David Pugh & Dafydd Rogers present The Sheffield Theatres production of

THE FULL MONTY

By SIMON BEAUFOY

Based on the Fox Searchlight Pictures motion picture

Designed by ROBERT JONES Choreography by STEVEN HOGGETT

Lighting by

Sound by BEN & MAX RINGHAM Casting by SARAH BIRD

Directed by DANIEL EVANS

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www.delfontmackintosh.co.uk

BY PHONE

0844 482 5141

IN PERSON

Noël Coward Theatre Box Office Open 10am - 8pm

PERFORMANCE TIMES

Monday - Saturday evening performances 7.30pm Thursday and Saturday matinee performances 2.30pm

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HALF PRICE PREVIEWS 20-26 FEBRUARY **£26.25**, **£19.75**, **£12.50**, **£4.75**

FROM 27 FEBRUARY £52.50, £39.50, £25.00, £9.50

NO BOOKING FEES

and INCLUDES £1 theatre restoration levy

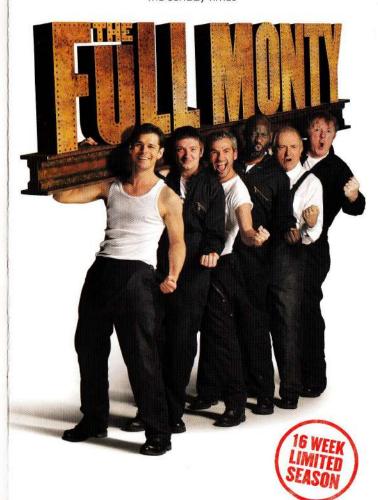
Photography: Hugo Glendinning DESIGNED AND PRINTED BY DEWYNTERS

'TERRIFIC'

'Simon Beaufoy's rip-roaring adaptation of his classic film

OPENED IN SHEFFIELD TO RAVE REVIEWS'

The Sunday Times



FROM 20 FEBRUARY 2014

NOËL COWARD THEATRE

St Martin's Lane, London WC2 A DELFONT MACKINTOSH THEATRE

'EVERY INCH A WHOPPING HIT...



...TICKS ALL THE RIGHT LUNCHBOXES - UPROARIOUSLY ENTERTAINING'

The Daily Telegraph

In 1997, a British film about six out of work Sheffield steelworkers with nothing to lose, took the world by storm.

Simon Beaufoy, the Oscar winning screenwriter of the film, has gone back to Sheffield where it all started to rediscover the six men, the women, the heartache and the hilarity of a city on the dole... only this time they're live on stage.

'DELICIOUSLY Enjoyable'

The Guardian

'CHUFFING Brilliant'

The Independent

'HYSTERICALLY FUNNY'

The Daily Express