

National  
Theatre

From **Morning**  
to **Midnight**

by Georg Kaiser, in a new version by Dennis Kelly



Who'd have thought spending a  
fortune could be this much trouble?

Playing from 19 November



**I am a changed man! I have sixty thousand marks and I'm going to decide for myself what is and isn't pointless so to hell with you!**

Knocked for six by his lust for an exotically perfumed woman from Florence, a trusted bank clerk of twenty-five years' standing shoves a stolen fortune in his pocket and runs to her hotel, where his ludicrous advances are rejected. But, he's broken free and there's no turning back. He ditches his family to embark on a roller-coaster odyssey, scouring the city's senseless entertainment in search of an experience worth buying and a reason for living.

**Georg Kaiser's** masterpiece *From Morning to Midnight* (1912), in a new version by **Dennis Kelly**, explores the tragedy of an ordinary man who steps outside his humdrum life and, over the course of one crazy, alienating day, destroys himself.

Cast  
**Esh Alladi**  
**Gina Bellman**  
**Christian From**  
**Robert Gilbert**  
**Adam Godley**  
**Kezrena James**  
**Eva Magyar**  
**Katherine Manners**  
**Dan Milne**  
**Zachary Momoh**  
**Victoria Moseley**  
**Emily Mytton**  
**Jack Tarlton**  
**Jason Thorpe**  
**Emily Wachter**  
**Kelly Williams**

Director  
**Melly Still**  
Designer  
**Soutra Gilmour**  
Lighting Designer  
**Bruno Poet**  
Video & Projection Designer  
**Andrzej Goulding**  
Music  
**Dave Price**  
Movement Director  
**Al Nedjari**  
Fight Director  
**Kate Waters**  
Sound Designer  
**Christopher Shutt**

**Tickets £12, £26, £33, £38, £48**

Preview prices available 19 – 25 November

	Time	Dates
NOV	2.15 pm	27
	7.00 pm	26
	7.30 pm	19, 20, 21, 22, 23, 25, 27, 28
DEC	2.15 pm	4, 7, 14, 21 <small>AD</small> <small>TT</small>
	2.30 pm	8, 15
	7.30 pm	3, 4, 5, 6, 7, 13, 14, 20, 21
JAN	2.15 pm	4, 11, 15
	2.30 pm	5, 12
	7.30 pm	3, 4, 10, 11, 13, 14 <small>CAP</small> , 15


### In Context



**Thu 28 November**  
**2 – 5pm, John Lyon**  
**Education Studio**  
A special opportunity to find out about German Expressionism, led by Professor Sarah Colvin (Warwick University) with members of the company.  
[nationaltheatre.org.uk/adultlearning](http://nationaltheatre.org.uk/adultlearning)

### Platform

**Thu 28 November**  
**6pm, Lyttelton**  
**Dennis Kelly and Melly Still**  
The playwright and director discuss this new version of Georg Kaiser's play.

**020 7452 3000** No booking fee  
**nationaltheatre.org.uk**

 Waterloo, Southwark, Embankment

 [national.theatre.london](http://national.theatre.london)  [nationaltheatre](http://nationaltheatre)

 Supported by public funding by  
**ARTS COUNCIL ENGLAND**