BE CHANGED

All shirts, knitwear and summer dresses by Marks & Spencer.
 Gentlemen's suits made by Charkham.
 Dresses for "Weekend", "Numbers" and "Pretty Maiden" by Horrockses Fashions.
 Ladies' and gentlemen's costumes executed by Mrs. R. Hall.
 Scenery and properties built and painted by Stage Decor.
 Wigs by Nathanwigs Hair styles by French of London. Shoes and tights by Anello & Davide.
 Wardrobe care by Tide. Tennis racquets by Slazenger. Champagne by Veuve Clicquot.
 Furniture by Old Times Furnishing Co., Ltd. Lighting equipment by Strand Electric Ltd.
 Sound effects by R. G. Jones of Morden.
 Cigars by J. R. Freeman & Son. Cigarettes by Olivier. Lighters by Ronson.

For "LOOK WHO'S HERE!" COMPANY			
Company Manager	...	...	ROBERT CLINTON
Deputy Stage Manager	...	...	GEOFFREY WRIGHT
Assistant Stage Manager	...	...	JACQUELINE YOUNG
Wardrobe Mistress	...	...	Mrs. JEAN VICKERS
For CHARLES ROSS PRODUCTIONS LTD.			
General Manager	...	...	GERALD WELCH (TEM 9456)
Press Representative	...	...	JOHN CARLSEN (GER 9571)
Representative for Mr. Prince Little	...	...	FREDERICK G. LLOYD
Manager	...	For FORTUNE THEATRE	Mrs. FREDK. G. LLOYD
Box Office: BETTY YOUNG	...	10 a.m. to 8 p.m.	TEMple Bar 2238-9
Theatre Floral Decor by Flour-de-Lys, Mercer Street, W.C.2			

SMOKING IS PERMITTED IN THE AUDITORIUM

THE COMPANY

ANNA DEERE WIMAN, young American, the only woman producing manager in London. Has been associated with many West End successes. Was herself a ballet dancer and is the daughter of Dwight Deere Wiman, the internationally famous impresario.

CHARLES ROSS, ex-Grenadier Guards, who devised and directed the show, appeared in over a dozen revues at the Watergate, Irving and New Lindsay theatres, as well as at the Edinburgh Festival. He was in the original production of "Intimacy at 8" and the highly successful revue "Airs on a Shoestring" at the Royal Court, and wrote and directed "Harmony Close" at the Lyric Theatre, Hammersmith. He formed his own production company and has since directed and presented many plays, revues and pantomimes. He originally produced "Look Who's Here!" at the Leatherhead Theatre Club, under the title of "Let's Go Mad".

TED DICKS, thirty-one years old, has written nearly half of "Look Who's Here!" Plays clarinet and piano, and holds a degree from the Royal College of Art. He is a television scriptwriter and a radio, television and cabaret performer in his own right. This is the first show he has written for the West End and, incidentally, he plays the right-hand piano in the orchestra pit for the show.

BARBARA YOUNG, Yorkshire born, began her stage training at Bradford Civic Theatre School. She then spent three years with Theatre Workshop and followed this with eighteen months in Paris, in cabaret, radio and films. On her return to England she played in the long-running revue "For Amusement Only". She has since been very busy, as an actress and singer, on TV and radio, including "The Henry Hall Show", "Dig This" and with Jewell and Warriss.

NYREE DAWN PORTER was born in Napier, New Zealand, and studied acting, singing and dancing as a child. At the age of seventeen she had her own dancing school. She won the contest for "Miss Cinema" promoted by the J. Arthur Rank Organisation, came to England, and appeared in films, television and repertory. She was in the tour of "The Gimmick" with Bernard Braden and Barbara Kelly.

SONIA GRAHAM won a scholarship at the age of sixteen to the Guildhall School of Music and Drama. She has played in repertory at Preston, Farnham, Leatherhead and Wolverhampton: with the Old Vic Company in London and on a tour of South Africa. Her other London appearances include "The Duenna", Principal Girl in the Players Theatre pantomime "Beauty and the Beast" and Principal Boy in the Watergate Theatre production "An Arabian Nightmare". Her performance in "Meet Me By Moonlight" at the Aldwych Theatre led to numerous TV and revue engagements and, last year, she also played the lead in a revival of "The Duenna" at Birmingham.

ANNA QUAYLE first appeared on the stage at the age of four in "Quality Street" and toured as a child in "The Lisbon Story". After training at the R.A.D.A. she went into a summer revue with Cyril Fletcher, was a member of Sir Donald Wolfitt's Company and later toured in "A Fig For Glory" before returning to London to appear at the Players Theatre and in "Listen to the Wind" at the Arts Theatre. Anna has worked in cabaret, on television and in revue—she was twice in revue at the Edinburgh Festival—and last year appeared with Duncan Macrae in the Edinburgh Palladium show "Do You Mind?"

DONALD HEWLETT was in the Cambridge "Footlights" with Jimmy Edwards. During his wartime service in the Navy he put on several shows with Wren Joan Heal. After the war he studied at the R.A.D.A. and then had seasons at Oxford, Windsor and Leatherhead. He appeared with Joan Heal in "Grab Me a Gondola" at the Lyric Theatre, and is well known on TV as a compere of children's programmes, as well as appearing in feature plays. He is to be seen in the new Jimmy Edwards film based on the celebrated "Whack-O!" series in which he plays the part of the games master.

DENNIS WOOD. After leaving the Royal Artillery he trained at the Central School of Dramatic Art for two years, then toured and had repertory experience at Oxford and Ipswich. He played for two seasons and in two pantomimes at the Players Theatre, in the Cicely Courtneidge revue "Over the Moon" and joined Donald Hewlett in "Grab Me a Gondola" at the Lyric Theatre. Last year he made numerous TV appearances—in "Children's Caravan", "Call Me Sam" and as Prince Charles Metterling in "The Dancing Years".

TONY TANNER made his first West End appearance last year in the revue "One To Another" with Beryl Reid at the Apollo Theatre. He was trained at the Webber-Douglas School but did his National Service in the Army before taking up acting as a career. He went into repertory at Oldham and at Sheffield—where he stayed for two years—and first began writing lyrics to Neville McGrath's music. Tony has contributed two sketches, a song and the Finale to the show.

NEVILLE MCGRAH, 25-year-old composer and pianist (he is at the "other piano" here), wrote incidental music for "Springtime", "The Doll's House" and "The Rainmaker", and composed two Christmas musical plays, "The Goose Girl" and "The Snow Queen". He toured in "The Entertainer", for which he wrote a new score, and, with Tony Tanner (whom he met whilst with the Sheffield Playhouse Company), has written several songs, two of which are included in the present show.

BOB STEVENSON, the choreographer, joined the International Ballet Company after leaving the R.A.F., and later appeared in "Carousel", "Guys and Dolls", "Can Can" and "Damn Yankees" as actor, singer and dancer. He did the choreography for the ATV series "Top Numbers" and the BBC TV "Show Band Show" series, as well as for the Norman Wisdom film "Follow a Star". He recently appeared on television in "The Sleeping Beauty" with Margot Fonteyn. This is his debut as choreographer of a West End show.

MICHAEL YOUNG, the designer, was born at Whitstable in Kent. Has designed in repertory at Leatherhead, Hornchurch, Croydon and Hampstead, and for the Arts Council. Also designed a play and a revue at Edinburgh for the Festival last year. "Look Who's Here!" is his first West End revue.

Where do we go from here?

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Second floor-show begins 11.45. p.m.

The Terrace is open until 1.30 a.m.

TALK OF THE TOWN

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